

1 October Memorial

CREATIVE EXPRESSIONS GALLERY

#002

Dear Evaluation Committee,

I'm a Las Vegas native and was devastated by the shooting on October 1, 2017. I wrote the poem that I am submitting to you today on October 2, 2017 as I watched and listened to the news.

The task of creating an artistic memorial to the tragedy seems insurmountable and necessary. I am grateful to this initiative and glad to be able to share my poem with you.

Extraordinary

I don't have anything extraordinary
to say about the shootings in Las Vegas last night.
Just that I'm from here.
Born and raised here.
Potty-trained here.
Rolled down my front yard hill with Jamie here.
Used my mom's red nail polish as lipstick here.
Found the bike I was getting for my 6th birthday before the birthday
and secretly fell in love with the pink seat and tasseled handlebars
and acted surprised on the morning of my birthday
here.
Tagged along with my dad to the Show Boat
after the Yankees or Packers or Lakers won
and collected his winnings
here.
Was a kid here.
Found out about Santa Claus here.
Became a girl here,
a teen here, a young woman here.
My sister Nancy's friends
jumping off the deck into the pool
while sitting on a chair here.
Took risks here
grew up here
a couple miles down the road
from where the Mandalay Bay is
now.

I didn't do anything extraordinary
after I heard about the shootings in Las Vegas last night.
Just chatted with students
in Summerlin where I'm a librarian,
left the door open,
listened to the news,
cried.

Drove down to United Blood Services after school –
way after the fact –
and was turned away. Enough blood.
Felt dumb, empty.

The same way I felt on Wednesday, September 12, 2001
after rollerblading into Manhattan from Brooklyn
just to do something
after the towers fell just a couple miles
from where my apartment
was.

Missed the last boat across the Hudson,
balanced there on my blades, dumb, empty.
Homemade brownies delivered to a fire station,
a pathetic mound of chocolate wrapped in tinfoil.

There was Charleston
and San Bernardino
and Orlando
and now Las Vegas
and those in between
and before
(and after).

But for some reason it was after Charlottesville
when I said get off your ass.
Signed up with Spread the Word Nevada
and cleaned used books for a few hours on a Wednesday.
Because I could.
Because anyone could.

And it didn't do anything extraordinary
like end racial violence
or pass a new gun law.
It was tiny.
One red blood cell compared to the gallons of stains

left on the ground outside the Mandalay Bay.
A platelet.

It is not an extraordinary response
to the shootings in Las Vegas last night
like arriving in the blood donor line at 4am was,
or staying up all night riding ferries back and forth
from Manhattan to New Jersey was,
but I will sign up to wash books again this Wednesday
because it's putting in a good
in response to a bad
even the tiniest good you can think of,
trying to balance out the universe again
by helping to put a book in a child's hand
that did not have one before.

#003

If the memorial has an interactive component, I would like to be considered to narrate the story and movement of the memorial to enhance guests experience through a professional and inspiring read through the art of voice narration.

Wholehearted Voice is equipped with state-of-the-art recording technology, software and sole access to a 24/7 professional grade recording studio.

All services are completed and delivered remotely and electronically via WAV or MP3 format.

COMPANY
SNAP SHOT

CERTIFICATIONS:

- Minority-Owned Business Enterprise
- Woman-Owned Business Enterprise
- Disadvantaged Business Enterprise

NAICS Codes:

711510

512240

SIC Code:

899908

CAGE Code:

8PH86

DUNS #:

117042669

UEI#:

VND1T8YN1EJ4

Contact:

Diana Smith

Diana@wholeheartedvoice.com

www.wholeheartedvoice.com

816-200-0247

Wholehearted VOICE
The Voice For All Your Project Needs

Company Overview



Wholehearted Voice provides professional voice-over services specializing in Principle Voice Branding, which lays the foundation of consistency and trust in your brand and/or message with your target audience through a single consistent voice.

When heard, your patrons will seamlessly identify with your brand and/or message due to the quality of the voice and audible comfort, thus enhancing the credibility of your content through an engaging delivery. Whether the messaging is internal or external, Wholehearted Voice is the trusted voice for your content and the enrichment of your customer's experience!

Core Values

- * Professionalism
- * Reliability
- * Creativity
- * Integrity

Client Commitment

- * Collaboration & Communication
- * On-Time Deliverables
- * Studio Grade Quality
- * Committed to Excellence

Voice-Over Services

- | | | | |
|--------------|-----------------|-----------------|--------------------|
| * Narrations | * Commercials | * Announcements | * Documentaries |
| * Telephony | * Instructional | * PSA | * Presentations |
| * Movies | * TV Shows | * Websites | * Promos |
| * Animations | * Infomercials | * Trailers | * On-Site Services |

#005

My Interest in this project stems from passion to bring society and heal broken bonds within our communities. I believe art and in particular sculpture can do this. A statue bring people together and stands as a fitting memorial.

This would fit well within a long line of memorial sculptural work I have previously undertaken.

David J Mitchell

I am a figurative sculptor working in glazed terracotta, wood, plaster, bronze and marble. My work seeks to capture not only likeness but also life, energy and spontaneity. I am influenced by a wide range of sources both ancient and contemporary. The human form features prominently in my work as the human body is a vehicle through which I believe all human experience can be expressed. From portraits to full figures I strive to look "beneath the mask of features". (Rodin)

I am currently the only sculptor to have studied under the Queens sculptor Alexander Stoddart and thus my working standards are at the highest level. Under his direction I have worked on multiple Million dollar plus projects being involved at all stages of the project. My own work has started to reach and even surpassed the same point in terms of scale and budget. I have also been expanding my reach abroad doing both private and public commissions in the United States and more broadly across Europe. MY most recent large scale project was a private fountain for a residence in Ukraine worth \$1.5m . I have studied sculpture in Scotland and toured Europe studying all the best works from the continent. I have also worked with some of the top architects and galleries from all around the world but prefer large scale civic work.

I have attached a small selection of works below for you to view.

BBC Look at my work - <https://www.youtube.com/watch?v=mWcRW5aYebk>

Website - <https://www.davidjmitchellsculptor.com/>

Instagram - https://www.instagram.com/david_j_mitchell/

Small selection of Significant Exhibitions, Awards & Commissions

2015 - Gray's School of Art, BA (Hons) Sculpture

2016 - Royal Society of British Artists, Rome Scholarship - shortlisted

2016 - Lloyd's Register Gallery, London 'Rising Stars' Exhibition

2016 - 'Rebirth of Beauty' Solo Exhibition - Veneer Gallery, Glasgow

2016 - Sunday Herald Scottish Culture Awards: 'Best Visual Artist' - Finalist

2016 - Veronica Jane Lynch Gallery - New Artists Exhibition and Winter Exhibition

2017 - Famous Faces of Scotland Award + Exhibitio

2017 - Crownpoint Studios - Solo Exhibition - Glasgow

2017 - Peterculter Rob Roy MacGregor commission - Crownpoint

2018 - David Gill Gallery - London

2018 - Crownpoint Exhibit - Glasgow

2019 - Citizen Theatre Restoration

2021 Kyiv Ukraine Fountain Private collection

2015 - Now - Multiple smaller works for private collection

Education

Education 2009-2010 Langside College HNC

Art and Design 2010-2011 Glasgow Metropolitan College HND

Fine Art 2011-2015 Gray's School of Art Aberdeen, BA (Hons) Sculpture 2015

Present: Working from studio in Glasgow

Contact: www.davidjmitchellsculptor.com info@davidjmitchellsculptor.com 07525
473827

1 October

By

David J Mitchell

About me

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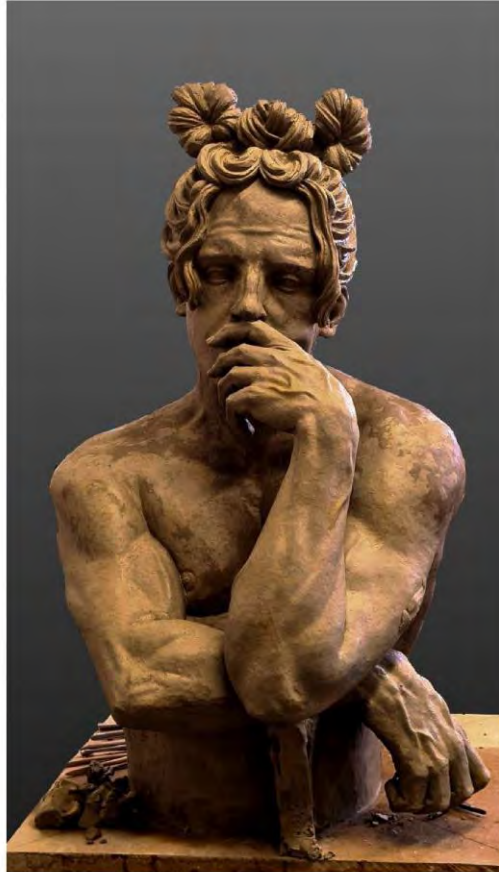
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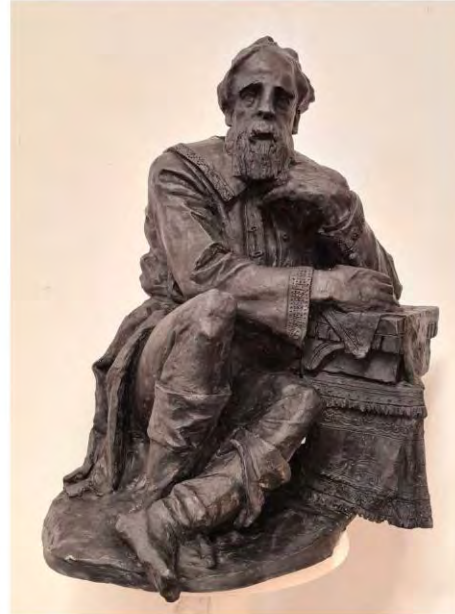
Images















NDA RESTRICTED



NDA RESTRICTED



Example Of a project from *my time working with the queens sculptor*



#007

As a country music fan, an outdoor event enthusiast, and North Las Vegas resident, this event deeply touched me. Within days I had sketched what I envisioned as a 10' high and 8' wide monument. I later learned of the committee and its pursuit of a permanent venue to honor the victims and first responders and committed to preparing a more polished concept. I worked with my son-in-law, a local disabled vet in North Las Vegas, to create this three dimensional view.

1 October Memorial



Design: Mike Boyd
Art: Tim Harris

#008

My aunt is one of the 58 Angels. My father has been making stained glass crosses with wings that he would like to bring this year when we come to the fifth year anniversary. Please let me know if this is ok. He will have 60 made by the time we head to Las Vegas. My dad is also born and raised in Las Vegas and we currently live in Reno, Nv. Please call me or email to let me know. Send a big thank you and hugs.



#011

I'm submitting this image for the memorial for a few reasons. First, I feel this portrait displays the strength and resilience of Las Vegas emergency workers. They look robust, unimpaired and primed for their next emergency. Second, I believe the timing of this portrait is also significant. This photo was taken only 15 days after the shooting, and strength through peer support is evident in their faces. As a first responder myself, I would be incredibly honored if my submission was accepted



VEGAS STRONG

#012

The artwork I am proposing for the 10MC memorial project is a Aeolian Harp sculpture. An aeolian harp is an instrument that is played by the wind. I chose to create an aeolian harp because it is an homage to both the winds that define the Las Vegas valley, as well as the voices and songs the wind carries for those lost to on October 1st. I would like to work with a team of engineers and metalworkers on this piece, so that it is structurally sound and produces healing music for all.

<https://welcome-home.studio/>

welcome home studios

E-mail: welcomehomehue@gmail.com

Website: welcome-home.studio

7317 Lattimore Drive

Las Vegas, NV 89128

T: 702-524-3686

Huilin Chen a.k.a Hue (1997, China)

BFA: Parsons School of Design (2020)

BA: Central Saint Martins (2018)

welcome home studios, also known as Hue, is a individual collective and multidisciplinary artist working primarily in Las Vegas and sometimes NYC. They grew up in Vegas as an immigrant to Chinese parents in a vibrant immigrant community, and have since continued their pursuits in the arts for the last 8 years under the pseudonym 'welcome home studios'. Their arts practice engages within the fields of social practice, design, and visual narrative with work ranging from community care, fashion design, soft sculpture, time-based media, and site-specific performance. Their experiences in various parts of the fashion and creative industries in NYC informs the foundation of their explorative approach to art.

Experience

Exhibitions

contemplations on the bliss body (Las Vegas, 2022)

Parsons Here and Now Festival (New York, 2020)

White Project: Initiation (London, 2018)

Grants and Honors

NAC American Rescue Plan Grant (2022)

BFA Scholarship (2015-2020)

Dean's BFA Scholarship (2015-2020)

Estella Morales Youth Grant (2015)

JJLV Fashion Forward - 1st Place Scholarship (2014)

Professional Work

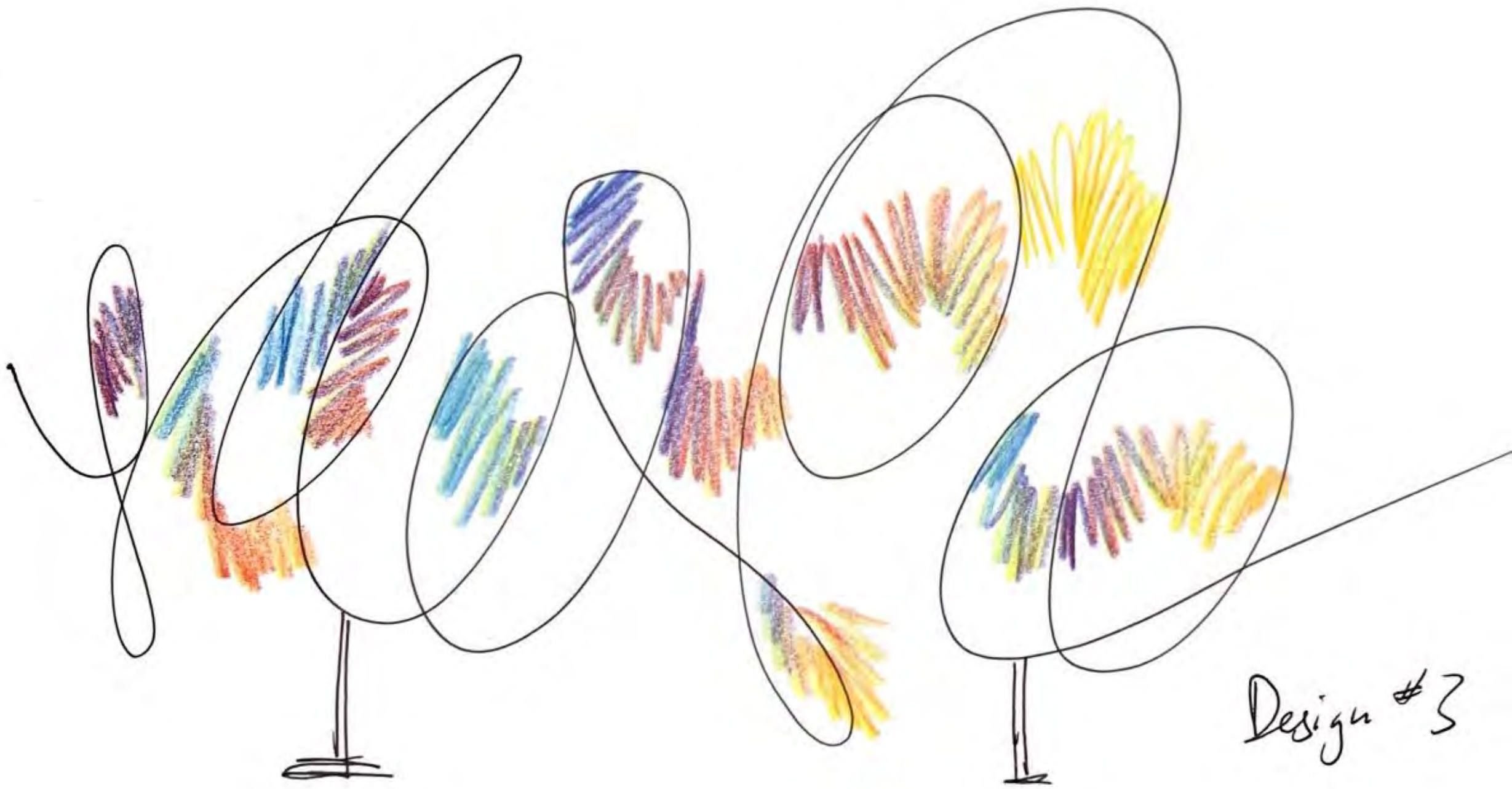
Savage x FENTY Vol. 1 Runway Show - Freelance design (2019)

Thom Browne - Footwear design (2019)

Werkstatt NYC - Pattermaking (2019)

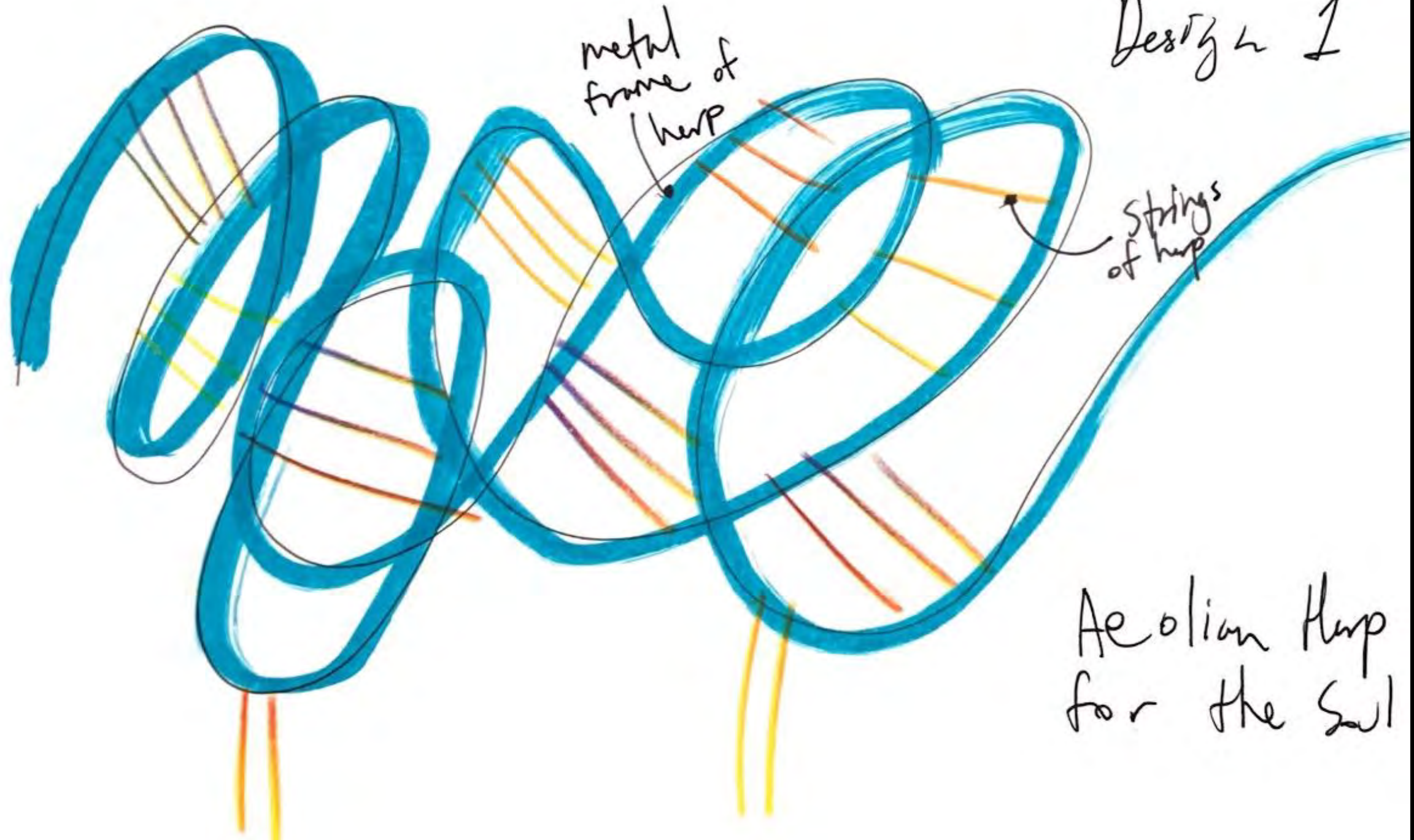
Gypsy Sport - Freelance design (2017)

Adam Selman for CFDA Fashion Fund - Production assist. (2016)

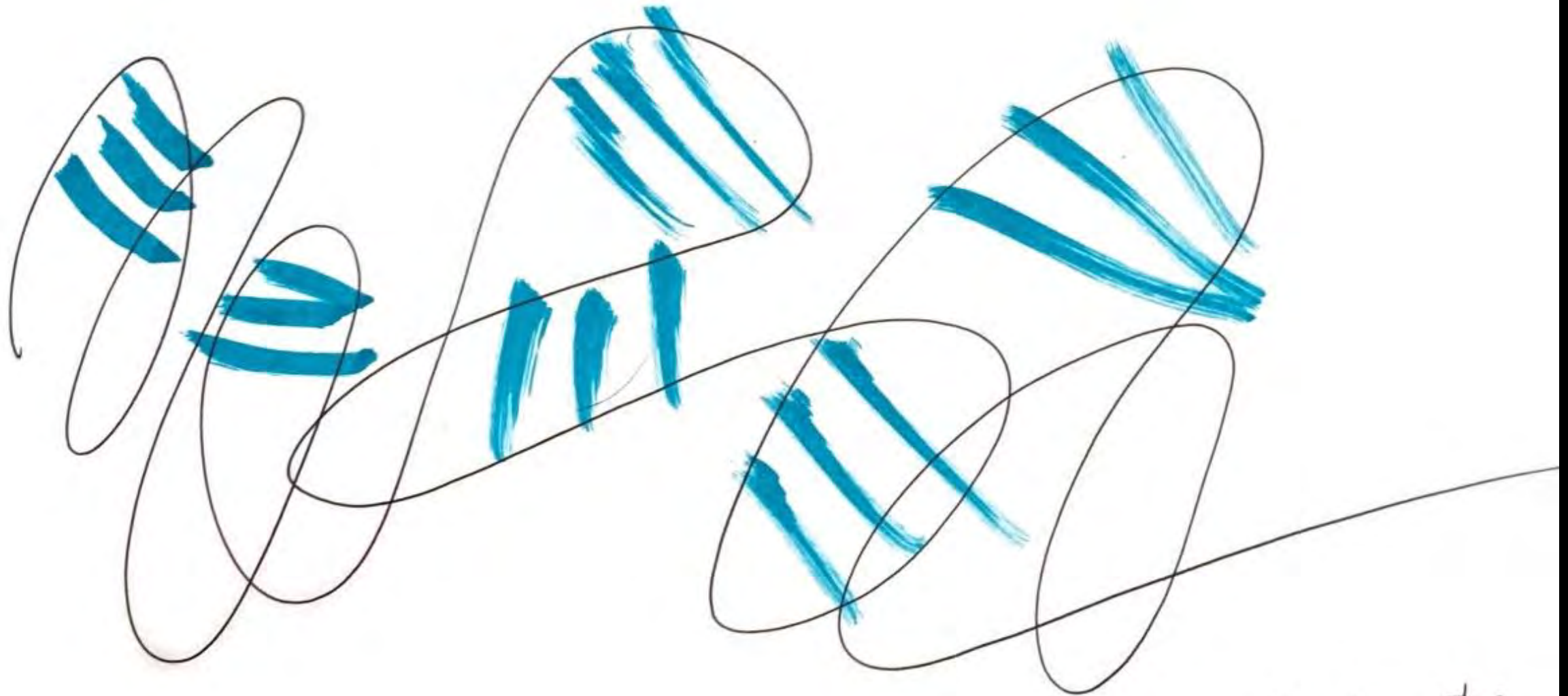


Design #3

Design 1



Aeolian Harp
for the Soul



Design #2

#014

Dear memorial staff,

I wanted to add my submission to help people feel that others care about their pain and loneliness.

We all need something positive that can warm our hearts and make the healing a little softer.

1 OCTOBER

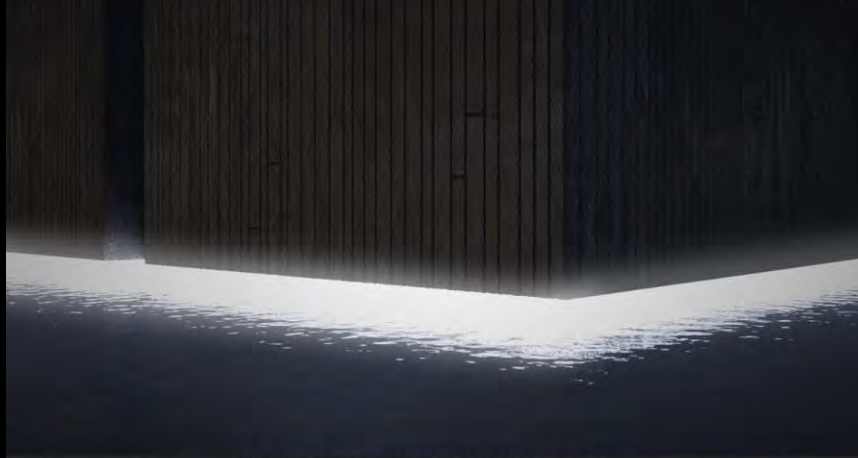
BY MELONY BUSH



#015

The world needs to heal. Las Vegas has the responsibility to teach humanity how to overcome tragic atrocity and effectuate change. "The Vessel" is just that/ a vehicle for change. It's not only a facility of remembrance and healing, it's a pillar of hope that we can learn how to turn trauma into triumph. Children, survivors, tourists, dignitaries, and heads of nations will gather here to extend their hands and effectuate peace. For a city that was built on taking it must now learn to give.







The Vessel – Memorial for the Las Vegas Mass Shooting Fact Sheet

OVERVIEW

The Vessel is a first-of-its-kind memorial with a mission to heal a nation, especially the city of Las Vegas, in mourning after the country's biggest mass shooting in history. In addition, it's the first memorial designed with multi-layer interactive experience and e-commerce component that not only creates local jobs, but financially gives back to the families who lost loved ones in the mass shooting in Las Vegas. Just as important though, the Vessel is meant to prompt a much-needed conversation around gun control for current and future generations to come.

MISSION

Unlike any building or monument ever erected, the mission of The Vessel is to provide the human race with a transformative space that represents the global themes of peace, healing and understanding.

DESIGN CONCEPT

Designed by artist Marco Nazario, The Vessel is a bold and thoughtful tribute to the 58 souls that lost their lives in the Las Vegas mass shooting. By building The Vessel on the sacred grounds of the actual shooting, The Vessel is meant to capture the attention of the world from the moment one flies into Las Vegas and sees the structure, exquisite lighting, and mystical garden from the air, to the physical experience of going to the actual memorial.

As one enters The Vessel, they walk down a 91-meter walkway that represents the historic Route 91 in Las Vegas where the tragedy occurred. The Vessel features a 58-seat dome style theatre constructed for people to experience a powerful art installation in which water drops every 13 seconds from the ceiling. As the drops hit the bronze bottom of the dome, it makes a heartbeat sound. Even more powerful is that the bottom of the installation is a bronze piece of artwork in itself. It's made from items that represent and have been donated by the families of the 58 victims of the tragedy.

For the main building, Nazario envisioned it would be 58 x 58 square meters with the top of the structure featuring an original piece of art. This artwork encompasses 58 perfectly lit circles, all the same size, entwined to form a symbol of peace.

Nazario also had a vision for the walls of the building in which new life would be created from the tragedy, by erecting the actual structure from recycled gunmetal. But that was not enough. Inside the building, the walls will be a series of 58 x 58 safe deposit type boxes. Once the weapon is placed in the box, it is locked with concrete, representing a permanent resting place for weapons. Any individual wanting to help, wanting to do something to make a difference can donate their personal weapon through local law enforcement and have it permanently be a part of the memorial.

The exterior of The Vessel thoughtfully features a mystical garden for visitors to rest and reflect. The design choice of using lava as the base of the garden is to give the appearance of being transformed to another planet, a place where just peace exists. As visitors sit and reflect, they notice the building's unique lighting from the bottom that gives it the appearance that it's levitating.

Finally, The Vessel includes a unique business model in which ticket sales, an on-site café, and gift shop provide an ongoing revenue stream for covering the annual costs of maintaining and running the memorial. In addition, The Vessel is the first memorial to financially give back to the families who lost loved ones in the mass shooting in Las Vegas.

THE CREATORS

The Vessel is a unique collaboration between artist Marco Nazario and beloved Las Vegas native Anthony E. Zuiker, the visionary creator of the "CSI" franchise. With Nazario as the artist and Zuiker as the experienced producer and global storyteller, the two have combined their talents to bring to life one of the most unique memorial concepts ever conceived.

ABOUT MARCO NAZARIO

Nazario has a profound interest in repurposing materials with an imbued history. His current body of work deals with the turbulent time and situations we are living in, and his recollection of materials start a conversation about the ever-changing world around us. Nazario's latest piece called #7142015 - 714 pairs of children's shoes that represent the 714 children that are documented who died leaving Syria. The Rennie Collection acquired the piece just last year.

ABOUT ANTHONY E. ZUIKER

Anthony E. Zuiker is the creator of television's hugely successful "CSI" franchise. When "CSI: Crime Scene Investigation" premiered in 2000, it broke new ground for its unique storytelling and ground-breaking production values and went on to rank as television's number one drama for seven seasons. There is no disputing "CSI" has become a global phenomenon, earning the title of the "most-watched show in the world" on multiple occasions, spawning three television spin-offs ("CSI: Cyber," "CSI: Miami" and "CSI: New York"), airing hundreds of episodes, and even breaking a GUINNESS WORLD RECORD®.

As one of the most groundbreaking cross-platform storytellers today, Zuiker has pushed the envelope on both scripted and reality television. His first foray into the reality genre, "Whodunnit?" ran on ABC in 2013. Zuiker also created and executive produced "Cybergeddon," a digital blockbuster for Yahoo! The project caught the attention of the International Digital Emmy Awards, and in April of 2013, Zuiker was recognized as the recipient of the 2013 Pioneer Prize at MIPTV in Cannes.

Zuiker is also credited as pioneering the "Digi-novel" genre and is the author of the best-selling series "Level 26," published by Dutton/Penguin Group. In 2011, Zuiker published his personal memoir, *Mr. CSI: How a Vegas Dreamer Made a Killing in Hollywood, One Body at a Time*, with Harper Collins. Just this past year, Zuiker and his wife Michelle founded Zuiker Press, a publishing company that champions the voice of young authors. He is also working on writing "Soul Train The Musical" for Broadway.

#017

I just want to help.



A 60 foot replica of a Gibson j 200 black guitar made of Steel

The same guitar that Jason was using before the shooting began

White names engraving of all 60 victims names. In order of youngest at the neck of the guitar to the oldest at the base

#018

Lisa Patterson one of the 58 was my wife for 22 years my best friend for 28 with three children. I created a memorial for the 58 In Teuchert Park Lomita, CA. It's called Lisa's garden for the 58. Lisa is an Angel with wings holding a huge heart below her is a brick walk with 58 names and the city and state they were from. Over 40 white rose bushes represent all who were there a walk to the right leads to a seating area that represents the stage and 2 pink rose bushes on either side for the 2



#019

I'm submitting this drawing in honor of the 58 innocent lives lost. this drawing represents their love for the music and life and the 58 butterflies is a representation of their spirit.



STRONG

BATCH!

7/18/22

#021

I lived in Las Vegas for over 50 years I love Nevada and this town .but what happened on October 1st was so hard to see and should never have happened to anybody, I put a lot of thought into what should be I'm the picture that would say it all.

A heart for loved ones lost and hurt, painted with fall colors for October, the Infinity sign because it will never ever be forgotten With gold bronze Mandela dots to represent Mandalay Bay's, Clouds in the background to represent Heaven.



#022

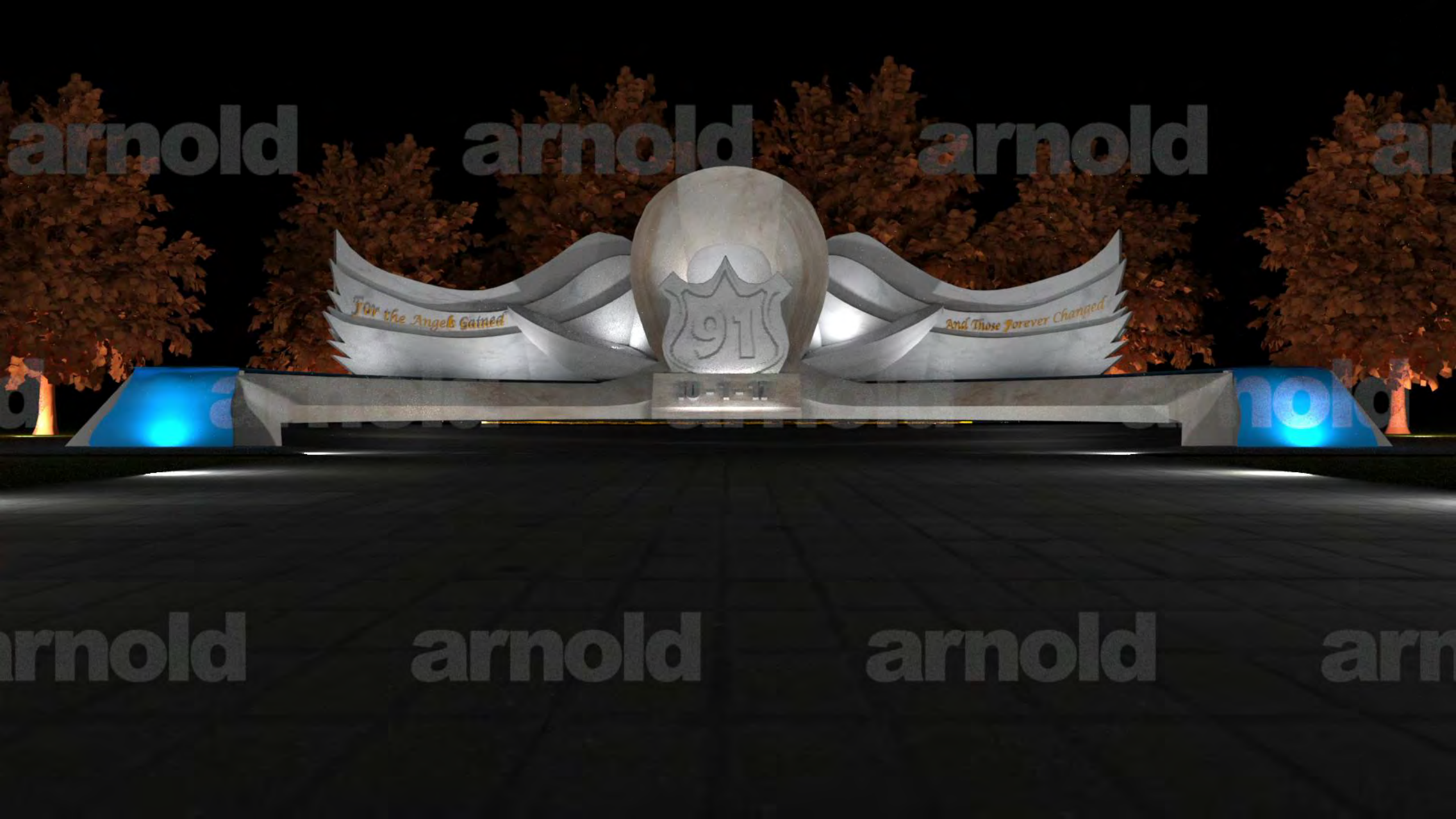
I want to participate in this because my family and I were deeply affected by the events of Route 91 and I want to use my creativity to bring remembrance for those who passed away that night as well as those who were forever changed and still in the process of healing. My design would be a place of healing and tranquility as it is a large fountain with water to represent renewal with the borders of the fountain being the shape of the Route 91 ribbon and will have names written on it.

arnold

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#023

I have been a Nevada resident nearly all my life. I was in high school here when Columbine happened and I was a new mother when October 1 happened... and now I'm watching as the Uvalde tragedy unfolds. I just want the people affected by October 1 (and all mass shootings) to know that they are still seen. They are not forgotten and neither is their grief. This poem is a small gesture of kindness and compassion from my heart to all those who grieve.

only grief

at times there are no words
Only grief.
Crashing, hurling,
drowning you in sorrow
sobbing, begging for mercy
and finally,
Sorrow abandons you to fury
fury that leaves you
breathless
the incomprehensible injustice of it all
anger subsides

There is room to breathe
Open your eyes, assess the brokenness...
yet
among the pieces
Memories
whispered reminders
tiny fragments of hope
surrounded by an unbreakable faith
ever near - within the stillness
their countenances
with patient smiles
embracing you
carrying you through

because at times there are no words,
Only grief.

Written By: Gwendolyn Buckles

#025

Im a mural artist with multiple permanent murals all over Las Vegas. I would like to participate in this project Thank you.





WELCOME
TO Fabulous MIAMI
LAS VEGAS
NEVADA

HOTEL
Jack & Jill
CASINO

SANDS
A PLACE
IN THE SUN

FRANK SINATRA
DEAN MARTIN
SAMMY DAVIS
PETER LAURENCE
JOSE

STARDUST

VINTAGE

ART Aguilar 2010















TO BE





TO OFFICE
←





















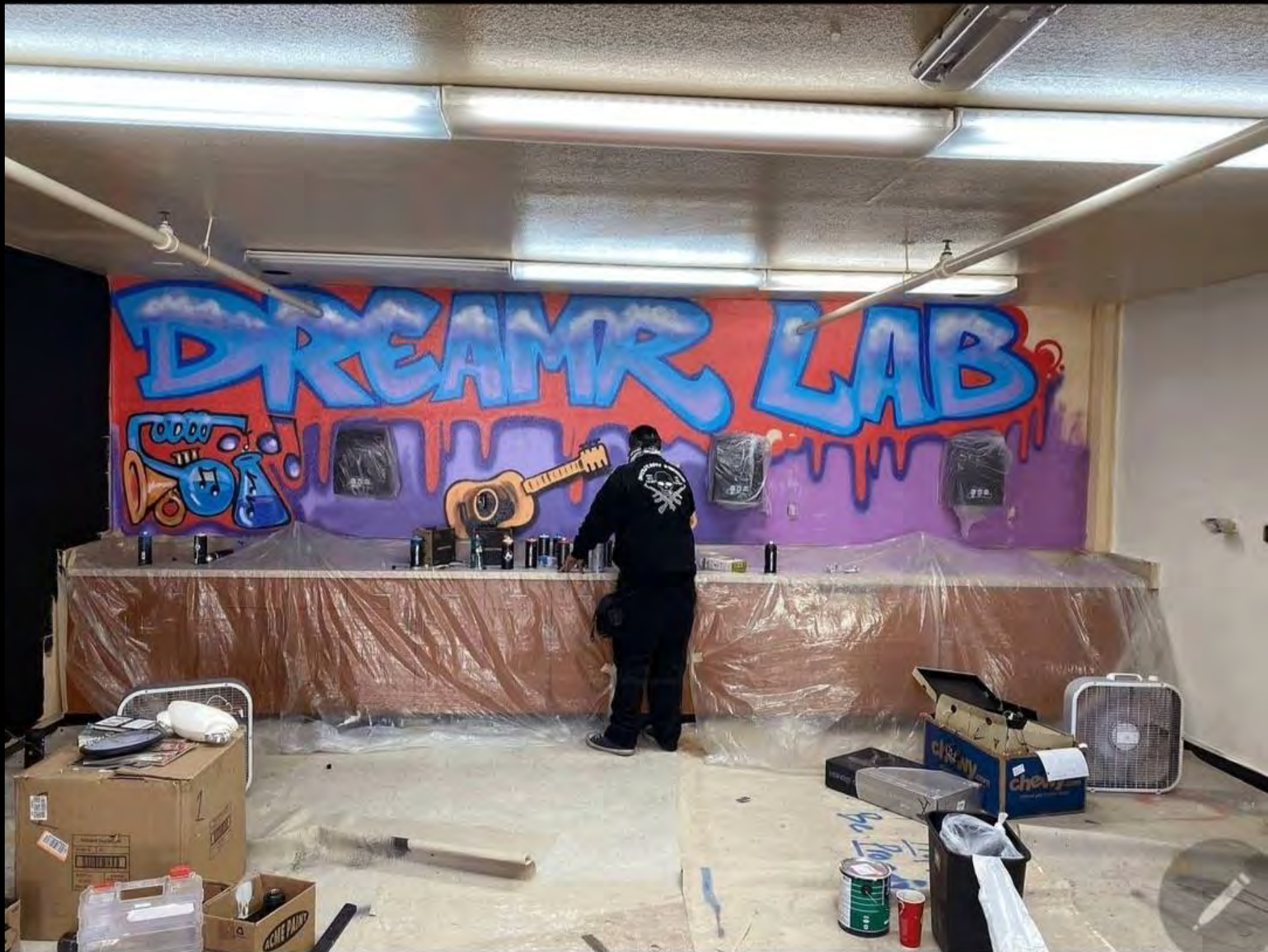




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Valiente
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www.actionparking.com

ART
2022

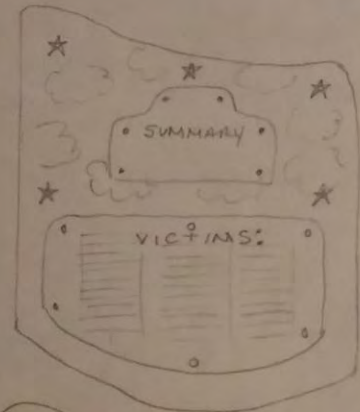
#026

I wanted to start with this being an honor to submit a tribute for such an event that affected many people in many ways...I've prayed for this vision to be a healing monument for visitors.

My name is Linda L. King. I have my B.A. in Communications Design, Minors in Interior Design and Fine Arts from Illinois Art Institute, formally Ray College of Design, Chicago, IL.

Your contest was sent to me by a former high school classmate I

TOP OF
flagpole
= earth
with dot,
of location



As a Nation,
Our hearts filled
for those who
God, how it.

We will never forget
with solemn regret,
attended this event,
tragically went.

Written out like
We know this
To celebrate the
So many are hurt

a sad song...
Tribute belongs
lost souls gone
from such wrong



Horizontal
aluminum
benches
= 28 total

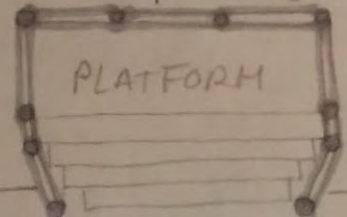


Extra
benches

40'
vertical
flagpole
w/ Nevada
flag

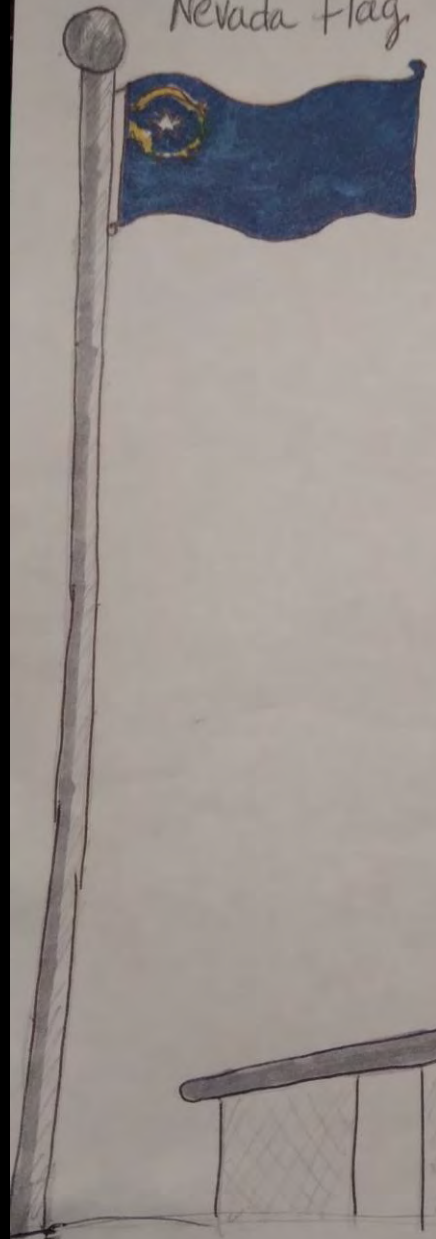


engraved
bricks of medical
personnel &
hospitals



Bush King
7/22/22

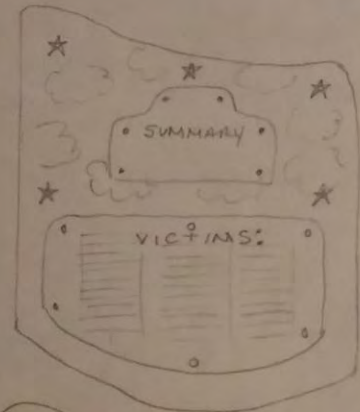
Nevada Flag



Linda King

↑ 4' space to walk between

TOP OF
flagpole
= earth
with dot,
of location

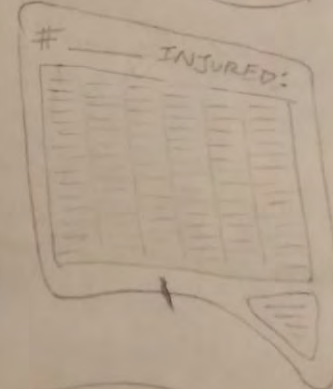


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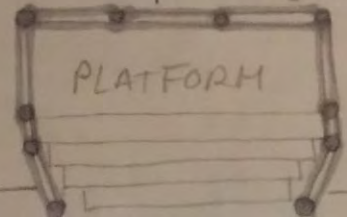
Extra
benches

40'
vertical
flagpole
w/ Nevada
flag



engraved
bricks of medical
personnel &
hospitals

↑ TO
Photograph



Bunch King
7/22/22

#027

I feel the whole of the city has changed and is in need of healing. Feelings of injustice, hostility, and self entitlement have become more predominant. It, sadly started the day of the tragic shooting, and through a myriad of other factors, become a toxicity to Las Vegas.

I have great respect for law enforcement, first responders, and those whom naturally step forward in assistance. I believe this memorial will help our community.

My work addresses the loss and hope in humanity.







Denise Mageau

8150 West Fort Apache
#215
Las Vegas, NV. 89148
702.715.8864

EXPERIENCE

TSI-3685 Pecos and Mcleod — Teaching Art and Supportive Services

April 2019-June 2022

Supported individuals with disabilities, facilitating growth through self expression and the arts.

Winchester-Dondero Juried Exhibition

Lance Smith, Director of Rogers Art Loft

May 18-July 12 2022

Yellow Exhibit

LVART Guild Member

March 2022-present

LVART Gallery

July 12-August 27, 2022

EDUCATION

University of Phoenix— Bachelor of Human Services

November 2008- May 2011

Major in psychology, Minor in Business

I have been studying different mediums of art since the age of ten. I attended theatre, drawing, and painting classes through UNLV (1985-1990). Ink, sculpture, drawing, painting, theatre class through Bishop Gorman (1990-1994).

I have not ever mustered the courage to display my photography or multi-media paintings; until my health issues (forcing me to leave my job) and my father's recent death.
Life is full of pain and trauma, there is no time or excuse, only cathartic

#028

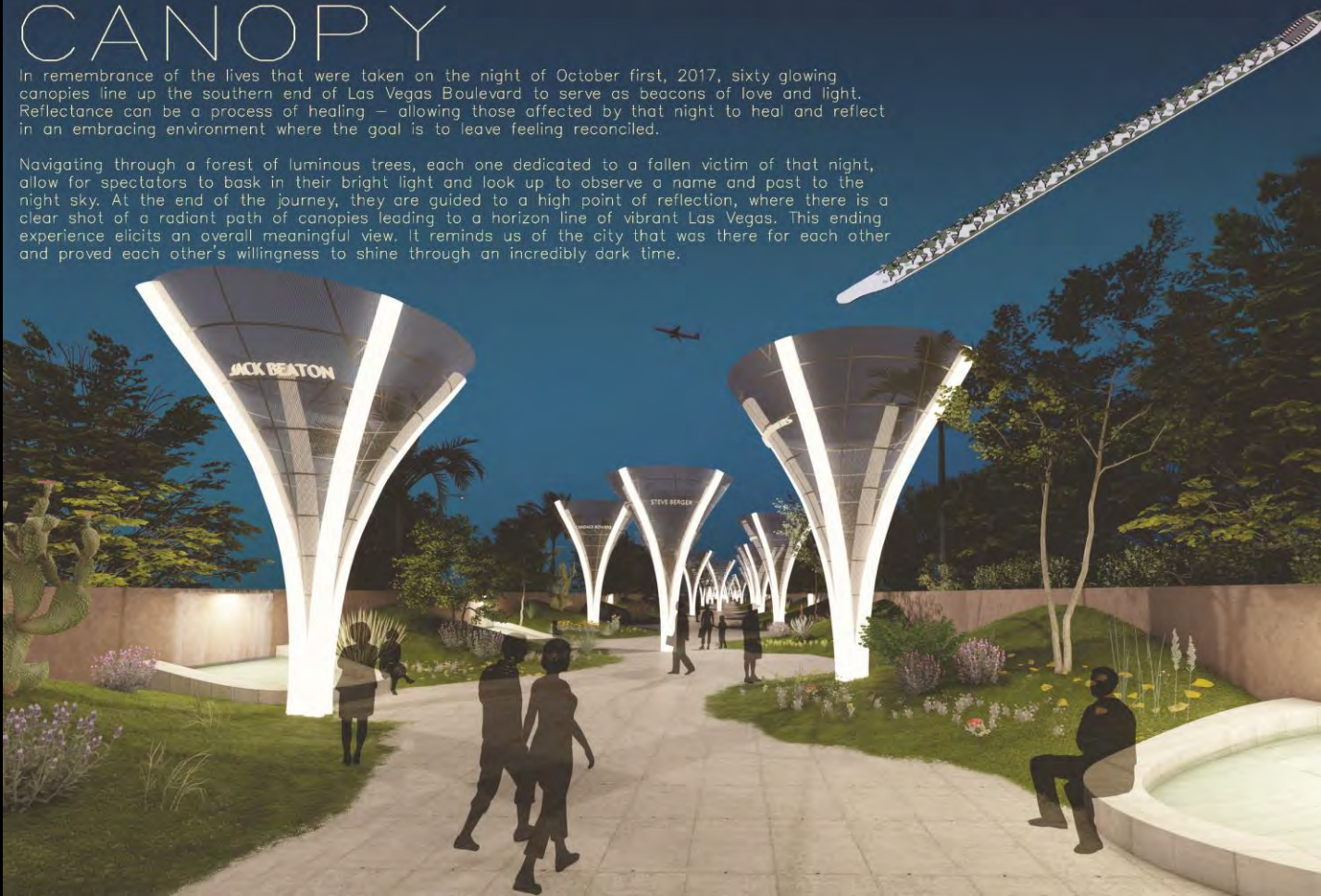
As a designer and a family member of a survivor, the importance of having a memorial for this event is very prevalent to me. To most, it seems like it should have been addressed quite awhile back. I was born and raised here in Vegas and this feels like necessity to our community. This memorial board was done over a year ago when I was a student at UNLV and the location of it is the empty median on Las Vegas Blvd in front of the Welcome to Las Vegas sign (across the street from the golf course)



CANOPY

In remembrance of the lives that were taken on the night of October first, 2017, sixty glowing canopies line up the southern end of Las Vegas Boulevard to serve as beacons of love and light. Reflectance can be a process of healing – allowing those affected by that night to heal and reflect in an embracing environment where the goal is to leave feeling reconciled.

Navigating through a forest of luminous trees, each one dedicated to a fallen victim of that night, allow for spectators to bask in their bright light and look up to observe a name and part to the night sky. At the end of the journey, they are guided to a high point of reflection, where there is a clear shot of a radiant path of canopies leading to a horizon line of vibrant Las Vegas. This ending experience elicits an overall meaningful view. It reminds us of the city that was there for each other and proved each other's willingness to shine through an incredibly dark time.



#029

On Nov. 12, 2017, I was at the Welcome to Las Vegas sign for an event where Clark County commissioners publicly recognized Greg Zanis for the crosses he created in memory of the 58. Many people during the preceding weeks had left mountains of mementos. I took numerous photos that day. This photo of a young boy and girl – a brother and sister perhaps – locked arm-in-arm, as if supporting each other, and looking down at the mementos, was my favorite.



#030

My name is Zoraida Caldera aka Zory

I have been a Las Vegas resident since 1980. I am originally from Caracas, Venezuela but being in the city for so long makes Las Vegas home to me. I want to participate in this process because we must never forget October 1 as the darkest day we have ever experienced and the worse mass shooting that took place in our city. We need to honor all the victims dead and alive, the first responders that worked beyond their call of duty and the volunteers that helped.

10-1 MEMORIAL Concept by Zoraida Caldera

Build a solar powered operated structure to remember those that passed away but also the survivals, first responders and volunteers of the worse mass shooting in Nevada.

My idea of the Memorial consists of:

A revolving metal fountain looking structure.

Up high at the center will be the sun representing the survivors and their lives new beginning

Below at a mid-lower level (at different level) 59 revolving metal spikes open as if they were water shooting out from a fountain. At the tip of each spike will display a metal made Dove with open wings representing those that passed away.

At mid-level, four stand-alone from the ground, four silhouettes representing a Police Officer, a Firefighter, Medical personnel and a half woman-man silhouette representing all the volunteers. These silhouettes will have a light shining from the bottom.

At ground level will be plaques with the names of all the deceased victims with a small light shining over each of the plaques

By having the structure being solar powered it will allow the entire structure to slowly rotate, the doves' wings will move slowly as if they were flying, and it will be illuminated at night.

At ground level will have individual engraved metal plaques with the names of each of the victims with birth and death dates.

A yellow light for the sun

White lights for the flying doves

A yellow light shining down by every name plaque

We could reach out to the local artist that has made all the metal decorations display on the side of the freeway.

BIOGRAPHICAL SKETCH (VITA)

Zoraida Caldera

PERSONAL DATA:

Address: 6811 Momentos Street
Las Vegas, NV 89149
Zory4u@gmail.com

Phone:
(H) 702-547-9679
(C) 702-501-5808

EDUCATION:

M.A. University of Nevada, Las Vegas: Spanish Studies, unfinished
B.A. University of Nevada, Las Vegas: Hotel Administration, 1984
A.A. Antonio José de Sucre College. Caracas, Venezuela. 1997

PROFESSIONAL EXPERIENCE:

6-2022-Present RETIRED from University of Nevada Cooperative Extension

1996-2022 Community Based Instructor IV University of Nevada Cooperative Extension

- Development of interactive activities, implementation and teaching of programs that promote health awareness, eating habits and physical activity for young children in early childhood settings. Program has the intention to create awareness against early childhood obesity, the creation and improvement healthier school environments through the implementation of Policy Environment Systems (PSE) initiatives.
- Coordinated marketing efforts for Extension's Annual Healthy Kids Festival in Clark County.
- Development of interactive activities, implementation and teaching of programs that promote health awareness and multicultural education for seniors.
- Development, implementation and teaching of educational programs, such as Gearing Up for Kindergarten School Readiness Program, Together for a Better Education, Babysitting Certification Program, English for Citizenship and for Life, Spanish Literacy, Elementary and Secondary Education Certification.
- Strategic partnership programs include the Reading and Math Tutoring in collaboration with the UNLV America Reads and Counts Program, the Street-Proofing your Children Program in

collaboration with Missing Children Locate Center and Ident-A-Kid of America and the Spanish Literacy, Elementary and Secondary Education Certification Program with the local Mexican consulate.

- Management and Coordination of UNCE Outreach office at the Cambridge Community Center. Duties include, but are not limited to, supervision of staff, volunteers and students; budget maintenance and monitoring; collection of information for the purpose of evaluating the effectiveness of the program services; and participation in the overall program review and ongoing development of services based on community needs. Among the managerial duties this position demands the allocating and managing time slots for other Extension programs to be held at our office in the Cambridge Community Center.

- 1990-1996 Tropicana Hotel and Casino. Las Vegas, Nevada.
- Customer Service/Public Relations Casino Slots Department.
- 1987-1998 "*Clowning Around*" Entertainment, City of Lemon Grove, California and Las Vegas, Nevada.
- Owner/Manager of Children's entertainment company. Birthday celebrations and special occasions. Supervised four part-time employees.
- 1987-1990 Tiny-Tots Preschool Program. City of Lemon Grove, California.
- Teacher's Assistant. Three-hour educational Head Start Preschool program for three to five years old.
- 1985-1990 "*Foskids*" Licensed Family Daycare. City of Lemon Grove, California.
- Owner/Manager, Infant, Toddler and Preschool twenty-four hour day care. Caring for the immediate child's needs while in the day care. Registered with the California Nutrition Program to provide healthy meals to children. Supervised two part-time employees.
- 1983-1985 Inter Continental Hotels Group. San Francisco & San Diego, California.
- Human Resources Assistant. Responsible for setting up applicants' interviews, maintaining employees' files, general office duties.

PROFESSIONAL ACHIEVEMENTS:

- Co-founder and President of the Venezuela Cultural Foundation 2012-present
- Research Education and Community Health REACH board member 2015-present

- . Volunteer of the League of Conservation Voters, CHISPA Nevada 2015-2017
- . Las Vegas Recognition in "El Tiempo" news paper "Heroes 2012"
- . Southern Nevada Recognition in the "Las Vegas Latino Leaders" Inaugural Edition 2012
- . Volunteer of the Hispanic Museum of Nevada 2000-2018
- . State Director of FUNDBEC, a 501-C3 that provides literacy programs in rural areas in Venezuela 2007-2019
- . Treasurer of the Hispanic International Parade of Nevada 2008-2016
- . UNCE Employee of the year, 2009
- . Graduate Representative at the Graduate Professional Student Association at UNLV 2008-2010
- . Co-founder and President of the Venezuelan Cultural Association of Las Vegas 2000-2007
- . Senatorial Certificate of Appreciation, Senator John Ensign, Senator Harry Reid, Ventanas de Salud 2005
- . Congressional Recognition, Congresswoman Shirley Berkeley, Ventanas de Salud 2005
- . Mexican Consulate Recognition for Collaboration, Ventanas de Salud 2005
- . Founding Member of Spanish International Toastmasters of Nevada 2005
- . Congressional Recognition, Congressman John C. Porter, Ventanas de Salud 2005
- . Recognition for Outstanding and Dedicated Service, Family to Family Connection 2000
- . Volunteer of the Fashion for a Cause, a 501-C3 that provides fundraising events through fashion shows

Other Qualifications:

- . Bilingual English and Spanish
- . Advanced computer knowledge, specific use of MS Office Suite, Excel, Publisher, Dreamweaver and Photoshop.

#031

Photos of Neysa Tonks





Write a comment...



Tough Mudder

#032

My wife and I were there that night but not at the concert. We were at old downtown getting necklaces for my mom and her daughters. We met a lot of the survivors and decided to make necklaces and bracelets and other things to give to the families and survivors. I 've been doing it now for 5 years and donated everything plus I've been doing it for Vietnam vets cause my brothers and I are Vietnam vets. It's my way of helping healing for the victims and families also write poetry for them.

" Necklaces "

We know it's something to wear,
Some people ask why do we care.
Some may wear one for a special occasion,
Others wear it for their religion.
They come in all sizes and colors,
Some are given by their mothers.
Some may have charms or pendants,
Others with names of their descendants.
Some may mean nothing at all you see,
But a lot of them tell a story to me.
Every bracelet and necklace I make,
I see the sorrow for families sake.
As I put their name or picture on their piece,
I am hoping it gives them some kind of peace.
For my necklaces mean so much to me,
I hope every family and friend can see.
I put my heart and soul into everything I do,
To the ones you lost shows my love for you.
So when you wear either one that day,
Knowing when making them I pray.
That it makes your heart beat ,
Hoping one day we will meet.
I believe my necklace saved my life,
Cause it was in memory of my wife.

Don

#033

My husband and I were at Vegas and couldn't believe what we saw it still bothers him . So he decided to make necklaces and bracelets and keychains and other things and donates them all to families and victims. He sits for hours making these beautiful pieces to help those who were affected by this tragedy. He's a proud Vietnam vet along with his two older brothers and been making them for over 16 years and donates them. That's why I love him did one of his poems in beads.





#035

I lost my sister in law that night and was touched by these moments that honored our 58





#036

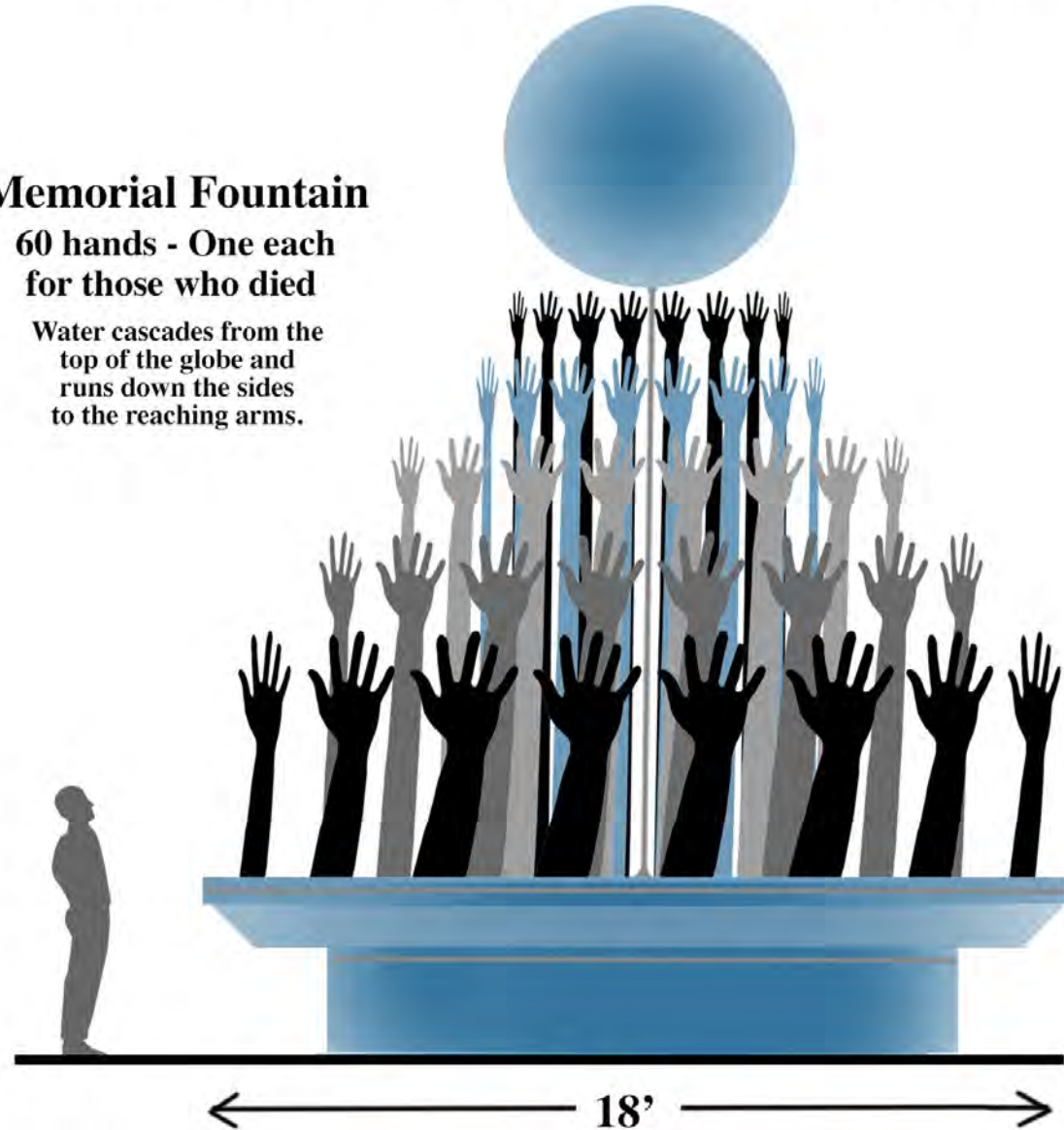
I propose an elevated plaza in the shape of the Las Vegas sign with dual stairways. The rear of the plaza would have a wall with all 60 names of the victims. In the rear-center of the plaza would be a fountain on a pedestal. This fountain would have 60 hands reaching up to a globe at the top, which would represent eternity, the universe, their faith, or their missed goals in life. From the top of the globe would be recycled water that would cascade down from the globe to the reaching arms below.

October 1st Memorial Plaza

Memorial Fountain

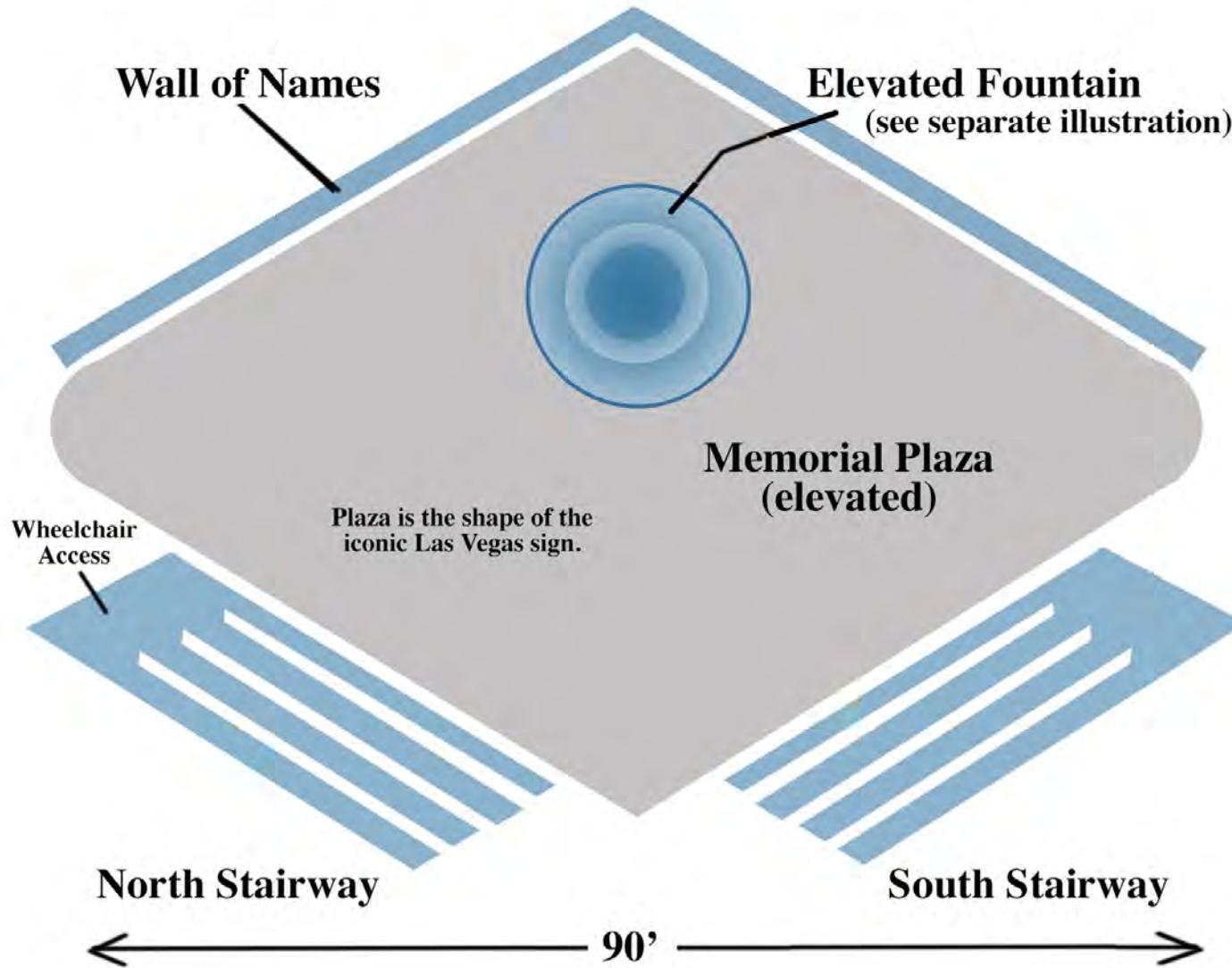
60 hands - One each
for those who died

Water cascades from the
top of the globe and
runs down the sides
to the reaching arms.



Concept by R. Christian Anderson

October 1st Memorial Plaza



Concept by R. Christian Anderson

#037

When October 1 happened, it shook me to my core, like everyone in the city. I can only imagine the terror experienced that night.

I felt compelled to write, and the words just tumbled out in the form of a narrative, which Dave Richardson so skillfully set to music. We would be honored to have our creation as part of the permanent memorial. I pieced together a quick video for youtube, but collaborating with experienced videographers could create a lasting and heartfelt tribute.

*Sunday October 1st, 2017, began as an ordinary day, just like every other.
But it would forever change our Community as night fell, we would soon discover.
Did people wake that fateful morning thinking, it would be their final day?
That at a route 91 concert, their lives would slip away....
Did any of the heroes who stepped up to be brave that night,
Realize as the hours passed they'd help strangers, for their lives, to fight.
As a husband woke that morning and turned to kiss his wife,
Did he know that in the evening he would die to spare her life?*

*We often focus on a threats from a foreign shore,
But there are home grown evils here, that we no longer can ignore.
A night of music and family fun
All came to an end by a man with a gun.
When the bullets were raining down and their minds were filled with fear,
Was the sound of their heart beating, the only sound that they could hear?
For 58 souls that heart beat would end,
And more than 500 injured, some with wounds that will never mend.
The bullets cared not for social status, age, race or gender,
Thank the Lord that many more were spared that night, and we will always remember.
The impact on our community, it united us, but at a heavy cost.
The lights of the Las Vegas strip were dimmed in honor of those we lost
Just regular folks like me and you,
Suddenly in a war zone and praying to make it through.
The first responders raced to help,
their instincts and training, not thinking of self.
Many more lives were saved by concert attendees, who were scared to death
Who cradled perfect strangers as some would take, their final breath.*

*And then our City who awoke to this horror, stepped up like a mighty flood,
Giving love and care and food and lining up to donate blood.*

*Children lost their parents, and parents would lose their children too
Our community was shaken, but our strength began to shine through*

Shattered lives

Tortured as to why?

Re-building we will try.

Outrage for the senseless loss of lives.

Numb as a new day arrives.

Grieving in our sorrow, but we can face tomorrow.

*What happened in Las Vegas, we won't forget, but we will go on,
This is Our Community, We Are #Vegas Strong.*

I could not add the poem I wrote as a word doc or pdf as you only allowed PNG, GIF, and JPEG, so I made it into a PNG.

I apologize that the audio file I attached is longer than 60 seconds. You can view the entire narrative with the video I originally created in 2017 on the youtube link.

<https://youtu.be/BMnezAgfRJE>

Thank you for taking the time to review my submission.

Katrina Jadkowski



KATRINA JADKOWSKI

CONTACT

Address : Las Vegas NV 89146
Phone : 702-339-3676
Email : abritishkitty@gmail.com

SKILLS

- Wedding officiant
- Recruiting
- Content Development
- Project Management
- Narrator/Performer
- Audiobooks
- Creative writing
- Outreach manager/Team Leader
- Copywriting
- Self-publishing experience
- Voiceover actor

PROFESSIONAL SUMMARY

Katrina's experience ranges from riding Elephants on a circus to HR Recruiter for Zappos.com and its world-class Call Center. From uniting couples in marriage to Children's Book Author, Katrina adds her creative touch and a little magic to every project. An exceptional speaker and Narrator with an authentic British accent. Video direction and scriptwriting skills. Concert Emcee. Wedding officiant. Voice over artist audio stories/books, and online training. Detail oriented with a passion for people, Katrina is a respected manager and a valued team player.

WORK HISTORY

Freelance Writer and Wedding Officiant, 06/2018 to Current
HeartMeltCreations.com - Las Vegas, NV

- Wedding officiant-Notary Public
- Customized wedding vows for the perfect wedding ceremony and re-commitment ceremonies.
- Freelance writer and Author of Children's books.
- Owner of HeartMeltCreations.com
- Notary Public

Community Outreach Manager, 01/2017 to 04/2019
Zappos.com - Las Vegas, NV

- Manager for Zappos.com, Co-working lounge at The Sands Convention center, inside the Venetian Hotel & Casino.
- Managed daily operations for a staff of Brand Ambassadors.
- Concierge for all external co-workers at Zappos.com after the co-working lounge returned to the Zappos.com Campus.
- Assisted in creating and executing community events and activations.
- Creatively involved in producing training videos and directed music parodies for company events.

Recruiter in Charge of Call Center, 06/2006 to 01/2017
Zappos.com - Las Vegas, NV

- Beginning in the Zappos.com call center and learned from the ground up, in 2008 transitioned to Recruiting Assisting in HR.
- In 2012 promoted from Recruiting Assistant to the role of Recruiter for all Call Center employees and seasonal staff.
- Generated specific candidate pool for career opportunities through creative recruitment process, Mission Possible. Evaluated applicant credentials, pre-screening assessments and conducted virtual and onsite interviews, background checks and new employee on-boarding.
- Call Center Recruiter, hiring the world class Customer Loyalty Team at Zappos.com for 5 years. Also handling the screening of employees for internal positions. Working with Hiring Managers and their teams to find the best fit.

- Created a program called P.A.L.S Passionate about learning, implemented this program across the company to fill roles vacated by employees on leave. Not only did employees learn new skills, but this saved the company \$70K in Temp Agency fees and created several new Full time positions for Zappos.com employees.

Professional Dancer/Narrator/Concert Emcee, 10/1994 to 10/1997
Magician/Dancer/Comedian Bonnie Saxe - Las Vegas, NV

- Professional dancer and entertainer for 12 years.
- Dancer/ Magicians assistant for "Melinda the First Lady of Magic" at the Lady Luck.
- One of the lead magicians in "Showgirls of Magic" at the San Remo, Hotel & Casino
- Comedic role in a show called "JukeBox Rock" at the continental hotel.
- Professional Narrator and Concert Emcee with The Desert Winds- 50 piece concert band.

EDUCATION

English Literature
Carshalton Technical College - United Kingdom

High School Diploma
St. Mary's High School - United Kingdom

#039

Hi,

I have been submitting a quilt to the yearly quilting raffle every year since the quilting project began. For me, it is a good feeling to know that I can help someone on their healing process by providing them with the knowledge that they are not forgotten and that they are wrapped in our community's love and support.







#040

This piece is titled "Hope". I drew it to symbolize the hope & resiliency of the survivors of mass shootings around the world. Including the one I was part of in Vegas at the Route 91 Harvest Country Music Festival on Oct 1, 2017. My friend Shannon is also a survivor, and I am grateful that she allowed me to use an amazing photo of her for this drawing.



#041

I'm a Route 91 survivor, the shooting forever changed my life, I wrote a poem one year after the shooting on Oct 1, 2018, out of the pain that was still with me and will never go away. The least I can do is share what I wrote.

'One Year Ago' written October 1, 2018 by
Roxana B., a Route 91 Survivor

one year ago
in the midst of the night's glow
terror came upon our city
in a strange wave of perplexity

so many unanswered questions
so much anger and depression

58 too many lives were lost
58 lives turned into dust
800 plus injured
22,000 spirits tortured

there are still no answers
just memories that come back like cancers
such a day we will never forget
it will be forever engraved in our mindset

our community stronger than ever
we all came together
to heal our pain
and always remember those that were
slain

#042

Neysa Tonks is my sister. Included are some beautiful ways the 58 have been honored



Adrian	Andrea	Angela	Austin D	Austin M	Bailey	Bill
Brennan	Brett	Brian	Calla	Cameron	Candice	Carly
Carrie B	Carrie P	Charleston	Chris	Christiana	Christopher	Dana
Denise B	Denise C				Derrick	Dorane
Erick	Hannah				Heather	Jack
Jennifer I	Jennifer P				Jessica	John
Jordan	Jordyn				Kelsey	Keri
Kurt	Laura	Lisa P	Lisa M	Melissa	Michelle	Neysa
Nicol	Pati	Quinton	Rachael	Rhonda	Rocio	Sandy
Sonny	Stacey	Steve	Susan	Tara	Tom	Victor





#043

I want to be part of the process and not just an armchair critic. Unfortunately, my 3 pages of Narrative explaining the design cannot be submitted. But this is a form fitting the situation- tragic but hopeful, substantial but unsubstantial. A work of art to draw visitors and guests to the memorial who might not be there otherwise.

As a work of art, this focuses the emotions on what is meaningful while setting up subtle contradictions to engage the mind.

Conceptual Sketches

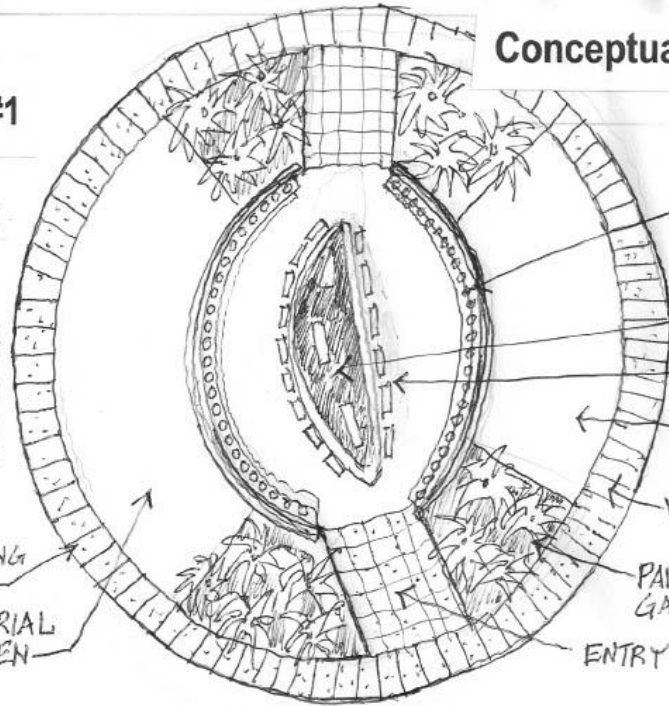
Sketch #1

Site Plan



NO SCALE

VIEWING
PATH
MEMORIAL
GARDEN



INDIVIDUAL
VICTIM PYLONS
SEE SKETCH #2

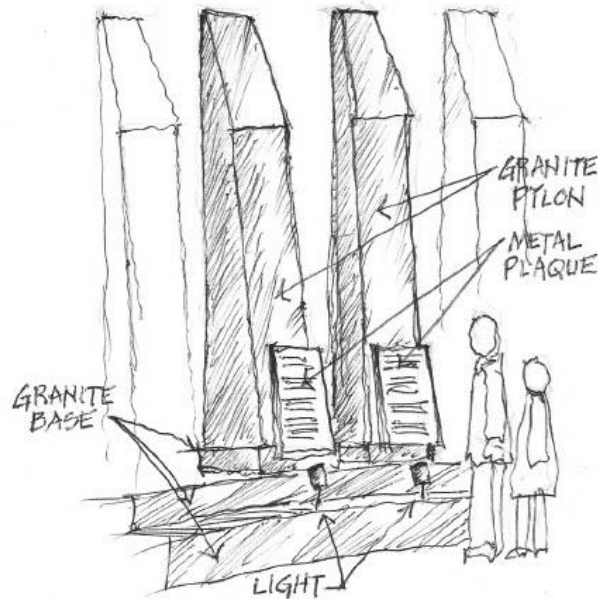
WATER
FEATURE
BENCHES

MEMORIAL
GARDEN

VIEWING
PATH

PALM
GARDEN

ENTRY POINT

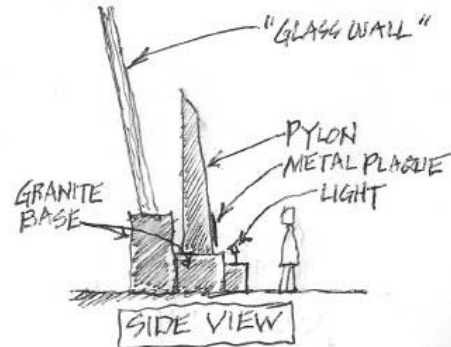


GRANITE
PYLON

METAL
PLAQUE

GRANITE
BASE

LIGHT



"GLASS WALL"

PYLON

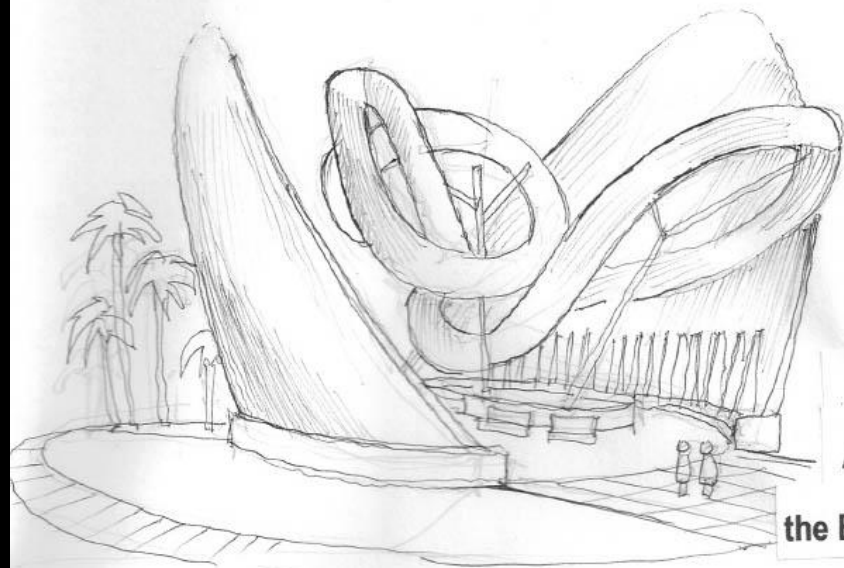
METAL PLAQUE

LIGHT

SIDE VIEW

Sketch #2

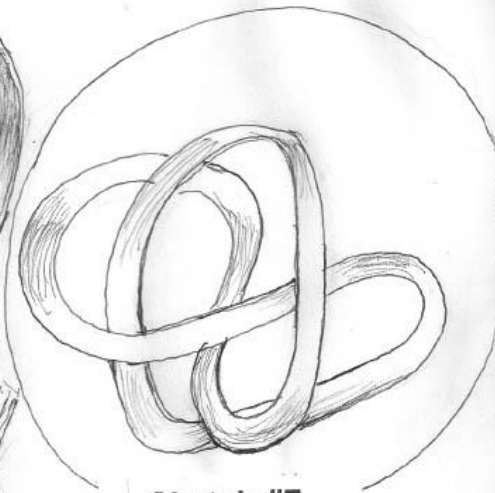
Individual Victim Pylons



Sketch #5
Aerial View with
the Eternity Symbol

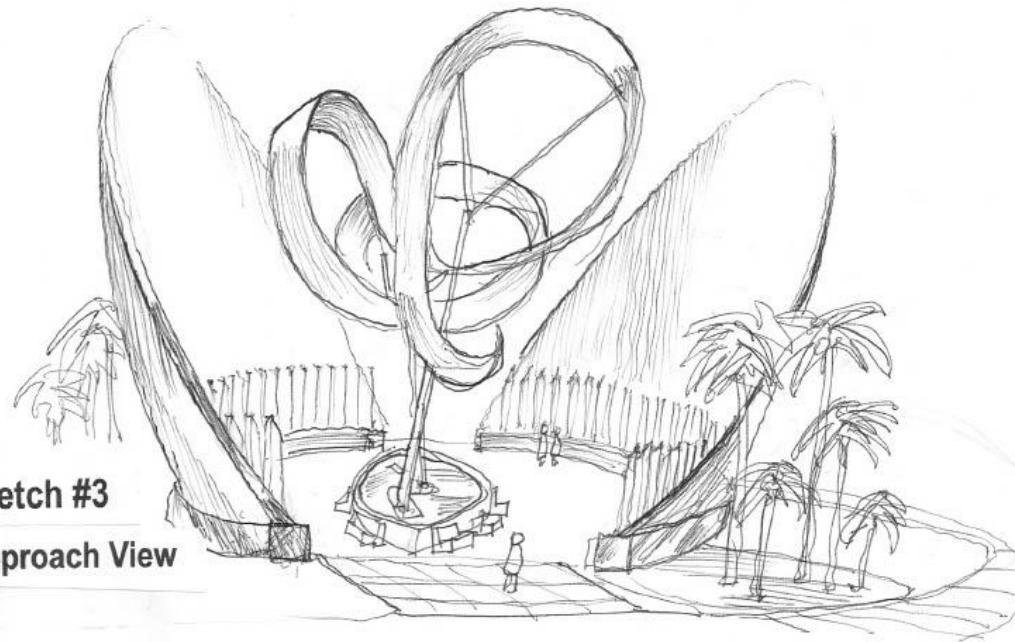


Sketch #6
Ground Level

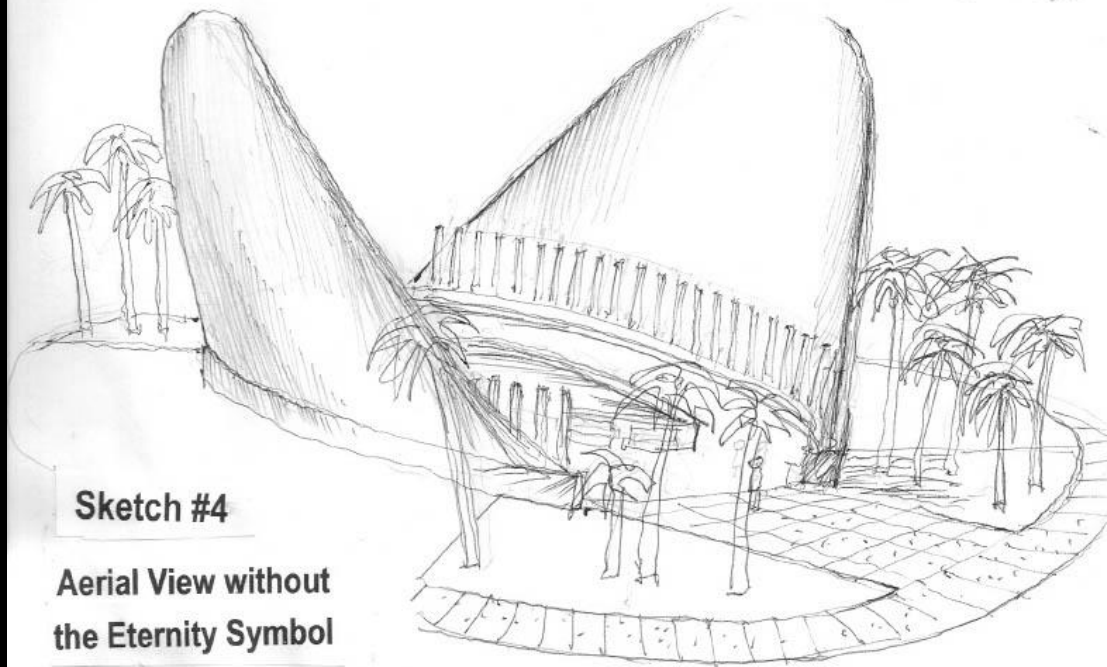


Sketch #7
3 Dimensional
Eternity Symbol

Sketch #3
Approach View



Sketch #4
**Aerial View without
the Eternity Symbol**



#044

A Permanent 1 October Memorial must be a Reminder and Call for Universal Peace. It must not be for Whites Only. Many have suffered inhumanity. All Victims need to be realized. Definitely October 1 is a horrible mass killing that mirrors all those before and after. There needs to be a Huge Monument stating 'ONLY PEACE PROVES HUMANITY'S GENIUS'. Once traumatized the fearful memories ignite Post Traumatic Stress Disorder that last in degrees for the reminder of one's life. Prevention is Key.

October 1 Memorial Commission

This writing is my submission to the October 1 Memorial. It includes two poems
('THE BRIGHTEST SMILE' and 'Always of Service'),
a link to my song

'Crying For You' and a link to an article I was interviewed in about the shooting.

THE BRIGHTEST SMILE

by Pharaoh X Amanserprtefrimacrelø

shinning sun
shine bright
shine
radiate
on us below
glow
on souls
glisten
in our laughter
gleam
on the masses
shine sun
on faces smiling
proud
in divine darkness
moon beam
let world peace dawn
stars glitter
on all nations
dazzle
on all people
choosing caring
instead of violence
choose saving lives
instead of killing
shine sun moon and stars
reveal heavens will
compared your cosmic twinkling
by appling respect
to enjoy planetary peace
Humanity's Genius
is more glorious
sun moon and stars biggest flares
are only dim vague distant specks
compared to illuminated minds and hearts
living free of violence
sharing love
in human kindness

Always of Service

by Pharaoh X Amanserprtefrimacrelø

people say
oh, you're a vet
thanks for your service
with a smile
let me reply
knowing i could go to war
knowing i could die
i suppressed my fears
and postponed my dreams
signed up
to team with the brave
to face the nation's foe
not every soldier goes to war
yet every man or woman who enlisted
served their nation the way they did
when their tour ended
and each returned to civilian life
they discovered
they had been enlisted
when they were born
and they are always in services
until the world is in peace
in the streets the enemy
may be anyone
until everyone stop being strangers
and become friends
to everyone who advocate for peace
THANKS FOR YOUR SERVICE
YOU'RE A TRUE TROOPER.

My name is Warren Williams. I am a US Disabled Veteran, Activist for Anger Management and Peaceful Alternatives to Violence and Killing, Recording Artist, Independent Movie Maker and a Fremont Experience Street Performer. I advocate for Quality Living, Universal Justice, Fairness and World Peace for All.

My Stage Name as a Singer and Performing Artist is Sirman Heartsong.

My Pen Name as a writer is Pharaoh X Amanserprtefrimacrelø

I use a stage name and pen name to encourage my listeners, fans, audience and readers

to focus on my message and see themselves as the artist applying what's right in life.

I provide the following linksto you as my submissions. (Word content can be printed and

audio can be played or public can be directed to go to links to read article and hear song

respectively.)

https://soundcloud.com/user-245471030/sets/crying-for-you?utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing
<https://www.reviewjournal.com/crime/shootings/mike-pence-urges-solidarity-solace-after-las-vegas-shooting/>

#045

Born and raised in Las Vegas, I will never forget the night of October 1st, 2017. I want to pay tribute to the lives that were lost and the families that were directly affected. They may be gone but they will never be forgotten. Seeing the community come together in the aftermath of something so tragic was the only thing good that came out of it. As our city continues to heal, we've emerged stronger than ever. Vegas Strong. Vegas Forever.

<https://www.instagram.com/peterduboisphotography>

forever

PM

#046

I am sharing images of the art tiles our studio assisted with in the creation of the Healing Garden in downtown Las Vegas. These tiles really represent a great outpouring of sentiments, well wishes, love for our community and most significantly, messages in memoriam for the deceased victims. This artwork method is unique in that it is easy for all ages & levels of ability to accomplish/execute and it becomes a very personal and cathartic statement for many. A wonderful mosaic of feelings.



All Fired Up!
Paint-Your-Own Pottery

1651 E. Sunset Road
#A103
Las Vegas, NV 89119
allfireduplv.com

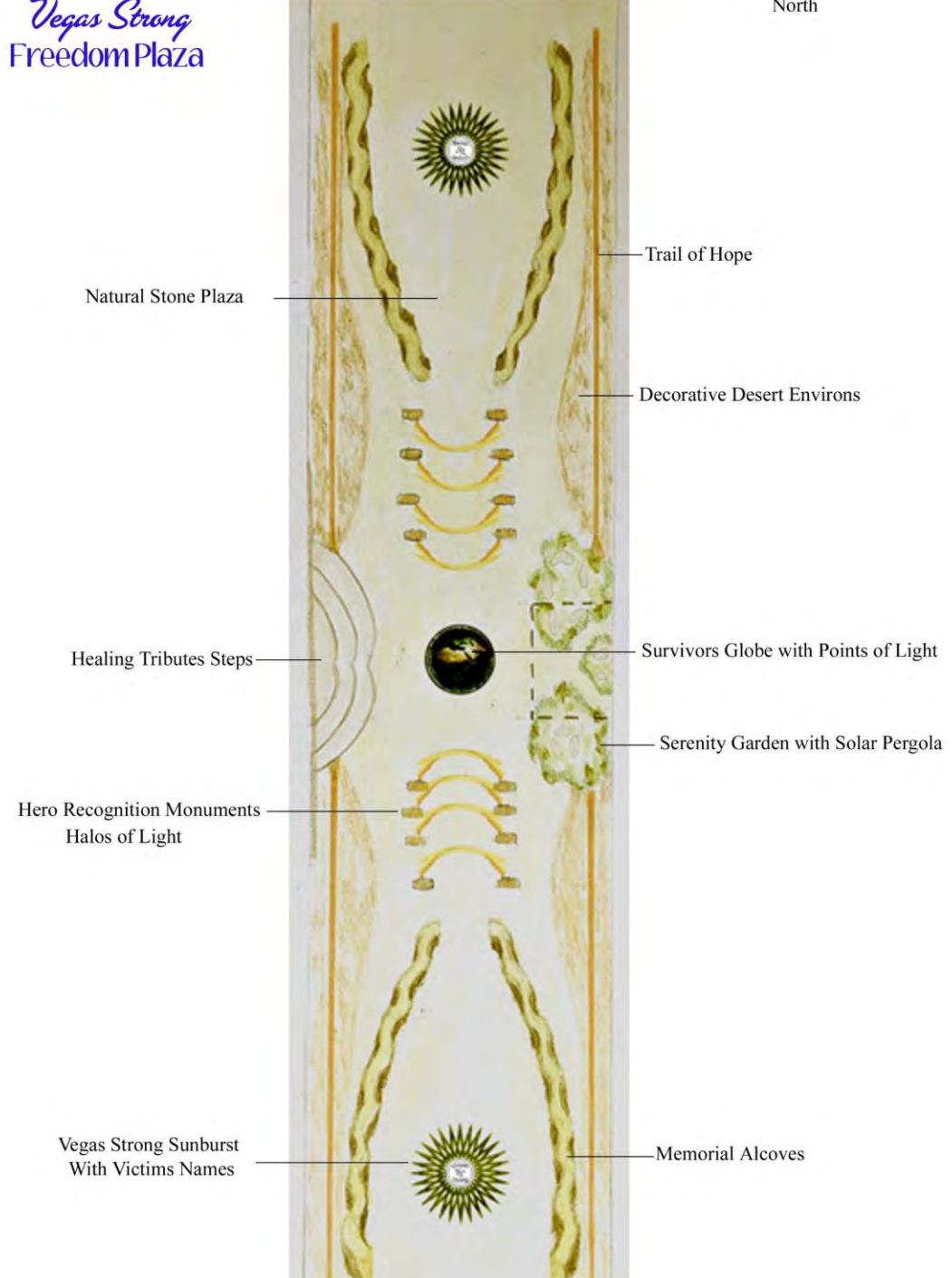
702-269-4444

Contact: Gail

#047

Our family was profoundly impacted by the tragic events of 10Oct. As a local artist, I find healing and peace in designing the Vegas Strong Freedom Plaza, a place that provides a tranquil setting to reflect on our lost loved ones and the amazing strength of our #Vegas Strong community.

Light and music welcome all to the main elements of the Plaza-the Memorial Alcoves, the Heroes Halos of Light, the Survivors Globe, the Healing Tributes Steps, the Vegas Strong Sunbursts and the Serenity Garden.



Natural Stone Plaza

Trail of Hope

Decorative Desert Environs

Healing Tributes Steps

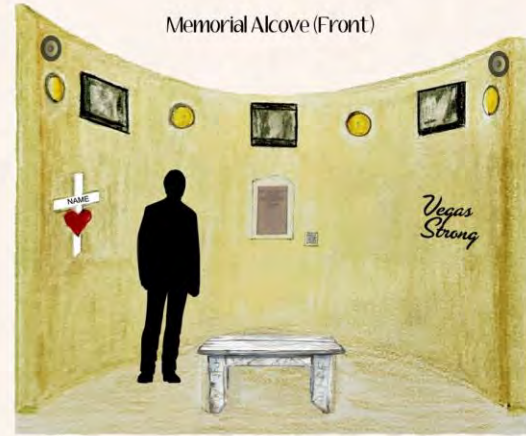
Survivors Globe with Points of Light

Hero Recognition Monuments
Halos of Light

Serenity Garden with Solar Pergola

Vegas Strong Sunburst
With Victims Names

Memorial Alcoves



At the heart of the Plaza there is one alcove honoring each memorialized victim. Each granite alcove measures 8' tall, 10' wide and 4' deep. There are speakers, solar lights and glass blocks to encourage a spirit of reverence. A bench lets visitors linger as they appreciate the plaque, the white cross and the Vegas Strong emblem. There is a QR code next to each plaque to connect visitors to more information. The design of curves leading to the Halo of Heroes represents the musicality of the Plaza.

This side of the alcove also has speakers and glass blocks. On the ground, 5 beacons of light shine up toward the heavens. There are 29 alcoves on both the north and south ends of the Plaza.

Serenity Garden with Solar Pergola



This is a garden that represents new growth and a place to sit and meditate in the center area on the east side of the Plaza. It measures 50' long and 25' wide. The pergola is a 24' canopy that is covered in solar panels that will power the the Plaza and provide shade. It honors the music associated with the concert by having music playing through various speakers and musical symbols made of metal placed throughout the garden. The artwork will match the other statues around the city. There is a water fountain for both visitors and dogs to honor the canine heroes who gave comfort to many.



The Vegas Strong Sunbursts

The two large sunbursts are centered between the Memorial Alcoves on opposite sides of the Freedom Plaza on the ground in granite or mosaic. They measure 24' across at the inside circle and 56' at the outside circle, and have 2 beacons of (solar) lights. Twenty nine "rays" on the sunburst display the names of the memorialized victims from the Alcoves on the opposite end of the Plaza.

The Survivors Globe

The Survivors Globe is in the exact center of the Plaza. The granite base measures 12' wide and 2' tall and the world globe is 8' in all directions. There are multiple rays of (solar) light shining in every direction, representing rays of hope for the future of the survivors from all around the world.



The Healing Tributes Steps



Four concrete steps are located in the center area on the west side of the Plaza. They measure 44' long by 18' wide, with solar lights on each of the risers. This is the designated place for visitors to drop off candles, flowers and other symbols of remembrance for all the victims.

The Hero Recognition Halos of Light

There are 8 granite stanchions near the end of each set of Memorial Alcoves. They each emit an arch of light that creates the "Halo of Light". Plaques on the stanchions will honor the various groups that were the heroes of 10ct. Suggestions for the honor plaques include:

- First Responders
- Nurses
- Law Enforcement
- Bystanders
- Local Media
- Blood Donors
- Coroner Officials
- Local Churches

- Doctors
- Hospital Staff
- 911 Operators
- Government Officials
- Financial Donors
- Local Businesses
- Facilities Crew
- Ride Share and Taxis



#048

The reason I am submitting for 1 October Creative Submission is simple, I care and would like to be a part of something greater than myself. While I didn't know any of the victims or their families personally, I share the pain of their deep loss that we will never understand why it had to happen. After each victim was named and a candle was lit in their name and memory, I wanted desperately to share my condolences with the families.



#049

My daughter Lacey and I were at Route 91 and experienced the worst night of our lives. We still struggled to this day. Part of our healing process was to get a tattoo on our forearms where we clasped arms while running for our lives. So many survivors and family got tattoos to help with their healing. My video is a sample with permission from everyone included, Music from myGoogle photos.

Finished project: tattoo art, survivor created music on a continual loop w/willing participants.



Gregory Koehler

#050

I want to participate in this process because it's a soul healing process so important to our community, and myself. I designed this submission from a painting I did that helped my heart evolve through the emotions, and release to the light by transmuting the pain.

I visualized hearts lifting up. I submit this design idea to offer a transformative experience. This 3D "Hearts Aloft" design shows hearts ascending. Each heart has a name.



Theresa A. Bower

Email: mindfulresults@gmail.com | <https://www.linkedin.com/in/creativestrategies/> | http://theresabower.com/Theresa_Bower_Portfolio3.pdf
Address: 213 North Stephanie Street G-242, Henderson, Nevada 89074 | Voice: (702) 524-4564

Professional Highlights

- 8+ years in Marketing – develop market lifecycle / brand marketing strategy, implement through effective targeted campaigns. Increased customer base by 18% within first quarter. Tripled billings to 3.64 million/annum within 6 months. Published content writer for Yahoo!, Wyzant Blog, and Graphic Artists Guild's "Pricing & Ethical Guidelines" 9th, 13th, 14th editions.
- 6+ years in Branding / Advertising Design – as a creative: Art Director, Graphic Designer, and Web designer for regional projects, national 4A advertising agencies, and corporate in-house digital marketing and creative services departments. Create and produce multi-channel: (web, social, print, broadcast, outdoor, trade show, direct mail, PR).
- 3+ years as a Certified Trainers Trainer – excellent presentation skills utilizing NLP (Neuro-linguistic Programming) to present highly successful communications seminars to executive management and administrators of academic, corporate, government, and institutional organizations (rapport building, 5 step sales process, non-verbal communication trainings).
- 2+ years as a Recruiter: for government departments, and academic institutions. Consistently meet and exceed goals. Creative adaptation of recruiting efforts to diverse targeted socio-economic groups in Nye and Clark Counties.

Work Experience

Seeking Employment 04/2022 – present

- Searching for a full time or part time remote temporary or permanent position: as a recruiter, advisor, trainer, instructor, designer, researcher, organizer, manager, editor, writer, photographer, coordinator, facilitator, and motivator.

Editor, Writer, Project Manager

Bower-associates.com

11/2020 – 04/2022

- Edit, write, rewrite, research book for Hollywood talent manager's celebrity biography project for print and kindle. Branding, logo design, product packaging design for organic farms' wildcraft herbal oils. Design real estate publication.
- Develop and implement Brand standards and Brand standard manuals. <http://www.bower-associates.com>

Assistant Team Leader, Early Voting Site

Clark County Elections Department, Las Vegas, NV

10/2020 – 11/2020

- Manage General Election Early Voting Site: open / close site daily, schedule staff, daily custody transfer of assets, process weekly payroll for 42 staff colleagues (laptop operators, monitors, sanitizers, line monitors), and manage site logistics (power generator, A/C unit, security staff, lights, parking, 10 laptops, 18 voting terminals), monitor media and observers.

Recruiting Assistant

United States Census Bureau, Henderson, NV

01/2019 – 10/2020

- Conduct online / onsite presentations, and workshops to build rapport & coordinate with city government, corporate partners.
- Write reports, & compile demographic materials for targeted areas. Create press releases, online posting boards & on site events.
- Manage social media (FB, Nextdoor, LinkedIn, Twitter) and email marketing initiatives, & online virtual webinars (zoom, ebrite). (Guest speaker for Las Vegas Rotary livestream Facebook, Mesquite Pioneer Center, and Clark County Libraries You-tube channel)
- Create and implement recruiting events at area schools, libraries, pantries, government centers, and non-profit agencies.
- Conduct fingerprinting of applicants in Nye & Clark Counties. Ensure new hire documentation is signed and submitted.
- Facilitate engaging on-boarding and staff training of new hires, via onsite and online training platforms.

Project Brand Manager

Bower & Associates Henderson, NV

12/2013 – 01/2019

- Brand development & tactical direction / product launch / consumer package design: <http://www.piratessecret.com>
- Conduct corporate, government, and non-profit training workshops: http://www.terribower.com/Terri_Bower_trainings.html
- Aerial and Product Photography, Composite Digital Photo Illustration, Advertising Illustration, Kindle Illustration, Package Design. <https://www.ams.com/Superior-Product-Design-Creatives-Trainings-consulting/0753863.html>

Adjunct Instructor

ITT Technical Institute Henderson & Las Vegas, NV

12/2009 – 11/2013

- Taught classes in ALL 4 programs: Business / Project Management, Game Design, Graphic Design, Drafting Design: Design Theory, Drawing (for CAD), Web & Interactive design, Digital Prepress, Virtual Teams, Adobe Creative Suite (Photoshop, Illustrator, InDesign), Game Design: Storyboard design for Game Development.

Previous Work Experience

Director of Compliance 06/2009 – 12/2009
International Academy of Design & Technology, Henderson, NV
Member of the executive management team, dotted line to the president.
Plan, review and evaluate the work performance of department teams. Identify staff needs for development and trainings.
Conducted audits, corrective action plans, & staff training for: Finance, Career Services, Admissions, & Education departments.
Set short & long-term project priorities for all departments. Received successful outcomes to all reports for federal, state and regional accreditation audits. Create and maintain electronic and paper files for federal, state and regional compliance.

Art Department Manager 01/2009 – 05/2009
Applied Marketing Sciences Las Vegas, NV
Supervised, trained, and managed department of 6 staff artists. Assign and assess staff work, resolve grievances and disputes with team members. Create and implement individual development plans. Manage personnel: Conduct interviews, assess candidates, hire, evaluate, and terminate staff. Administrative budget and management of payroll, personnel, supplies and travel expenses. Streamlined workflow and modified process to increase billings from \$1.04 million to \$3.64 million / annum.

Past experience includes:

Art Director Arizona Charlie's & Stratosphere creative design, produce casino web and print promotions, Las Vegas, NV
Art Director "This Gun for Hire" / "McCord" (Full Length feature film) Lake County, CA https://www.imdb.com/title/tt0128743?ref=fn_sr_srsd_4

Education

College of Southern Nevada	Word press & HTML5 classes	Las Vegas, NV
American Intercontinental University	Masters Degree in Education: Leadership Org, <i>Completed 1 class</i>	Hoffman Estates, IL
Regis University	Bachelor of Science Degree in Bus Admin - <i>Graduated Cum Laude</i> Graduated Cum Laude, Major: Marketing, Minor: Religious Studies	Denver, CO
Art Center College of Design	Visual Communications, <i>Transfer credits to Regis University</i>	Pasadena, CA
Pierce Junior College	General Education, Airbrush Techniques, <i>Transfer credits to Regis</i>	Woodland Hills, CA

Certifications

- Association for Integrative Psychology Kona, HI
(Expert speaker in communication, rapport and team building strategies)
Certification: Trainer's Training in Neuro-Linguistic Programming

Volunteer Service

Treasurer, Board of Directors, Carnegie Heights HOA Henderson, NV
Fiduciary responsibilities: budget approval, review and resolve community issues

Photography & Photoshop Teacher, Rancho Tunillo camp for kids Oaxaca, MX
Camp counselor, activities and lifestyle photographer, Photography teacher
<https://es-la.facebook.com/pages/Rancho-Tunillo/902286126486281> (ages 5 to 19)

Arts & Crafts Counselor, United Methodist Church Camp Potosi camp for kids Mt. Potosi, NV
Activities leader, cabin leader, and S'more's wrangler (ages 12-17)
<https://potosipinescamp.org>

Brand / Project Coordinator, Web administrator, VW's by the Lake Vintage VW show Lakeport, CA
Design logo, awards, web, print, radio, cable ads, t-shirts, pins, creative guerilla marketing

Project Manager, Planting Supervisor, TreePeople Beverly Hills, CA
Urban street tree plantings, 108 acre 8 year riparian restoration, forestry restoration
<http://theresabower.com/willows.html> (ages 4-88)

Exotic Species Eradicator, The Nature Conservancy Maui, HI
Hike into virgin rain forest, eradicate Kahili ginger with machete, remove with helicopter.
<https://dlnr.hawaii.gov/wildlife/files/2019/02/SWAP-2015-Araneae-Final.pdf>

#051

I want to share what was special about my Aunt and to remember her.

TONKS
NEYSA C

OCTOBER 1, 2017
#VEGASSTRONG





North Las Vegas Strong

October 1, 2017

#052

Our design for the Route 91 Harvest Festival Memorial features a visitor center/information exhibit, outdoor shade/seating structures, memorial gardens, and promenade walkways. 1 October forever changed our city and community. In early 2022, we submitted our design to the Construction Industry Round Table National Design and Construction Competition. We were awarded first place statewide and nationally. We believe our design provides many opportunities to inform and promote healing and growth.

Our design for the October 1, Route 91 Harvest Festival Memorial features a visitor center/information exhibit, outdoor shade and seating structures, memorial gardens, and promenade walkways. The site chosen for our design is the official grounds of the Route 91 Harvest Festival and the intent was to use the entire site to memorialize this event. The 60 columns of the pavilion's shade structure commemorate victims by including an engraved name on each column, to honor each and every one of the 60 columns. Warm toned lighting within the columns and around the promenade walkways gives the site a peaceful atmosphere and welcoming feel. Additionally, the memorial features two gardens; one honoring the first responders and heroes of the Route 91 Harvest Festival, and the other designated for families and friends of those we lost, while also serving as a place for visitors to interact and connect with one another. The intent of our design is to spread positive awareness of the incident and its impact to victims' families, survivors, and visitors. 1 October forever changed our city and our community. For instance, the motto "VegasStrong" was born out of the chaos and terror, highlighting the city's strength and resilience that followed. Our design ensures that the effects of that night, both positive and negative, are showcased so that we never forget what it means to us and to our character. By incorporating various murals, native plants, and sustainable materials, the memorial feels very welcoming and is usable year-round. The design honors and recognizes the tragedy we endured as a city, and how such tragedy molded us into a more unrelenting and courageous community. For many, it was a very dark time and we wanted to be able to bring peace and closure to those who have been affected. By honoring those we lost, as well as the heroes who stepped forward and acted in the face of chaos and terror, our memorial provides a solemn sense of relief, while ensuring the loved ones who were lost that night are enshrined and forever remembered as a part of our city's history. In early 2022, we submitted our design to the Construction Industry Round Table (CIRT) National Design and Construction Competition, in which we were awarded first place both statewide and nationally. We believe our design is something worth building in the Las Vegas community, as it provides countless opportunities to inform, as well as to promote healing and growth - the quintessential aspects of an effective memorial.

1 October Memorial



Maverick Design Associates

Deere Miller, Joamine Chung, Steffen Pitzgenald, Emma Francaux

Through the heart of Las Vegas, Las Vegas has seen a hub of tourism, casinos, attractions, and concert venues. The Strip has long been a top destination for those who desire to enjoy the nonstop, endless entertainment capital of the world. The vibrant lights and attractions, the "entertainment capital of the world" has annually made it one of the top ten cities in the world for tourists to visit.

It was on the tragic evening of October 1st, 2017 that the "entertainment capital of the world" seemed to significantly diminish, as an individual opened fire on thousands of individuals in attendance at the Route 91 Harvest Festival. The heinous act of violence would end up taking the lives of 62 concert goers and an over 500 injuries. The tragedy evoked numerous feelings within the Las Vegas community: sadness, fear, anger, confusion. For many, these feelings were soon transformed into a strength, resilience, compassion, and community as Las Vegasians banded together to provide the support that was needed in such a challenging time. Thus, the Vegas Strong efforts with some of the most iconic hotels have built the backdrop of the event, many of whom will forever remember the words of anguish it caused.

Our mission for a memorial will embrace the names of the victims, give a form to their stories. The memorial will act as a space of commemoration, reflection, and remembrance which will ensure the families of the victims and provide a space for anyone to reflect and remember. The names and the stories will ensure that the memory of the victims will forever be preserved and that impact will never be forgotten. The memorial will also be intended to the first responders and volunteers who helped attend to the damage caused by the event. These were many "heroes that went" into the event. Through their own design process, give our voice to create a space that can be treasured by students and tourists alike.

As residents of Las Vegas, the tragedy and its impact remains fresh in our minds and hearts. We felt compelled on a personal level to design a memorial for the 1 October shooting, which will reinforce the signature Vegas Strip spirit.

Design Process

Site:
While starting to research available land for the memorial, we were drawn to building on the edge of the Strip. The Route 91 Harvest Festival MGM Resorts International recently donated the site to the memorial. The location is significant as it is the site of the Route 91 Harvest Festival. Therefore, the other site options did not carry the same level of significance as the Las Vegas Strip.

Sun Path:
Before planning the layout and memorial design, we conducted a sun study analysis of the site. The direction of the sun path on the Las Vegas Strip requires the lighting, shadows, and visibility of the memorial. Thus, we oriented the memorial perpendicular to Las Vegas Boulevard for optimal natural shading, daylight, and both heating and cooling considerations.

Zoning:
From the site there is the Montelieu Strip, Sahara, and Flamingo. These areas are very populated with tourists as they are very popular hotels and casinos. Many local recreational spots are directly behind the site with housing and businesses in the area. As this criterion is left off of Las Vegas Boulevard, the site is a very busy location where people would not want to be. The site is the site used as all the hotels, the memorial will be a perfect walking distance from these popular areas.

Shaping Sketch:
We created a series of shaping sketches to revise our design ideas of the memorial. We experiment with different shapes and sizes of the memorial. We also experiment with different materials and colors. We also experiment with different materials and colors. We also experiment with different materials and colors.

Rough FORMIT Model:
With our initial design, we had created a rough conceptual model in Formit to visualize the memorial. This allowed us to experiment with different materials and colors. We also experiment with different materials and colors. We also experiment with different materials and colors.

Site Plan

Stairway Entrances:
The stairways leading into the Pavilion feature a combination of both large and small steps illuminated with linear lights for easy visibility. These stairs not only provide for easy entrances and exits but they also help mitigate crowd density for a more open flow of incoming visitors. The larger steps centered in either stairway also provide possible seating arrangements and settings for social connections within the overcast of the memorial's shading structure.

Section View:
In order to accommodate for the extreme seasonal temperatures in Las Vegas, the Pavilion is partially sectioned below the site's finished grade for optimal geothermal energy efficiency. Kamps and stairways are used to lead into the memorial for greater accessibility. The interior of the Pavilion is ten feet below and eight feet above the surrounding ground line. The low-mass interior with the geothermal cooling system helps keep the outdoor memorial noticeable cooler in the summer to encourage over-land visitors.

Pavilion Interior:
The interior of the memorial displays sixty columns commemorating the passed victims of the Route 91 Harvest. Black granite lines the interior walls and sections for planners of potential disaster flowers are ordered between the two main columns sections. The overhead shade structure provides natural lighting throughout the day from the open sides and ETSE skylight. Retaining walls at the finished site grade level lining the Pavilion and drain components inside prevent flooding of the memorial.

Las Vegas Sign:
To bring awareness of the memorial to those entering Las Vegas as well as create a welcoming entrance for those on the Strip, we opted to position this main sign at the southwest corner of the site. This placement best maximizes the ability to inform incoming Las Vegas visitors about the Memorial and where it is located. To continue creating a safe and reflective environment, the sign would be constructed using black granite. The sign will continuously bring awareness to the memorial and will provide a unique entrance to those who may be walking across the Strip.

Visitors Plaza:
In the Plaza, the Visitors Center and Event Exhibit welcomes and leads visitors to the 1 October Memorial. The Visitors Center has restrooms, indoor seating, and public amenities as well as a flower shop for visitors to bring to the memorial site where proceeds help support families and victims of the Route 91 Harvest. Balcony decks provide outdoor seating that also overlooks the memorial site from the second floor of the Visitors Center. The Event Exhibit provides informational historical context of the event, and allows a space to share the individual stories and remember the victims of the Las Vegas community.

The Promenade:
The Promenade walkway circles the memorial Pavilion and connects to the Visitor's Plaza and several formal memorial gardens. In the evening, embedded lighting highlights the path navigating through the memorial. Along the pathway native plants, garden features, and landscaping are displayed.

First Responder Garden:
This is more closed off to admire the people that came to help. In between the fenced off walkway and the signs with pictures and names of the garden/greenery. This way visitors will be able to admire the people that helped as well as the landscaping.

Survivors and Families:
This is more open and interactive with signs for victims, families, and cousins to place flowers, pictures and notes on the signs to commemorate the victims. There is a stone pathway leading up to the signs with garden/greenery surrounding.

Symbolism

Significance of columns: There are 60 columns for the victims of the Route 91 Harvest Festival. Originally, 58 tragically lost their lives that night and over the years two more have perished from injuries. Highlighting those that have passed was a big significance to the purpose of the columns. For materials, galvanized steel is on the upper and lower halves of the column. It is durable against corrosion which is very important for a water misters aspects and great for outdoor use. On each column, victims names will be engraved on black polished marble, which is in the center of the column. Lastly, on all corners of the column there is glass that will be illuminated with warm tone lighting.

Glass Accents: The idea of rebirth is prominent in glass symbolism. From broken like glass, a new self can emerge and become stronger. October 1 was a difficult time in many people's lives so bringing light into the dark and highlighting all of those that have passed is a great representation.

Marble: Marble is a symbol of purity and immortality. With the victims names being showcased, friends, family members, survivors and visitors are able to pay tribute to those that lost their lives the night of October 1.



Murals: Vegas is home of many famous attractions and places for creative freedom. Art is all over the city done by many different artists. Incorporating this art into the memorial would bring positivity and business to the space. Some representing Vegas and some mimicking a specific art style would add to the creativity uniquely represents Las Vegas.

Image 1: Created by Mitchell Brown. It shows a unique drawing of the Las Vegas Strip and the different buildings and cars you would see. It shows the creativity that can come from a perspective.

Image 2: Created by Eric Sizzolo. Some of his murals are already all over Vegas and they are very colorful and vibrant. When looking at them nothing makes sense which is what gives that creative touch.



Gardens: There are a total of three gardens. One for first responders, one for victims, and one for survivors and families to reflect on the event. Within each garden on the site there are planters of native greenery. This is where the murals and art work will be showcased throughout the site. From various styles and references, the murals will be there to bring positivity and vibrancy to the space. Visitors will be able to admire the pictures in each garden as well as the artwork.

Materials

- Galvanized Steel:** Galvanized steel is used for both the Pavilion shade structure and the individual memorial columns for long-lasting outdoor durability. The steel can withstand the harsh elements of both Las Vegas' extreme summer and winter seasons. Galvanized steel is also resistant to corrosion and can be used alongside the Pavilion water misting system to keep the site cool during the summer.
- Black Granite:** Highly polished black granite lines the interior walls of the Pavilion and details the name plates of the memorial columns to create a sense of solemn contemplation as people can view their own reflections in the granite. The black granite helps symbolize the strength and durability that brought the Vegas Strong community together over this tragic event. For best outdoor durability, the black granite is both treated and sealed to preserve the stone's shape and color.
- Stone Paver:** Using natural desert stones and rocks, stone paver lays out the path of the memorial Promenade. For a walkway path expected to have much public use, stone paver is very durable and efficient to maintain for level walkways.
- ETFE Skylight:** Installing ethylene tetrafluoroethylene (ETFE) skylights transmits abundant natural lighting for plants and illuminating the interior of the Pavilion. Compared with the material polytetrafluoroethylene (PTFE), ETFE's carbon construction is more durable and sustainable as the sheets are 100% recyclable.

Landscaping



To support the ecological health of Las Vegas' desert environment, the 1 October Memorial landscape features native plants such as weber agave, rabbit bush, and cacti. Mesquite trees provide natural shading for the outdoor promenade while primrose, red yucca, and desert marigold flowers highlight natural desert plants within the memorial gardens. Native plants help the memorial better integrate with the surrounding land and are less intrusive on current ecosystems. Desert plants not only reduces landscaping maintenance, but also helps build overall environmental resilience by sup-

Cost Estimate

Structural Frame				Systems				Interior				TOTAL	
Item	Cost	Item	Cost	Item	Cost	Item	Cost	Item	Cost	Item	Cost		
Framing	\$895,427	HVAC	\$626,333	Paving	\$811,000	Excavation	\$280,000	Shade Structure	\$350,000	Landscaping	\$7,540,000		
Interior Buildout	\$7,323,432	Furnishing	\$731,700	Electrical Equipment	\$11,000,000	Retaining walls	\$7,472			Property lining walls	\$34,830		
Glass & Glazing	\$730,520	Insulation	\$54,000	Signage	\$20,000	Concrete Forming	\$4,000,000			Watering Systems	\$6,500		
Utilities	\$457,897	Exterior Finishing	\$705,000	Benches	\$18,000	Columns	\$18,000,000						
		Cost Summary:	\$11,291,809	Cost Summary:	\$13,649,000			Cost Summary:	\$22,707,477	Cost Summary:	\$7,581,830		\$53,171,111

Project Schedule



Conclusion

Our design proposal of the 1 October Memorial aims to properly commemorate the individuals and families affected by the Route 91 Festival and establish the spirit of Vegas Strong as a part of the iconic Las Vegas Strip. The memorial's native landscaping, geothermal cooling, and locally based materials help durably incorporate the surrounding environment and display the natural desert beauty of the Vegas Valley. With the visitors center and event exhibit, the memorial would not only bring together the Vegas community but it would also serve as a place to inform and educate visitors about such a significant event in American history.

Participating in the 2022 CRT Competition has allowed our team to explore how creative design, symbolism, and space planning in a national memorial can honor and represent a community. We learned the significance of establishing and having a lasting connection with all those who visit Las Vegas.



#053

I am a great believer in poetry as something which can travel from person to person/culture to culture providing healing and strength. Words are always there, always free, to all of us. One of my side projects is posting snippets of poetry in public places (on fences, mostly) for people to find and read.

	<p>I shall die, but that is all I shall do for Death.</p> <p>-- Edna St. Vincent Millay</p>	
<p>I play not marches for accepted victors only. I play marches for conquer'd and slain persons.</p> <p>-- Walt Whitman</p>		<p>Who knows not love begetteth love?</p> <p>-- Christina Rossetti</p>
	<p>What is the knocking? What is the knocking at the door in the night? It is somebody wants to do us harm.</p> <p>No, no, it is the three strange angels. Admit them, admit them.</p> <p>-- D. H. Lawrence</p>	

This design is a block which would contain 4 quotes from poems. All of the poems are in the public domain. The order and relationship of the poems is important as it leads the viewer through mourning into strength and hope. The first, "I shall die, but that is all I shall do for Death," honors those who fought death – survivors, first responders, volunteers and others who refuse to assist death, on October 1 and after. The second, "I play not marches for accepted victors only/I play marches for conquer'd and slain persons," honors those who were killed. The third, "Who knows not love begetteth love?" leads towards love as the basis for all human relationships. The last, "What is the Knocking..." speaks of community, unity and healing, as it acknowledges the fear of "someone who wants to do us harm," (a cause of most violence) which is overcome by opening the door.

This could be done many ways and in many media. However, I am picturing a kind of metal plaque with raised letters like you often see at the base of statues. An alternative would be something like tiles, as long as the order and relationship of the quotes is maintained with each other.

#054

I want to submit this in honor of my aunt Neysa.







#055

As a survivor of the most terrifying night of my life, I felt a strong need to share even a small part in this memorial. I had never gotten a tattoo and never thought I would. This picture depicts mine and my nieces. As we held hands that night trying to escape the horror, I just kept saying "Don't Let Go". When I look at it now it says "Don't Let Go". There are 58 people who don't have the chance. Don't give up on life. Don't take one moment for granted!

Still i rise
10-1-2017

Don't let go
10-1-2017

#056

I am a Survivor of the 1 October and need to express my feelings of what I envision to be the final One October Memorial. It is very important for me and my family to ensure that proper description before, during, and after the Festival is well documented for all the audience to see and reflect to never happen again.

Thank you all the Committee Members for the excellent work, effort and time you have dedicated to this project. Very Well Done.

To: 1 October Memorial Committee
From: William Henning (Survivor)

07/17/2022

Subject: 1 October Memorial "A Survivor Family" Contribution

I was at the ROUTE91 Harvest Festival celebrating my 71st Birthday (Born 10/01/1946) with my family (Wife, Daughter and 3 Granddaughters (13-, 15- and 18-years young) and 2 Friends). We stayed at Mandalay and Delano overnight even though I live in Las Vegas. Country Music Got Us All Together Forever!!

This is my contribution to the committee as a narrative of what the festival interests represented to most of the paying audience at the pre-festival and up to before the shooting moments:

1. **Country Music Theme-** The first and main point I want to emphasize is that this was a "Country Music Festival" with an awesome best 3-day lineup. It should be the theme of the memorial
2. **Audience-** The Audience in Attendance was very peaceful, lively, colorful, and friendly. The audience in attendance should be a big center of attention
3. **Festival Setting-** The event setting with the 2 Stages and Vendors areas should be highlighted to bring the good memories of the festival events. The Next of Nashville and the Main Stage.
4. **Route91 Community-** The Festival Shooting has created a strong, organized Family and Community of the 58(+2), Survivors, First Responders and Community. We communicate and support those that need assistance, financial advice, and emotional liftings
5. **Sensitive Graphic Ratings-** Emotional subject matter ratings for children, adults and for the emotional PTSD affected audience. Warning and Granting access to those that accept the ratings. There should be options to select the complete real event incident's and to decline viewing the highly sensitive graphic views. Exposing the events that took place after the shooting in other Hotels and venues (Tropicana, MGM, Delano, Hooters hotels. **I Recommend keeping the memorial real.**
6. **Tributes-** Many of the festival performers have performed unique tributes to honor and commemorate the festival event and tragedy. These tributes should be an important part of the memorial display and showings. Examples:
 - Jason Aldean many shows and songs including "Rearview Town" and "Won't Back Down". Aldean also came back to Las Vegas MGM Park (2019) saying To Finish What He Started. The 2022 ACM when Jason Introduced Chris Stapleton singing "Watch You Burn" dedicated to the Route 91 Shooting.
 - Eric Church performance at the Opry "Why Not Me" and "Through My Ray-Bans"
 - Brothers Osborne very emotional rendition at the Bobby Bones Show (Oct 3, 2017)
 - Chris Stapleton latest song "Watch You Burn"
 - Carry Underwood sang a dedicated song "Softly and Tenderly"
 - Luke Bryan, Chris Young, Maren Morris, and Eric Church comments on the 1-year anniversary (10/01/2018)

- Maren Morris song "Dear Hate"
- Megan "Massie" Harriman song titled "Mama Don't Cry"
- Sam Riddle song "Vegas Strong"
- Many others to be identified and included

I am respectfully asking the Committee to include available public videos to support these 6 areas above. I have a few festival videos that will be nice to use, one about Jason Aldean playing the last complete song of the festival "Any Ol' Bar Stool" and one with Luke Combs playing "When It Rains It Pours" being the last performer at the Next of Nashville Tent. I will submit them with this narrative for your decision in using them.

I have been following the **1 October Memorial** very detailed process and strongly feel that this should be the Memorial name. Looking at most of the art tattoos and logos created the constant in most of them is the "**10/01/2017**". As I mentioned before, this is also my birth date (10/01/1946) and although very emotional recollecting the awful memories of that day, I must understand the meaning of when it happened and the blessing me and my family received to be all Survivors. God Blessed Us!!

Yours sincerely,
William Henning

To: 1 October Memorial Committee
From: William Henning (Survivor)

Date: 07/17/2022

Subject: Letter of Intent to the 1 October Memorial Committee

My Intent and that of my family is to contribute to the 1 October Memorial Committee highlighting areas that should be specifically demonstrated during this important project evolution Pre-Shooting and After the tragedy to ensure no important meaningful points are ignored. Our Goal is to have a Memorial that is a true vivid and real representation of what transpired during the 3 days festival, not only on Sunday 10/01/2017

These are the topics that are included in the following submitted narrative:

1. **Country Music Theme**- The first and main point I want to emphasize is that this was a "Country Music Festival" with an awesome best ever 3-day lineups
2. **Audience**- The Audience in Attendance was very peaceful, lively, colorful, and friendly
3. **Festival Setting**- The event setting with the 2 Stages and Vendors areas should be highlighted to bring the good memories of the festival events
4. **Route91 Community**- The Festival Shooting has created a strong, organized Family and Community of the 58(+2) and Survivors. We communicate and support each other and those that need financial advice and emotional liftings
5. **Sensitive Graphics Ratings**- Emotional subject matter rating for children, adults, the 58 families, those injured survivors and for the emotional PTSD affected audience. Warning and Granting access to those that accept the ratings just like the ranking done in movies. There should be options to select the complete real vivid event incident's and to decline viewing the highly sensitive graphic views. For All to choose from. I personally witness the 9/11 memorial with all the chronological event shown.
6. **Tributes**- Many of the festival performers have performed unique tributes to honor and commemorate the festival event and tragedy

I have been following the excellent progress the 1 October Committee has achieved and take this opportunity to express my sincere gratitude for where this Important Las Vegas community project process is advancing to. Very Well Done!!

Thank you very much.

Sincerely,
William Henning.

#057

Being there for people in need and is the best gift you can give to anybody.
Presence is a gift. I want people to know my feelings and what happened.

Oct. 10 '17

The symbol of life to

Remember

Everyone at the Route 91 Harvest

Enjoying the concert

One October night turned into
fe car and no where to run

Loud machine guns all around but
In spite of it all

Faith was never lost and that

Evening will not be forgotten

Just remember,
when you visit this site, how
our community turned Vegas Strong
— Queta —

#059

Like so many others, I do not want the victims of this tragedy to be forgotten. It truly touched the hearts of people everywhere. In building a memorial, we would be saying to surviving family members and future generations that the victims will forever be in our hearts.

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OCTOBER

#061

I was at the event, I am also a local General Contractor. I would love to support, I am NOT looking to make any money on this, just lend my talent. Construction by Mirage 59782

<https://www.facebook.com/groups/142647579682625>



Route 91 Survivors Group

Public group · 12 members

Join group



About

Discussion

Topics

Events

Media

Newest Activity

About

Public

#062

A symbol of the night of October 1 should be evident... that the souls that were lost are not forgotten and that we can touch that night and the lives that were lost by not only remembrance and honor, but to carve out, within that memorial, tiny moments in time and space for creating a unique spark of connecting with loved ones lost. In keeping with Las Vegas as a city that celebrates the Arts, it would be an honor to be part of that endeavor.

Voices from the Desert

After the Tsunami in Japan, one man built a phone booth for those who wanted to speak to their lost loved ones. It was a gift to those left behind. Following is a short video explaining the impact it's had.

<https://www.bbc.com/news/av/world-asia-48559139>

Our design is centered around an old-fashioned telephone booth that holds a plain black rotary phone sitting inside on a shelf. The door of the booth is a French door rather than the traditional phone booth glass/metal door. The top of the phone booth could be configured with a sculpture of red rock mountains, with low lights surrounding its base with an eternal flame on top.

The phone booth sits on an elevated platform with six wide steps leading to the top. (Six represents the 60 people lost and the various fire, police, EMT personnel, musician, victims and survivors.) "October 1, 2017 Memorial" could be inscribed on the risers. The platform is surrounded by plantings.

At an appropriate distance, trees surround the platform on three sides, leaving open the area where the steps are located.

Within the space surrounded by trees, benches can be positioned interspersed with six statues: a police person, a firefighter, an EMT, a musician, an everywoman and an everyman.

#063

Painting helps to relieve my stresses. Painting this was part of my healing process from the Route 91 tragedy. It took a long time to finish the painting--just as the healing process is taking time. Prints of the painting have been shared with fellow survivors & families of the 58+. I'm submitting this to the 10MC as a way to continue sharing. My hope is that by sharing we remember the bonds we formed before & after the tragedy, honor the lost, and that we comfort the hurting--and each other.

Dear Fellow Route 91 Survivor,

You've just received a print of my Route 91 memorial painting. I hope you enjoy it.

I started this painting back in 2017 after the Vegas tragedy. It took almost 2 years to complete it, as there were extended periods of time where I would just walk away and leave it alone. It's gone through several changes since 2017 - just like most of us since October 1. But this painting has been a sort of therapy for me, and now I'm ready to share it with others.

It hasn't been so easy to deal with the after-effects of the Vegas shooting. Probably, like most of you, like our veterans - and any other human survivor for that matter - I feel extremely grateful to have survived, yet grieve that I survived when 20 lives were lost - and countless people are left mourning their loved ones. I feel randomly fearful, angry, sad, anxious, and distant at times; sometimes I feel foolish for even having these feelings. Loud noises, fireworks, big crowds etc. are still triggers for anxiety. BUT overall I'm okay. I believe God has never failed me, and has more mercy and grace for me than I've ever deserved.

My goal for this painting and all of its prints is that they would bring a sense of peace, a positive memory, maybe some unity and understanding to those who have survived, those who suffered loss - including the performers and everyone who helped to make Route 91 happen, as well as those who gave their all to assist with the tragedy both during and after.

This painting and its prints are not ever intended to be sold. There should be no profit made on this piece - I as that everyone be mindful of this, and be considerate of the performers and the families of our 20. My hope is that I will be able to offer the prints to my fellow Route 91 survivors who are interested in a copy.

Sincerely,
Michelle Parr

*Special thank you to Eric Shank, my love, and fellow survivor, for helping me make this possible.



ERIC CHURCH

BRETT YOUNG
ADAM CRAIG

ASHLEY MCBRYDE

BROTHERS OSBORNE
DOLAN LANGO

JAKE OWEN

WALKER MCGUIRE

LEE BRICE

KANE BROWN

DYLAN SCOTT

SMITHFIELD

DRAKE WHITE

SMITHFIELD

ROUTE 91

JORDAN MITCHELL

BIG RICH
TUCKER BEATHARD

BAILEY BRYAN
DREW BALDRIDGE

LUKE COMBS

JASON ALDEAN

BOBBY BONES and the RAGING IDIOTS

JOSH ABBOTT BAND

SAM HUNTER

Melissa Rivers
Blair Shaw
Liz Rose
Candy
Lara
Cory
Rafael
Cristina
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Michelle
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#064

I was one of many in attendance at RT91 the night of 1 October and I wrote this song in honor of how our city rallied together to lift each other up when we needed it the most.



#065

In response to the tragedy, I want to help create a long-lasting world-class memorial connected to the victims affected and raise national public awareness. <https://swope.gallery/>









SUMMARY

An emerging professional artist with 20+ years of experience in creating Abstract Realism fine art that resonates life experience with people.

Current technology trends enhance the mixed-media application, drawing the observer(s) into the art supported by a detailed storyline to maximize the "feeling" and effect of the artwork(s).

Communication of visual ideas through technology, digital camera, and hybrid practice occurs with a basis in abstract realism applied to canvas and acrylic as a medium for creating art is the future.

Active, exhibiting artist with an online portfolio of work available at <https://swope.gallery>

SWOPE

ARTIST

Abstract Realism

BIO STATEMENT

I am a US Combat Veteran who survived multiple tours in Iraq and Afghanistan currently pursuing a career as an artist in Colorado. I have always had a passion for art. As a child, I would spend hours drawing and painting. After high school, I decided to pursue my dream of becoming a professional artist, stopped only by the national security service to our nation.

EDUCATION

PhD/Criminal Justice: Homeland Security
2020 – Current 4.0 GPA



#066

I, Emma Gilbert am interested in this opportunity, "Call for Creative Expressions" because I feel I can create artwork that the public can relate to and be inspired by. My art is based on my journey through emotions, learning how to navigate life.

As an artist who grew up in a town where I was told I'd never be a successful artist, when opportunities pop up like this, I do my best to submit to show that not only can artists make money doing what they love, but artists can thrive in doing so.



EMMA GILBERT

Muralist

PROFILE

A 19 year old artist born and raised in Birmingham, AL but now travels the country in a skoolie conversion to create murals for amazing clients. I specialize in realism including portraits and hands but am versatile in all aspects. My art is intended to evoke emotion and make a statement. My goals are to create murals that initiate conversation and bring the community together.

CONTACT

- +205-901-7707
- gilbertcemma0@gmail.com
- www.emmagilbertart.com
- 226 Grande View Lane
Maylene, AL 35114
- [@emmagilbertart](https://www.instagram.com/emmagilbertart)

EDUCATION

High School Diploma

Thompson High School

Mentored By Shana Levenson

WORK EXPERIENCE

Mural

2020 | Commercial, stairwell mural in Birmingham, AL

The business owner from Botanica located in Birmingham, AL requested a stairwell mural of leaves to complement her plant shop. I completed this mural in a week.

Mural

2021 | Residential, 5 wall mural in Georgia

This job requested 5 walls of realistic leaves, trees, and birds. The mural was in a 200 year old home in Washington, GA, home to the American Revolution. The client wanted to bring Georgia's most known flowers, trees, and birds inside the home to create a lively space and leave her mark on this 200 year old home. I completed this mural in 14 days.

Mural

2021 / September / Cedar Insurance, Salt Lake City, Utah

In September 2021, I was commissioned a mural of mountains, cars, buildings, and people in the city of Salt Lake for Cedar. I completed this mural in 13 days.

Mural

2021 / October / Commercial Mural for "Rio Aca" in South Jordan, UT

In October 2021, I was commissioned a beach scene to complement the aesthetic of rio's origin story. I completed this mural in 5 days.

Mural

2021 / December / Airbnb in ATL, GA

December 2022, I was commissioned a skyline mural to represent the city of Atlanta. I completed this mural in 5 days.

Mural

March-May 2022 / 36 walls in 2 stairwells for "Mecca" in SLC, Utah

In late 2021, I was commissioned by a property management company where I painted a mural consisting of 36 walls. I began the project in March 2022, the stairwell is interactive and colorful. There are five levels in stairwell one, and four levels in stairwell two. In both stairwells the idea was to keep level one and two simple to draw your attention up the stairs to see more. As you walk through, mountains, a skier and a realistic hand form throughout each level. This has created an interesting and inviting environment for clients and employees.

Mural

2022 / July / Nursery Mural in Issaquah, WA

In July 2022, I was commissioned a nursery mural of mountains, animals, and trees for a client in Issaquah, WA. I completed this mural in 4 days.

Mural

2022 / July / Halo Babe Salon in Longview, WA

In July 2022, the business owner at Halo Babe requested wings and her logos for a mural. I completed this mural in 5 days.

SKILLS

- Quick Learner
- Team Leader
- Problem Solver
- Outgoing

Represented In

Diversia - June 2022 exhibition
Shoutout LA

#067

After Rt91 I came home I was in a bad place, I just could not understand what had happened, what I saw that night I will never forget my heart was broken how one person could do such a thing. So I felt I needed to do something to Honor the 58 so I decided on 58 shawls one each dedicated to our beautiful angels. A lot of the shawls I managed to find the family and send them the shawls the rest I gave away to Honor our 58 angels. I started this journey on the 16/09/2018 and have just finished



Belle Maloney shared a post.



2 May · 🌐



Belle Maloney ▶ #58randomactsofkindness

16 Sep 2018 · 🌐

Well I completed my 58 random acts of kindness then I wanted to do something else. So I decided on 58 shawls for 58 babies this is my first in honour of Heather Alvarado it will take a while but I will do it xx



👍❤️ Beverly King and 4 others

👍 Like

💬 Comment

➦ Share



News Feed



Friends



Watch



Marketplace



Notifications



Menu



Belle Maloney



26 Jun · 🌐

I have completed two more shawls
 The one shawl is to Honor Rachael Parker which has gone to someone special in Australia 🍷🍷🍷🍷
 The second one is to Honor Austin Meyer who's favourite colour was orange so I threaded orange and I thought it looked lovely a big thank you to Austin's mum for telling me about Austin 🍷🍷🍷🍷
 This is now 23 shawls completed with I... See more



🍷🍷🍷🍷 Sue Nelson and 26 others

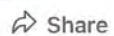
2 comments 6 shares



Like



Comment



Share



News Feed



Friends



Watch



Marketplace



Notifications



Menu

Please accept this Random Act of Kindness in honor
of
Sonny Melton
8/12/1988



1 of 58 who lost their lives in the
Route 91 Las Vegas Shooting

#Honor58 #58RandomActsofKindness #Vegas58
#CountryStrong #58Strong #Route91Family #Bet-a-good
Follow #58randomactsofkindness, #honor58, #58strong and
theroute91family on social media.

#068

Five Years After

I was struck by both the tragedy that was so close to home, and the strength and resilience of so many. As a result, I put pen to paper and sat at the piano.

This song was composed for and inspired by the concert attendees, their families and all others who have become victims of these unpredictable and senseless disruptions to humanity. I am fortunate to have been able to engage many of the most prestigious musicians in recording history to participate in the project.

Five Years After

A tribute to all who were affected by the 1 October tragedy.

It was only ten minutes.

Many of us know someone who was directly or indirectly tied to this event.

I had two employees who were at the concert; I have subsequently learned that I am connected to many more attendees.

Coincidentally, I was in Las Vegas that Sunday evening preparing for a business conference. I was two blocks away when the massacre happened.

Then people started falling.

One attendee I know escaped by sheltering with friends behind a portable liquor bar. The other, did not fare so well.

Julie was struck; the bullet puncturing her chest. She fell to the ground as did those around her, partly from shock and partly in an effort to minimize the potential for additional damage. The echoes from the neighboring buildings made it difficult to tell from where the bullets came. People ran. And in all directions. As the crowd searched for safety, Julie and others began to get trampled.

Julie was taken to a Las Vegas hospital where she spent all Sunday night and most of Monday, with approximately 500 others, waiting to be treated. She was in pain, but her wounds, incredibly, were less than life-threatening. The hospital was in triage mode; she quietly waited her turn. As Monday morning turned into Monday afternoon and with no one to attend to Julie, a doctor finally advised her that she might receive quicker treatment in Reno, where she lived - if she felt able to travel. At about 4:30 Monday afternoon, Julie opted to go home. While friends and co-workers were searching for private transportation, Julie made her way to McCarren Airport and flew home, on Southwest Airlines, sitting next to another concert attendee – who was also dealing with an untreated bullet wound.

Understandably, Julie took a leave of absence. After several weeks, she began to reappear at the office. For a bit. And then a bit more. As weeks became months, Julie took on additional responsibilities until she was able to fully return to her prior position.

October 1, of 2022 marks the 5-year anniversary of the tragedy.

Five Years After

I was struck by both the tragedy that was so close to home, and the strength and resilience of Julie and so many others. As a result, I put pen to paper and sat at the piano.

This song was composed for and inspired by Julie, her fellow concert attendees, their families and all others who have become victims of these unpredictable and senseless disruptions to humanity. I am fortunate to have been able to engage many of the most prestigious musicians in recording history to participate in this project.

I hope to remind all audiences that though headlines fade quickly, the distress emanating from these tragedies painfully reverberates forever in the hearts of those who have fallen victim.

Mark R. Johnson

The Recording

I am fortunate to have been able to engage many of the most prestigious musicians in recording history to participate in this project.

Participating Artists

- Producer: **Alan Parsons**, Grammy Award Winner, multiple gold and platinum records, engineered and co-produced the Beatles' **Abbey Road**, Pink Floyd's **The Dark Side of the Moon** and who on June 12, 2021 was anointed by the Queen of England as an: **Officer of the Order of the British Empire**
- Co-producer: **Tom Brooks**, Grammy Award Winner, multiple gold and platinum records and Dove Award winner
- Co-producer: **Simon Climie**, Grammy Award Winner, recipient of the Ivor Novello Award, wrote and produced many international hits including Love Changes Everything, produced multiple Eric Clapton records
- Lead Vox: **Michael Grimm**, Winner - America's Got Talent, 1st album reached #13 on the pop charts
- Bass: **Nathan East**, Grammy Award Winner, multiple gold and platinum records, often considered to be the most recorded bass player ever with more than 2,000 recordings, member of Multi-Grammy winning jazz group, Fourplay
- Keys: **Greg Phillinganes**, Emmy Award Winner, multiple gold and platinum records
Musical director for Stevie Wonder, Lionel Richie & Michael Jackson
- Guitars: **Michael Thompson**, Grammy Award Winner, multiple gold and platinum records, was recognized in 1996 as playing on 5 of the top 11 #1 singles at that time
- Drum Kit: **Steve Ferrone**, Grammy Award Winner, multiple gold and platinum records, was a Tom Petty Heartbreaker for 24 years
- Director,
Orchestra: **Nick Ingman**, London Symphony Orchestra, Royal Philharmonic Orchestra, participated in 14 #1 singles and five double-platinum albums in the UK, orchestration for: Billy Elliot, The Passion of the Christ, Shakespeare in Love, also orchestrated for Paul McCartney and Mick Jagger
- Engineers,
Sunset Sound: **Geoff Neal**, Sarah Bareilles, Heart, Alanis Morissette, Metallica
Abbey Road: **Alan Douglas**, Eric Clapton, Queen, Rolling Stones and Luciano Pavarotti
Parsonics: **Noah Bruskin**, Alan Parsons
Skeleton Key: **Bobby Ferrari**, Quiet Riot, Human Nature

Recording

The rhythm tracks and vocals were recorded at **Sunset Sound**, in Los Angeles, one of the most iconic studios in recording history. It was produced by Alan Parsons and co-produced by Tom Brooks and engineered by Geoff Neal.

The strings were recorded at the famous **Abbey Road Studios, Studio 2** in London, produced by **Simon Climie** and composed and conducted by **Nick Ingman**.

The final mix occurred at **Alan Parsons'** recording studio, **Parsonics** in Santa Barbara, CA in August.

Videography: **William Pomeroy**, Los Angeles

Five Years After

Desert heat autumn nights
Busy sidewalks, Vegas lights
The 91 is heeding signs
Lambs in order, forging lines

Country sounds are in the queue
The lambs compressed but they get through
Foretelling of a coming rue?
a brooding cauldron, no one knew?

And here we are, five years after
Trailing tears, no more laughter
Broken lives, that ache repair
Still five years after, in the air

And here we are, so much gone
Searching for a breaking dawn
Innocence is lost in vain
Scars are healing but not the pain

The evening cracked torrential shower
of leaden rain from on the tower
the unseen eyes of heinous glower
stole the stage with a thunderous power

Splintered noise across the grounds
The echoes of a 1,000 rounds
Overwhelm the country sounds
The playpen's now the battlegrounds

And here we are, five years after
Raining tears, no more laughter
Shattered lives, that ache repair
Reverberations in the air

And here we are, once again
To pay the price of others' sin
Father you have cast us here
To hold a faith that's disappeared

Heroes billet on descend
Casting light in every bend
Lift the lambs from where they're penned
And sweep the blood from where it stemmed

So here we are, five years after
Painful tears, a search for laughter
The tally's only just begun
There's so much more from 91

Those survivors seek repair
A search for solace in the lair
So many lambs, but solitaire
Still five years after in the air

For our friends – 1 October, 2017

#069

Hello, my submission is for ideas on the floor covering the memorial grounds. I can introduce a unique art concept for your memorial through my artificial turf design studio. Some display ideas I have to share include name/symbol guided pathways, memorial names, emergency responder dedicated sections, & sectional categories. Also, there could be a financial opportunity for maintaining the monumental grounds by offering VEGAS STRONG supporting businesses & casinos space for dedicated messages.

Original Artificial
Grass Concept
Design Example



VEGAS STRONG

VEGAS BLUEGRASS STUDIOS



artificial grass designs

Patrick Coll

702-566-9153

© MGM Corp.

Example Only

Not For Sale

A tribute
design for
MGM's
Corporation

Oct. 1st Land
Contribution



Prism Business Logo 30' x 5'



Save the
Planet
Part I



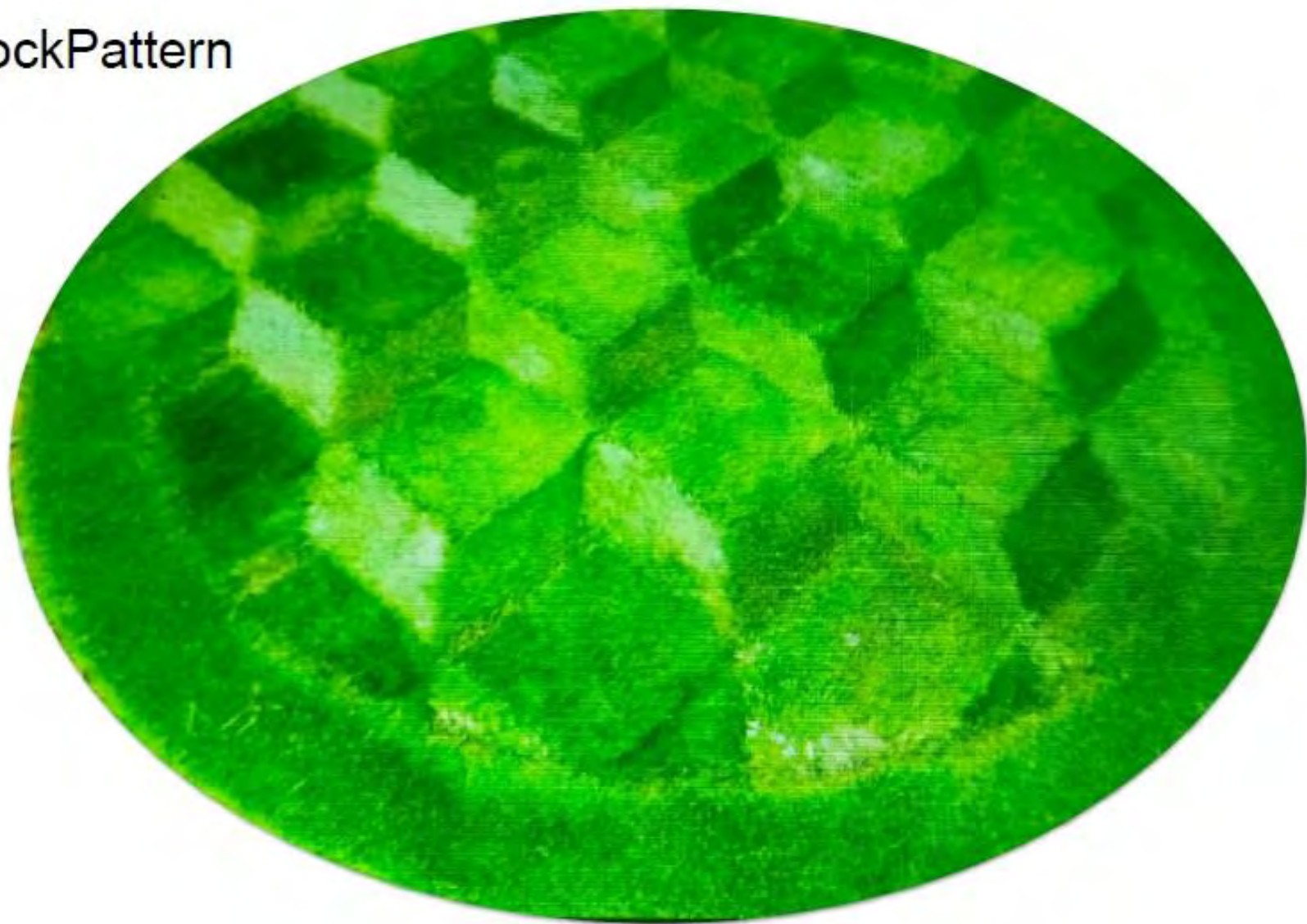
Save the
Planet
Part II



Basket
Weave
Pattern



Stacked BlockPattern



Original Artificial
Grass Concept
Design Example



VEGAS STRONG

Original Artificial
Grass Concept
Design Example



VEGAS STRONG

Original Artificial
Grass Concept
Design Example

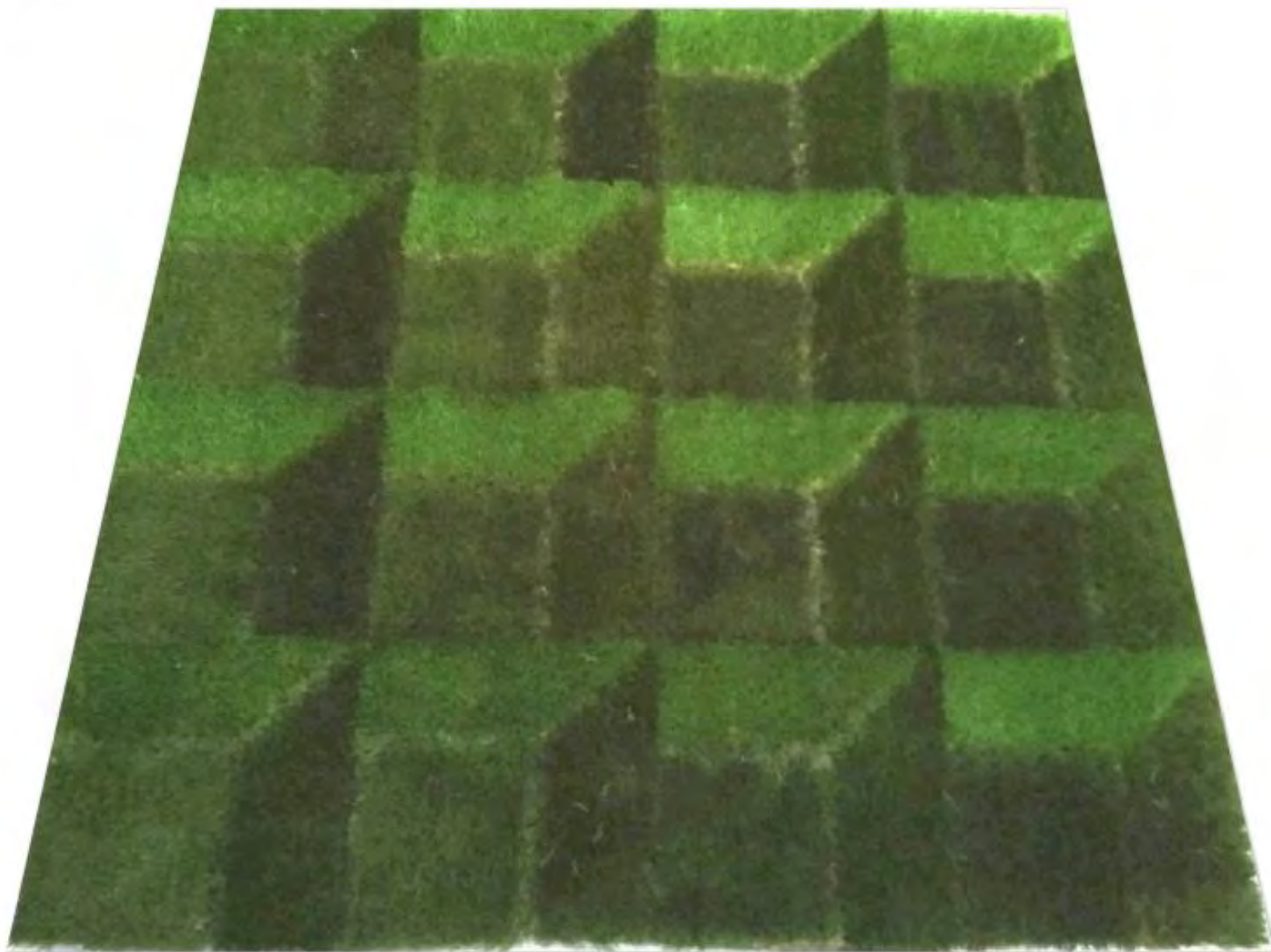


VEGAS STRONG

Geometric
Pattern



3/D Block Pattern



#070

I am a singer/songwriter, I have lived in Las Vegas for more than 21 years. After the tragedy I was so saddened and wanted to do something. The next day while shopping at Home Depot, a melody came to me. "We are humanity.. this is our world... let's live in unity" I quickly took out a piece of paper and the lyrics started flowing from my heart, "Humanity" was born! I have performed this song and touched many, but it would be a great honor to sing this song for the event it was truly created for.

070 2 (Audio)

#071

I have been a resident, off & on, for the majority of my life, of Las Vegas, NV. I was born in 1974, and have been in Las Vegas since 1978. I may not have been born here, but I have been raised here. When 1 October took place, my heart just broke for the people and the community of Las Vegas. I have been approached by numerous individuals that know of my work, but not until one particular individual brought this opportunity to my attention again, did the image of my idea/creation come to mind.

The Design

Sculpture/Mural

- The straight lines [60 exactly] around the outside of the design represent the 60 lives lost due to this horrible event.
- The blue rose represents Nevada's state colors
- The angel wings, to be honest, are simply a suggestion by my mother.
- The heart in the middle came straight from my n artistic creation hat I came up with after 1 October.

The Sculpture

- I would not be able to create the physical sculpture & background; skilled professionals would have to b brought to do so.

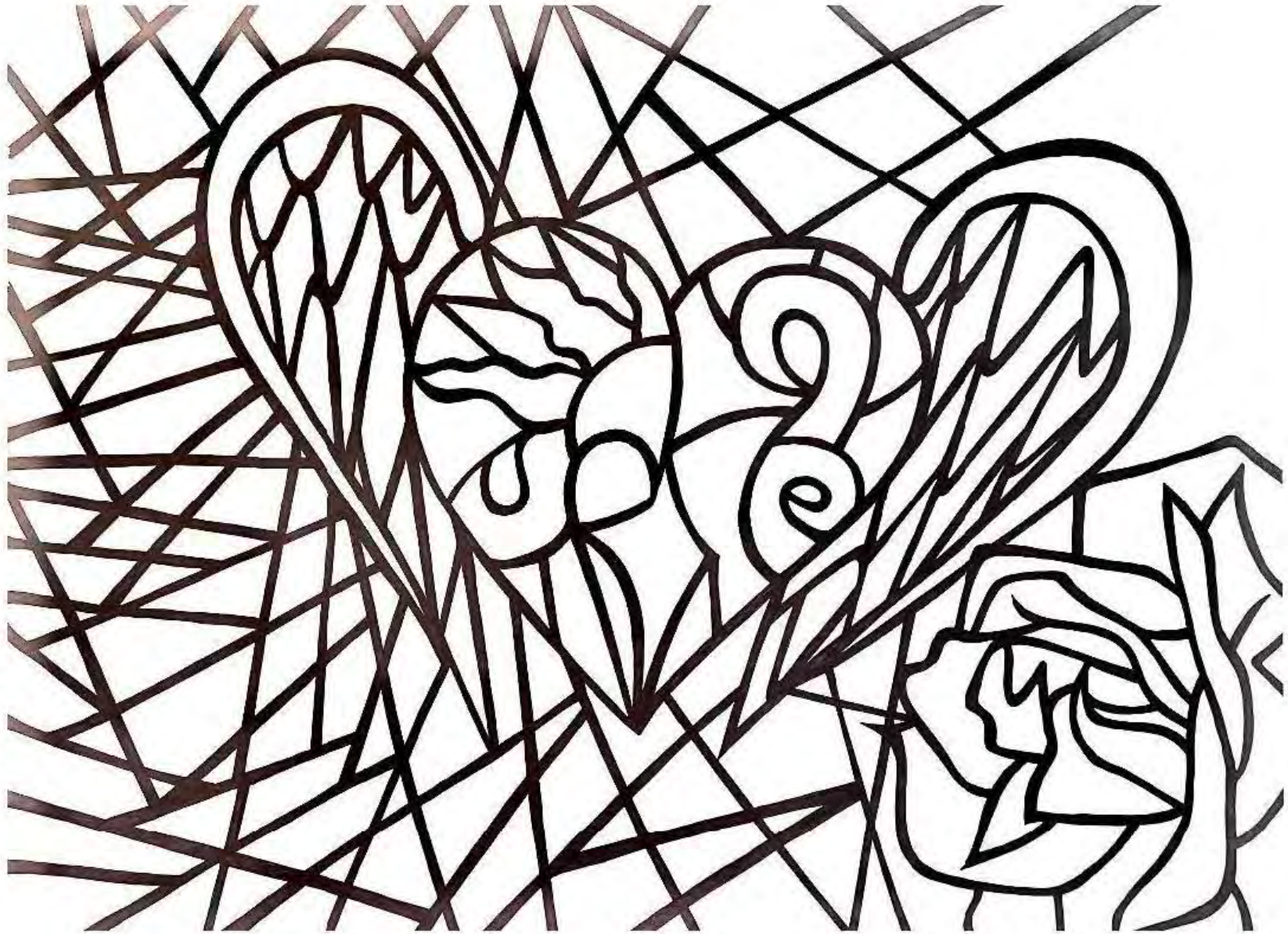
The Mural

- Could be created strictly by me.
- Could be done on a curved wall.



The Sculpture Design

- Raised off the background with 1" – 1 1/2" metal connectors/spacers.
 - These would be the same color metal as the sculpture design OR as close as possible.
- The sculpture (the black lines) would be flat metal strips; 2" wide.
- Metal for the sculpture would be graphite or gun-metal gray in color.



Background of the Sculpture

- Stone or granite or marble
 - Whichever is selected, it would need to come in various colors – to make the background really ‘pop’
- All the following colors are Apple Barrel acrylic craft paints.



Background of the Sculpture

Design 1



Background of the Sculpture

Design 2



The MURAL Design

** no color **



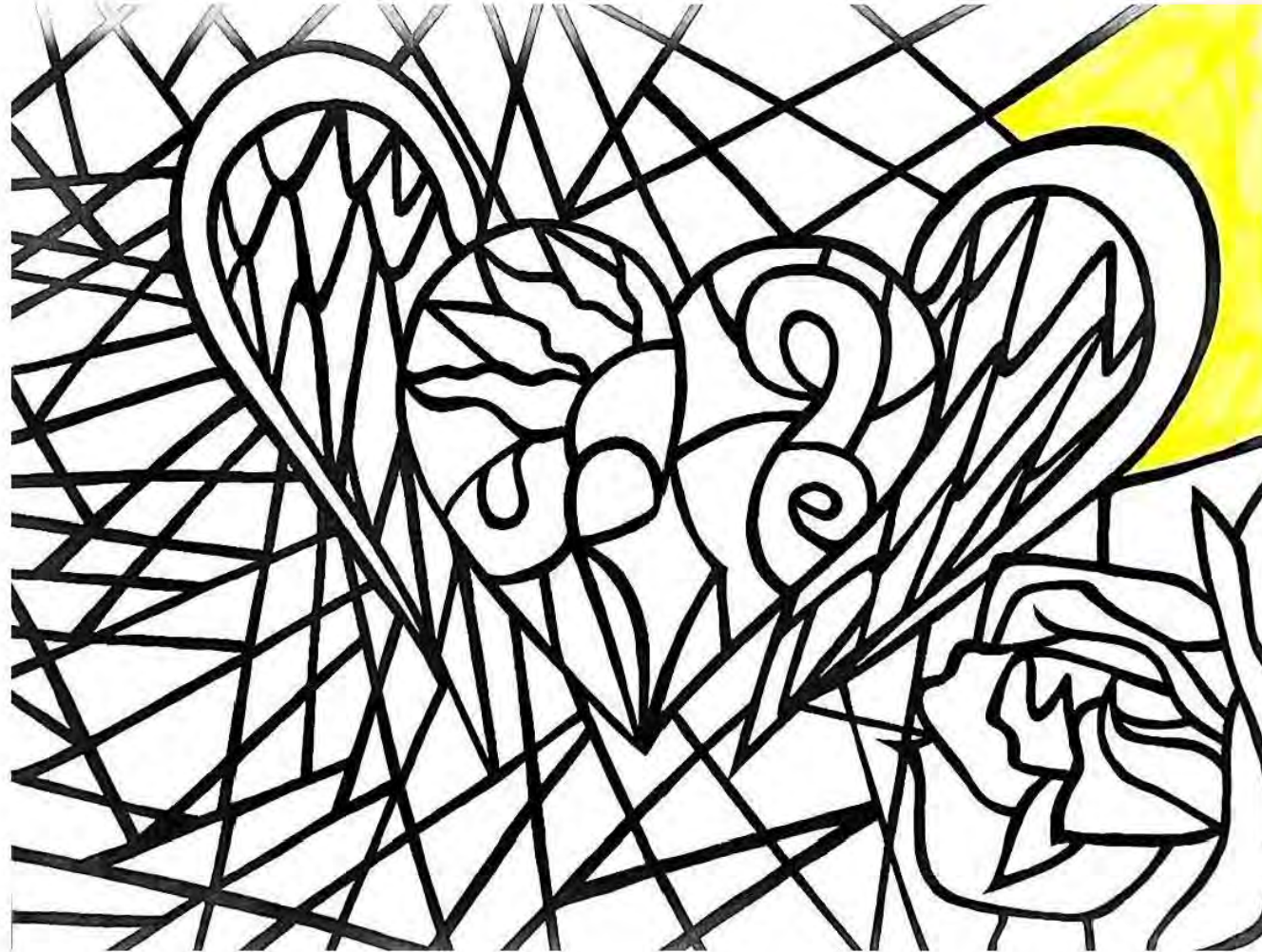
The MURAL Design



The SCULPTURE/MURAL Design

Highlighted Area

- This highlighted area & beyond can be expand so a plaque with quotations, victim names, etc., can be placed.





Raquel Rae Gallas

3202 McKenna Dawn Avenue – Henderson, NV - 89044
(702) 715-9151 ~ mobile
artfultouchrae@yahoo.com

Artist Resume

I have been creating from a young age. It was when I was about to turn 35, that I decided to try my hand at presenting my work to the world.

January 12th – February 11th, 2009

The Artful Touch of Raquel Rae

The Gallery at Liberty Pointe @ the Multigenerational Center in Henderson, Nevada

April 2009

Featured artist at The Piazza Colori

ArtFest of Henderson 2009

October 2009

Day of the Dead cultural celebration & exhibition

Gallery located within the Winchester Parks & Recreation Center

Las Vegas, Nevada

May 2010

Featured artist at The Piazza Colori

ArtFest of Henderson 2010

March 2011 - *Eugene, Oregon*

“A Vision of Hope” – Silent Art Auction to benefit homeless children in our community

- A work that I created titled “Rise of the Phoenix” was sold at the auction

May 2011 - *Eugene, Oregon*

3rd Place Winner

“One World, Many Stories” art contest

Sponsor - Copic Markers

May 2011 - *Eugene, Oregon*

Willow Creek Academy 4th Annual Benefit auction

- A work of art I created was sold at the auction

August 5th, 2011 - *Eugene, Oregon*

Featured artist in ArtWalk

(the 1st Friday of each month)

Sponsor - ESAP

September 18th, 2011 - *Seattle, Washington*

Commissioned to create an inspirational work of art aboard the F/V Wizard;
in honor of the upcoming King Crab fishing season

***** This inspirational artwork was shown on the Discovery Channel show,
"Deadliest Catch" - Season 8/2012

October 14th - November 4th, 2011 - *Eugene, Oregon*

Maude Kerns Art Center 2011 'Dia de los Muertos' Exhibit
4 works were part of the exhibit

April 6th - May 11th, 2012 - *Eugene, Oregon*

Maude Kerns Art Center 2011 'Music is Art' Exhibit
2 works are a part of the exhibit

October 5th – November 2nd, 2012 - *Eugene, Oregon*

Maude Kerns Art Center 2011 'Dia de los Muertos' Exhibit
5 works were part of the exhibit

2013 Kayenta Street Painting Festival

Ivins, Utah

1 work, 10' X 10', chalk drawing created

October 2014 - *Eugene, Oregon*

Maude Kerns Art Center 2014 'Dia de los Muertos' Exhibit
2 works were part of the exhibit

September 2014 - *Seattle, Washington*

Commissioned to create an inspirational work of art aboard the F/V Wizard;
in honor of the upcoming King Crab fishing season

***** This inspirational artwork was shown on the Discovery Channel show,
"Deadliest Catch" - Season 11/2015

October 2015 - *Eugene, Oregon*

Maude Kerns Art Center 2015 'Día de los Muertos' Exhibit
2 works were part of the exhibit

October 2016 - *Eugene, Oregon*

Maude Kerns Art Center 2016 'Dia de los Muertos' Exhibit
1 work was part of the exhibit

October 2016 – *Las Vegas, Nevada*

Wonderland Gallery 2016 "Day of the Dead" Exhibit
1 drawing [SOLD] & 2 sugar skulls part of the exhibit

August 2017 – *Mesquite, Nevada*
Mesquite Fine Arts Gallery
“Nature’s Wonders” Exhibit
5 nature photographs a part of the exhibit

September 2017 – *Mesquite, Nevada*
Mesquite Fine Arts Gallery
“Virgin Valley Artist Association Invitational” Exhibit
1 drawing a part of the exhibit

October 2017 – *Mesquite, Nevada*
Mesquite Fine Arts Gallery
“Hidden Images” Exhibit
1 drawing a part of the exhibit

October 2017 - *Eugene, Oregon*
Maude Kerns Art Center 2017 'Dia de los Muertos' Exhibit
1 work was part of the exhibit

Spring/Summer 2019 – *Mesquite, Nevada*
Mural designed & painted
Women’s History & Cultural Center

Summer/Fall 2019 – *Mesquite, Nevada*
Designed mural for the Cancer Center of Mesquite

Autobiographical Statement

My name is Raquel Rae and I am an artist. I believe I have been creating, in some form, since I was old enough to hold a crayon. I have always been on the extremely creative side of the spectrum. I have always had an interest to showcase my work for the world, but the drive to do so really hit after I turned 30 and I began to realize that there was a real talent there and I wanted to show people what I could do. So, watch out world, here I come.

Artist Statement

To me, showing my work to the world is an opportunity to give the people a chance to see inside the mind of an artist. I have been given a gift that allows me to show people what the imagination and inner workings of an artist's mind looks like. I look at the world in a different way. I strongly believe that everything in the world lies within an artist's scope.

#072

1 October.. I remember waking up, while on Vacation in Cancun, Mexico with family and friends, watching the news on TV, as they were talking about another Mass shooting in the United States, when it said Las Vegas, it really woke me up and had my full attention, My wife and I and our family lived in So. California, but my wife's family live in Las Vegas. As I told my wife and all that were with us, my wife tells us that our young friend from work was going to that concert, We now live in Nev..



Room 2022

THIS CAN BE USED FOR OR TO PLACE A SYMBOL TO RELATE TO 1 OCTOBER - SUCH AS -

- A silhouette of people
- A DOVE
- PRAYING HANDS
- OR ?
- #58

#074

Immediately following the tragic event that occurred on October 1, 2017 the local and global community united in love and support. One of the ways the community did this was by leaving tokens of support or remembrance at impromptu memorials. Over 22,000 of these items of remembrance and support are now part of Clark County Museum's Remembering 1 October Collection and are now available online in a searchable database here:

<https://clarkcountymuseum.pastperfectonline.com/WebObject>



Clark County Museum

- Home
- Special Events
- Permanent Exhibitions
- Temporary Exhibitions
- Archives
- Membership
- Contact

Remembering 1 October

Enter Search Criteria Here

22799 results found. Records searched: 22799



2017.17850.3 - SIGN
 Instructional sign created at the Family Assistance Center after the 1 October mass shooting, positive illustrations in English for victims receiving assistance. They will be used to verify if large black letters on white from one board.
 Record Type: Instructional Sign



2017.17850.10 - POSTER
 Memorial Informational poster created at the Family Assistance Center after the 1 October mass shooting, class "Victims of Terrorism" (10/10/2017), just one paper titled "Name, address, phone number" from top of several sets.

#075

Want to share my poems

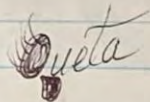
"This is how we do it" 09/12/22

The tragedy
of One October
has left us to

Learn Unity,
care and awareness
for it is important
to continue welcoming
our visitors
into our city

Making them feel safe
by showing who
we are as

Vegas Strong



R are is the day when
E nergy is low
M uch to do as we
E xperience day by day
M emories of One October
B rings strenght
R efreshes our thoughts
A lleviates the pain we
N ever had felt before we are
C alm, we are sure we are
E xcellent

Vegas Strong

Sept. 19'22

01:00 PM

• View the city

Energetic

Good source of

Altitude the

Silver City now

• Shines high at the

Top of the mountain

Roaring race cars

Once a year in the city

Nothing it's better than to have

God on our side,

Queta

03:00 PM

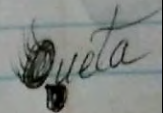
"This is how we do it" 09/12/22

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Vegas Strong



#076

Art is a deep and personal communication between the creator and the viewer. My process includes visualizing and capturing beauty and emotion from a blank slate. My intention is to provide an intellectual respite from a traumatic moment.

My background is in the medical field as both a physician and a nurse. My background is in the medical field as both a physician and a nurse. I understand the curative and healing power of art.

Please see attached

The Day the Angels Came

*I never thought this day would come on
The day the angels came*

*Innocence became undone on
The day the angels came*

*Th news slashed through my soul and heart on
The day the angels came*

*A gathering, worlds ripped apart on
The day the angels came*

*A sphinx, a concourse and the House of my Father on
The day the angels came*

*Bore witness to the bloodshed like no other on
The day the angels came*

*All color and creed in bloodshed spun on
The day the angels came*

*To become in spirit united as one on
The day the angels came*

*Fifty eight bells rang loud and clear on
The day the angels came*

*I heard the sound of silence near on
The day the angels came*

*Lace in black from head to toe on
The day the angels came*

*White lies whispered tales of woe on
The day the angels came*

*The sun still set and the sun still rose on
The day the angels came*

*The rainbow fell and the warm springs rose on
The day the angels came*

10/01/2017 The Day the Angels Came

-Sandra Swan

The Day the Angels Came

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10/01/2017 The Day the Angels Came
~Sandra Swan

#078

Peccole Ranch dedicated a commemorative bench to the members of law enforcement, first responder's emergency medical personnel and concert-goers of the Route 91 Harvest Festival on October 1, 2017. The commemorative bench was commissioned and is placed on a concrete pad in the paseo along Apple Drive with 58 stars imbedded in the concrete leading up to the bench representing the 58 victims who lost their lives. Across the paseo from the bench there are six commemorative Trees of Life.



Vegas Strong

October 1, 2017





#079

I am a local Las Vegas Artist and feel that I have come up with a moving tribute to the tragedy of October first. Each victim (and one for the survivors) would be represented by a flying dove, above a marble slab engraved with the names. The perimeter of the memorial would commemorate all the first responding units. The overall experience would be that of a flock of doves ascending. I have built a sectional model with more information.







#080

I am submitting to the October 1 Call for Creative, today for a few reason. Firstly, October 1 changed my family forever. My brother David Huffer, his wife Tamara Huffer, my niece Addison Stoker, Tamara's Sister Heather, aunt and uncle Tony and Marcy, and many other friends were in attendance that night. I lost a part of each of them that night due to the trauma they all experienced. It has been 5 years, and without proper counseling I have seen the decline in my family's mental health.





I am submitting to the October 1 Call for Creative, today for a few reasons. Firstly, October 1 changed my family forever. My brother David Huffer, his wife Tamara Huffer, my niece Addison Stoker, Tamara's Sister Heather, aunt and uncle Tony and Marcy, and many other friends were in attendance that night. I lost a part of each of them that night due to the trauma they all experienced. It has been 5 years, and without proper counseling I have seen the decline in my family's mental health and well being.

Second, this event had wide reaching effects on my community that still ripple and echo throughout my life, and the city I love. Healing takes time, and we cannot move forward without proper healing.

Lastly, I lost a part of myself that night. Driving around until 3:00 AM trying to get to the location to pick up my family and bring them to safety. My brother screaming at me and hanging up on me when I told him all of the entry points were blocked and I simply could not make it in.

There were many heroes that night. One specifically was my friend Anthony Raymond who is a police officer for Metro, and was photographed that night helping people escape the fire. My significant other Elizabeth Flory, provided access and information to counseling through VOCA. She also had friends and coworkers injured from the gunfire and panic that night.

Chaos ensued that night one man decided to take 58 lives. Chaos followed after the shooting stopped. Chaos continued in all of our minds as we tried to reconcile what we had seen, heard, and experienced that night. A true darkness ensued over this city as those who were carted off to hospitals got relief, and so many of us were left to clean up the blood off of our clothes from helping those injured.

Though my perspective is my own, I know many share my experience as well. An immense guilt still hangs over me today. Not being able to help my family escape. Not being able to do anything, until they were already home. Losing my connection with my brother that night, that has lasted 5 years.

Though there were beacons of light. VGK's efforts to bring the city together and honor our first responders. The volunteers that constructed the memorials and healing gardens. Now it would be my honor to create a piece of healing for this event.

My piece will show the barriers that separate my brother and I. The colors gold and silver and black for healing and light provided by VGK. A horizontal wall of black bars on a field of gold and silver. One side of the blinds my silhouette, the other side my brother's. Bound by the experience and equally imprisoned by them. A large mural, or canvas would be my approach.

Thank you.

-VegasJason

Jason Huffer
Artist.
702-301-9031
studio@jasonhuffer.com
vegasjason.com
IG, Twitter: @VegasJason

#081

Created a quilt each piece specifically picked from what I experienced Oct. 01,2017.

5 senses

Sight multi colored the lights and skyline of my home town.

Touch Black bullets hitting the asphalt throwing rocks to the back of my legs.

Taste Red falling to the ground & the taste of iron from the blood all around.

Smell Orange the smell of terror swirling around the venue.

Hearing Purple counting the pause between shots to then move to safety.

Ending with Teal PTSD I will live with.







Warm. Cozy. Vibe On.
Fresh. Up. Summer. In. Another.
Good. You're Home.
Live. Repeat. Here.
Los Angeles, California



#082

Hello Memorial Committee,

Please accept my submission for our October 1, 2017 Route 91 Las Vegas Memorial.

It is an honor to be given the opportunity to suggest and submit ideas for consideration for this memorial so please accept my most humbling thank you

I'll be submitting a letter along with this as well

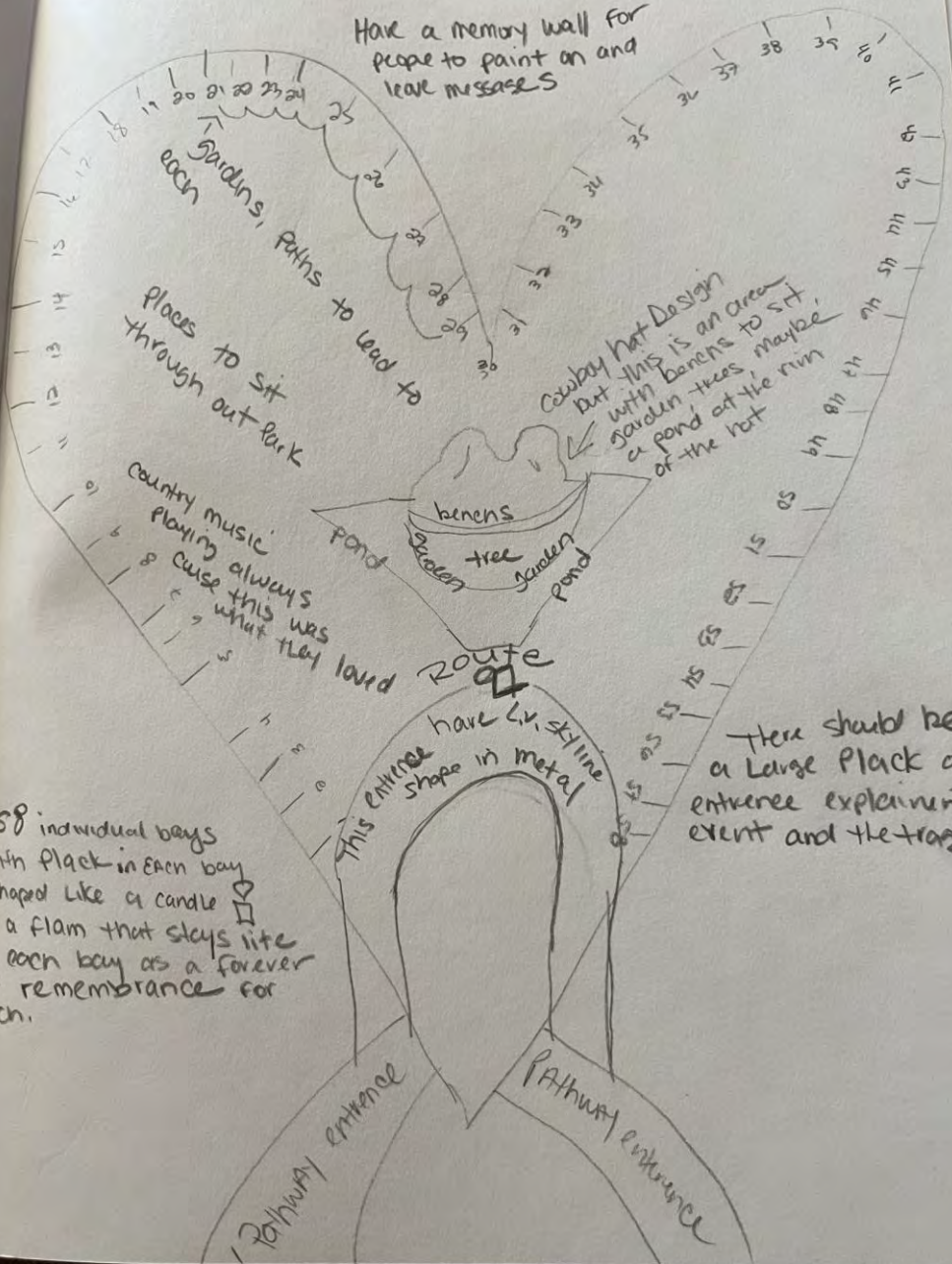
Warm regards

God Bless

Lisa Cottrell

Heart Shape Park area

Have a memory wall for people to paint on and leave messages



places to sit through out park

Cowboy hat Design but this is an area with benches to sit a garden trees maybe a pond at the rim of the hat

country music playing always & cause this was what they loved

Route of shape in metal have Lv. skyline


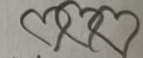


There should be a large Plack at entrance explaining event and the tragedy

58 individual bays with Plack in each bay Shaped like a candle or a flame that stays lit in each bay as a forever of remembrance for each.

Pathway entrance

Pathway entrance

OCT 1 Route 91
2017
LAS Vegas memorial
(I'm all about shapes)

- Shape the entire park as a heart or hearts
Connected depending how large the area  
- The entrance should have an arch  The arch should be in
with Vegas skyline etched in w/ "Route 91" in middle
- 58 bays for each indiv - each with a lite flame or each bay
shaped like a candle  w/ a plaque in each
- In the middle of park an sitting are shaped like a Cowboy
hat w/ the rim a pond or water feature
- Park w/ large tree in center of cowboy hat area
- Park lined with garden
- large wall area for messages - People to write on wall
- Country music always playing in park
- Vegas mural painted as well in park

Submission request:

Hello Memorial Committee,

Please accept my submission for our October 1, 2017 Route 91 Las Vegas Memorial.

It is an honor to be given the opportunity to suggest and submit ideas for consideration for this memorial so please accept my most humbling thank you 🙏 Especially, because I am a native and have lived in Vegas my entire 53yrs. I met my husband of 34yrs here, had a beautiful career at Wynn and we raised our beautiful daughter of #theyogacouple (who opened & sold two yoga business here; MODO yoga & evolution yoga & Pilates, TRX Barre. They now live in HI. and their link is:

<https://www.theyogacouple.com/links>

When this tragedy happened I had just been placed on medical leave of absence from work and I remember a feeling that woke me, it was like three in the morning and I had an urgency to turn on the t.v. and the news reflecting back was just horrific and me feeling utterly helpless. Even though I did not attend the event, many of my work friends had children who did attend and them, along with their friends fought to survive that night. Some ending up in the hospital with gunshot injuries (not sure if you'll remember Gianna and Natalia Baca?) All the girls hung out together in a group and all went together to the concert. I did not know them personally but these were all girls my daughters age at the time. These were children of my friends. It was so horrible!!! There were others in the group thank heaven who did not have physical injury but are forever wounded and still others whom did not survive.

This horrific event has hurt so so so many that if there is a way for me to comfort those in pain I'd like to give my vision of a place to help them have solace.

That morning I couldn't wait for the blood bank to open so I could at least give blood for those in need. Even being on medical leave I had to help in some way, I just remember waiting in line for like 7-8hrs to give blood. We were all just waiting for a turn but they weren't letting us in. People in line were so giving and loving. They were leaving the line and coming back with water, pizza, food in shopping carts of all kinds to eat. We all came together to help one another as a community. I just want to give back in some way. Vegas has always been my hOMe, it's the only place I know. I'm proud and honored to be...

#vegasstrong

#vegasborn



P.s. being a little artistic too, I thought I could at least try to submit something and maybe you'll like an idea or two from it.

My heart is with all of these families and with Las Vegas forever ❤️🦋🙏🙏

Warm regards,

Thank you so much

Am Cottrell

#083

For me public art is not a "form" of art. Public art reflects the way we see the world.

Public art is part of our public history, part of our evolving culture and our collective memory.

It reflects and reveals our society and adds meaning to our cities.

Public art is important because our communities gain important values through it culturally and socially.

Part of our local identity is built through preserving the heritage and memory of events that change and shape us as a society, some of these events are painful events that become part of the local identity and despite being difficult events, they inspire us as a society to act to correct the existing situation for a better, safer and more peaceful future.

The October 1 commemoration site interests me as an artist because of its ability to become a local icon of identity building and the reminder of "never again!"

General design brief and concept

The memorial site is designed in the shape of the letter O (October) and in the center stands a brass obelisk 50 feet high. 58 medium-sized trees (local trees) are arranged on the site, as many as the number of people murdered in the attack. The trees are all arranged in a grid of rows and diagonals, with sunken canals connecting them with grass, the canals represent the "Rose Line", a term from ancient times that was used as an icon to connect buildings, places and cultures around the world. The memorial site represents the connection between the murdered, their families and the community.

On both sides of the site are convex marble terraces (a kind of amphitheater) on which you can sit and experience the whole site from one point.

The obelisk in the center functions as a sundial and throughout the day points to one tree at a time and visually produces a whistle for each and every person who died in the attack.

On both sides of the site, white flags are placed on brass poles - 12 in number, the flags represent the desire for harmony and our need as a society for a peaceful and safe reality, in addition the 12 flags symbolize the cyclical year (12 months) and symbolize the need to come and honor the memory of the people who died in the attack.

The memorial site is at a height of 8 feet below street level in order to filter and screen noises from the environment and allow focus while staying at the site.

The entire site is covered in white marble.









Public Art Solution Inc.

INSIGHT Inc. (team)- Eyal Assulin CV

Eyal Assulin

Born 1981, Israel.
Lives and works worldwide.
Website: www.eyalassulin.com
Instagram : [eyal_assulin_studio](https://www.instagram.com/eyal_assulin_studio)
Email: eyalassulin@gmail.com.

Solo Exhibitions:

- 2022 "layers" Ein Harod Art museum , curators Yaniv Shapira & Dr. Elad Yaron.
- 2019 "Holy black" The Lab' the art lab TLV' curator Sharon Tuval.
- 2018 "land- stand" in a collaboration with the artist Orit Ishay, Dana gallery, curator Ravit Harari.
"Majesty", Haifa Museum of Art, curator Svetlana Ringold, Haifa.
- 2017 "24 karat black", the Brown tiv hotel, curator Meirav PriDvash.
- 2016 "Virus", Beelden Aan Zee Museum of art, Haag, Netherlands, curator, Ronit Eden.
"Shufuny Ya Nas" (look at me), the Artists residency Herzliya, curator, Ran Kasmy.
- 2013 "Virus", The Negev Museum of Art, Beer Sheva, curator' Dr. Dalia Manor.

Group Exhibitions:

- 2022 "follows the lost memory" Bar David Museum, curator Sorin Heler.
"Burrows", "Manofin" Art fair , the Cube gallery, curator Shira Friedman.
"In betweeners", M'emoir de l'Avenir ,Paris, curator Hanie Westbrook.
- 2021 "Yellow stones road" Bar David museum , curator Avi Ifargan.
"Lonny tunes" Corridor contemporary TLV, curator michal vital.
- 2019 "First man- Singular" , Ashdod Museum , curator Yuval Biton and Roni Cohen Benyamini.
"Hshuma", MACT Museum Switzerland ,curator Sharon Toval.
"sexthetica" , unrelated group , Kiri'at Hamelacha TLV, curator Li'ora Kentrovich.
"the winners show" , Ashdod Museum , curator Yuval Biton and Roni Cohen Benyamini.
- 2018 "The Utmost West", Museum of Islamic and Near Eastern cultures, curator, Sharon Laor-Sirak.
"Money with the capital M", Haifa Museum of Art, curator Svetlana Ringold, Haifa.
"excessive speed", Haifa Museum of Art, curator Svetlana Ringold, Haifa.
"New collection", Haifa Museum of Art, curator Svetlana Ringold, Haifa.
"HSHUMA", the Artists House, curator Sharon Toval, Tel Aviv.
"An artist chooses an artist", curator Michal Shamir, Sapir Collage Art gallery, Sderot.
- 2017 "Zoom in and Zoom out" Yad Tabenkin Museum, curator Dalia Keinan.
"Zumu - Museum on the move", curator Milana Adiram & Ofra Harnam.
"Avatar", Royal Beach Hotel TLV, curator Sharon TOval.
- 2016 "Sculpture Allegory of the Present", Artist house, Tel Aviv, curator Irena Gordon.
"Other Instructions", Sapir College Art gallery, curator Michal ShamiR.
- 2015 "And the winners are..." Tel Aviv Museum of Art, curator Noa Rozenberg.
The 2nd Sculpture Symposium, Aya Napa, Cyprus.
"Recurrence", NIMAC - Nicosia Municipal Art Center, curator Drorit Gur Arie.
- 2014 "Over and Over the Rainbow", the Israeli Center for Digital Art, curator Ran Kasmy Ilan



Insightipas@gmail.com



www.insight-publicartsolution.com



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Public Art Solution Inc.

- "Until You Get Out of My Voice" Ashdod Art Museum, curators Yuval Biton n& Roni Cohen
"Graduate Show" Bezalel Tel Aviv MFA program, curatrns Michal Helfman & Gilad Ratman
"Playing with Fire", artport tlV, curator Roxana fabius
"Recalculating Route", Petah TikVa Museum of Art, curator Drorit Gur Arie.
2012 "From South" Ofakim Festival for Independent Culture, curator Drorit Gur Arie.
2011 "First Hang" Eyal Assulin and Yosef Joseph Dadoune, Youth Centre, Ofakim
"Near...Home, Memory, Place...Negev", Kaye College V, Be'er Sheva, curator Israel Rabinovitz
"Devolving Form", Office in Tel Aviv Gallery, Tel Aviv; curator: Hana Koffer
2010 "A Moment before 2010", New Ofakim gallery, Ofakim
"Boys with Toys", The Israeli Center for Digital Art, Holon, curator Ran Kasmy-ilan.
2009 "Painting Camp 2009", Ironi Ramla gallery, Ramla
2008 "Ofakim Camp: Jewish-Arab-German", New Ofakim gallery, Ofakim; Ironi Ramla gallery, Ramla
"P,T1998-2008", New Ofakim gallery, Ofakim
2003 "Time Capsule", Art in General, New York, curator Tami Katz-Freiman

Artivism - art activism

- 2018-2019 Bezalel Center for Excellence in Art - Director and Lecturer, Ofakim.
2015-2017 C.P.M Negev- creative place making- pilot project in Ofakim and Sderot.
2010-2015 Ecologic monumental sculptures project, Rahat (Bedouin town) founder and facilitator of the project.
1997-2010 Manager and curator of the Contemporary Art Station in Ofakim.

Education:

- 2006-2010 B.F.A, The Bezalel Academy of Art and Design, Jerusalem.
2012-2014 M.F.A program, The Bezalel Academy of Art and Design in Tel Aviv.

Grants/Awards:

- 2010 America-Israel Cultural Foundation scholarship
2010-2014 Israel Ministry of Culture and Sport – Artist in the Community grant.
2014 "young artist" prize, Israel Ministry of Culture and Sport.
2017 The "Encouragement of Creativity" prize, Israel Ministry of Culture and Sport.
2021 PAIS (lottery factory) Art prize

Collections:

TLV museum of Art, Petah Tikva museum of Art
The Negev museum of Art, The Israeli center fo digital Art
The Ashdod museum of Art., The Janco DaDa museum of Art. Beelden Aan Zee museum of Art in The Hague, Netherlands
The MACT Museum Switzerland.



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#084

I am interested in participating in the 1 October Memorial design process because I believe commemoration and recognition of the truth, no matter how painful, is crucial to the healing process. It offers occasions for people, either alone or collectively, to acknowledge pain, suffering, anger, and the many other complex emotions that accompany death and loss. This acknowledgement allows people to move forward. Commemoration also provides ways for the community to express its support and to collectively heal. I believe that loss, resilience, and renewal are themes that can be explored for the 1 October Memorial through an inclusive, open-ended in its design. In contrast to a design that dictates how a person should feel, I believe the proposed memorial should allow for different interpretations and emotions.

Based in southern California, I founded the design practice Studiofolia in 2010 to engage in projects that expand the conventional concept of public art. Leveraging my background in landscape architecture and public health, I examine projects from a holistic point of view, looking at how design can contribute to the overall health of our communities and environment.

The projects that I like to work on tend to be commemorative, historical, or celebrate community or cultural identity. This focus to my work perhaps can be traced back to my family's experience of being refugees in the aftermath of the Vietnam War. Like thousands of other people, we had to re-build our lives and communities. Undoubtedly, I've inherited a sense of history's weight and its injustices, but I've also learned about the power of resilience and regeneration.

<https://www.studiofolia.com/>

James Dinh

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Cerritos, CA 90703
562.841.2512
james@studiofolia.com
www.studiofolia.com

Resumé

EDUCATION

- 2002 Master of Landscape Architecture
University of California, Berkeley
- 1997 Master of Public Health, with a concentration in epidemiology
University of California, Los Angeles
- 1991 Bachelor of Science in Biological Sciences
University of California, Irvine

WORK EXPERIENCE

- 2010 – present Principal
Studiofolia
Cerritos, CA
- 2006 – present Associate Designer
Orange Street Studio
Los Angeles, CA
- 2002 – 2005 Designer
R|H|A|A
Mill Valley & San Francisco, CA

PUBLIC ART COMMISSIONS

- 2022 Westminster Crossing affordable housing public art, Westminster, CA – completed with Thinh Nguyen & Tiffany Le
St. Thomas University student memorial, St. Paul, MN – currently being installed
Vista Canyon Multi-Modal Center public art, Santa Clarita, CA – currently in fabrication
University of Nebraska public art, Lincoln, NE – commissioned artist – currently in fabrication
Woman's College tribute, Uni. of N. Carolina, Greensboro – currently in fabrication
- 2021 Evergreen Cemetery Veterans Memorial, Gainesville, FL – completed
Old Town Planter Art, Tustin, CA – completed Nguyen & Tiffany Le
Montgomery County Law Enforcement Memorial, Dayton, OH – currently in design development
Baltimore County COVID-19 Memorial, Baltimore, MD – currently in design development
- 2020 Equity Fountain public art, Helena, MT – completed with Michael Stutz
P. K. Yonge Developmental Research School public art, Gainesville, FL – finalist
Veterans Memorial Park, Pendleton, OR – finalist
Inspiration Plaza public art, Fremont, CA – finalist
- 2019 Higuera Adobe public art, Milpitas, CA – currently in fabrication
Little Saigon Park public art, Seattle, WA – finalist with Chau Huynh
Veterans Village Supportive Housing public art, Santa Ana, CA – finalist
- 2018 Art in Transit Program, bus shelter public art, San Antonio, TX – completed
Depot Park public art, Santa Rosa, CA – currently in design development
National Native American Veterans Memorial, Smithsonian, Washington D.C. – finalist

PUBLIC ART COMMISSIONS CONT.

- 2017 Of Two Lineages public art, Westminster, CA – completed
Monument to the Braceros, Los Angeles, CA – finalist
Central Park Entrance Gateway, City of Fremont, CA – finalist
Oak Knoll Creekside Entry Park public art, Oakland, CA – finalist
End of Watch Police Memorial, City of San Jose, CA – finalist
- 2016 David & Margaret Youth and Family Services Public Art, La Verne, CA – completed
- 2015 LA County Sheriff's Memorial, LA County Arts Commission – commissioned artist
- 2014 Circles of a Ripple public art, Hacienda Heights Community Center – completed

EXHIBITIONS & WORKSHOPS

- 2018 *Viet Stories: Recollections & Regenerations*, Richard Nixon Library, Yorba Linda, CA
Exhibition designer
- 2017 *Impress* (exhibition of contemporary printmaking), Orange County Center for Contemporary Art
Participating artist
- 2016 Coastal Communities Cancer Center Temporary public art, Ventura, CA
Commissioned artist
- 2015 Earth Day Temporary Public Art Installation, City of Garden Grove, CA
Commissioned artist
- 2015 *Forty Hues Between Black & White*, Orange County Center for Contemporary Art
Participating artist for community printmaking workshop
- 2015 Re:Imagine Garden Grove, Garden Grove, CA
Participating artist for community art workshop
- 2015 *Vietnamese Focus: Generations of Stories*, Old Santa Ana Courthouse, Santa Ana, CA
Exhibition director and designer
- 2014 Re:Imagine Garden Grove, Garden Grove, CA
Participating artist for community art workshop
- 2012 Noche de Altares, Santa Ana, CA
Participating artist for community art workshop
- 2010 Thanatopolis Exhibition, I-Park Foundation, East Haddam, CT
Land arts paper project
- 2010 *Juried All-Media Exhibition*, Palos Verdes Art Center, Rancho Palos Verdes, CA
Ceramic sculpture
- 2009 & 2010 *Student Art Exhibition*, Cerritos College Art Gallery, Cerritos, CA
Ceramic sculpture
- 2007 *New Blood: Next Gen*, A+D Museum (Architecture + Design Museum), Los Angeles, CA
Installation with Orange Street Studio
- 2001 *Revelatory Landscapes*, San Francisco Museum of Modern Art, San Francisco, CA
Site-specific piece as part of Walter Hood installation's *Landscape in Blue*

AWARDS

- 2019 Orange County Arts Awards Honoree: Achievement Award for Arts Leader
- 2017 American for the Arts Convention Scholarship
- 2010 First Prize – Ceramic sculpture, Cerritos College Art Exhibition
- 2006 Post-Katrina New Orleans East Design Residency, New Orleans, LA
- 2005 Finalist – Orange County Great Park competition – associate designer with R|H|A|A
- 2002 Award of Honor – American Society of Landscape Architects
First Prize – Univ. of Calif. at Berkeley Dept. of Land. Arch. Thomas Church competition
- 2001 Runner-up – UNESCO International Fed. of Land. Arch. Student competition – team project
Finalist – Metropolis Magazine Sustainable Design competition – team project
Second Prize – Uni. of Calif. at Berkeley Sproul Plaza Redesign competition – team project
- 2000 First Prize – Univ. of Calif. at Berkeley Dept. of Land. Arch. Thomas Church competition
Honorable Mention – Univ. of Calif. at Berkeley AIDS Memorial competition – team project

#085

I am submitting this story or reading of what One October means to me. As a former first responder that worked for the Valley Health Systems and now retired. One October has stopped me from going out or to concert the last five years. This year I just began returning to going out and to concert as we must not One October define us for our fears. I am attaching my submission in the hopes it moves us all to not out fear.

rwmyrick

One October

They came from near and far hoping to their favorite country star.

They came to listen to songs of joy happiness uplifting and provoking great feelings of camarodery.

Songs of love songs of sorrow never thinking there would be a need for songs of lose, death or injury or great harm.

No one ever thought Las Vegas the entertainment capital of the world would also have the distinction as the worst mass shooting in the country.

60 souls are no longer here. Over 830 people were injured by gunfire or being trampled from the ensuing chaos. We here pride are ourselves in being the greatest at so many things. We are sadden that we also will forever known as the city of the worst mass shooting in U. S. History.

We are city that is resilient and strong. We will continue on and be forever vigilant. We will always be VegasStrong

We will forever hold those who were lost on that tragic day in our hearts, mind , and soul.

We will also keep those that experienced a lose from that tragic day close to use and comfort them.

We miss all you and gain strength from your sacrifice for the rest of us. ONE OCTOBER VEGAS STRONG

rwmyrick



#086

I have been a citizen of Las Vegas since I was 4 years old. I am now a college student at UNLV (graduate 2023). As an artist I have dedicated myself to speak through my art in matters of importance as well as my current piece on display on the CBC build at UNLV for Black Lives Matters movement. Once the memorial for 1 October was announced I have been inspired to create a piece that may properly pay respects to the victims and show the strength of the Vegas Strong message. The true strength of Vegas is the diversity of the community and the people that call Las Vegas home. By showing their faces as a permanent reminder that we, as a community, will always stand in the face of adversity and come together. I wanted a piece to reflect, remember, and gain strength from as we move forward and never forget.







#087

To give relatives, and loved ones a place to mourn the loss of each victim

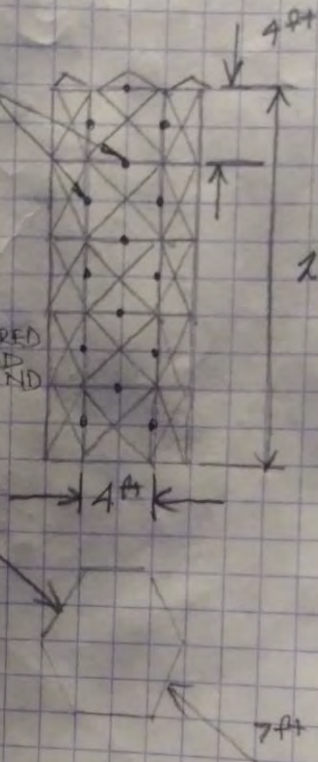




MOURNING STAR

60 DIAMONDS WITH DIAMOND SHAPED HOLES IN THE CENTER TO LOOK LIKE STARS WHEN LIGHT SHINES THROUGH THE HOLE

60 RAINBOW COLORED DIAMOND SHAPED SUN RAYS AROUND THE MONUMENT ON PAVEMENT EACH DIAMOND ON TOWER & SURROUNDING TOWER REPRESENTS ONE VICTIM



NOTE: PAINTED WITH FLUORESCENT PAINT. NORMAL LIGHTING INSIDE OF TOWER. FLUORESCENT LIGHTING SURROUNDING THE TOWER

FABRICATED FROM ONE SHEET 20ft X 24ft SHEET METAL .025 INCH THICKNESS

#088

I moved to Las Vegas at Christmas 1995, almost a native by Las Vegas standards. As a medical social worker at St Rose Siena I was personally touched by the aftermath. Coming into work on Monday morning my master's level student and I went to the ER to provide emotional support and active listening. We were to determine who remained, and identify their current needs. There were three remaining patients in the emergency room, all women, two midlife and one a very young adult. One was from Canada. Her husband was flying down to take her home. She and a friend had traveled to Las Vegas for the concert. She did not know where her friend was or who she that fared. Another was waiting for a friend to give her a ride home. The third was a young bartender who worked the event; her purse lost in the aftermath; along with her apartment key. She waited, with fear on her face and eyes full of tears, for the business office at her apartment complex to open so that she could return to the safety of her home.

IDEAS

Use his guns to create a sculpture

Phoenix soaring out of the flames of a fire – Rebirth

Metamorphosis of a Butterfly

Caterpillar – all in attendance

Chrysalises – injured

Butterfly - died

A curved pathway

Engraved paver tiles of the lost souls

- laid by age from youngest to oldest

- their favorite poem, song, movie

- a personal peek into their lost life

Like the Vietnam Memorial – four structures

those who died

physically injured

in attendances

lastly one dedicated to those who helped

Policemen

Firemen

Medical Staff

Passerby's who stopped to load injured into their personal vehicles

All touched by 1 October

#090

I was struck by the Georges Braque quote on the submission page-

“Art is a wound turned into light.”

My concept builds upon that quote by utilizing light in an inspirational and dramatic way. Its location near the Las Vegas strip ensures that it will not be a disconnect with its environs, but it will also strike the right balance of reverence and dignity.

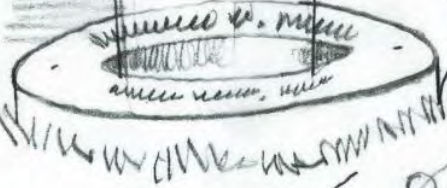
The memorial would consist of high intensity spotlights in a spiral pattern with beams of white light that extend high into the sky. The lights would be spaced so that visitors could walk among and between the lights. Each of 58 lights – one for each deceased victim – would be recessed into the center of a marble flange. Engraved in each flange would be the victim’s name and hometown.

Visitors would interact with the memorial environment by searching for the respective light of friends, family, co-workers, etc. The spiral would “end” at a memorial structure that could contain information about the event and/or a master list of victims. There could be multiple entryways to the memorial to eliminate bottlenecks and make it easier for repeat visitors to reach a specific light.

While the lights of the memorial are meant to be white, perhaps there would be an opportunity to change the color for special occasions, anniversaries or to participate in charitable lightings.

I have included a sketch to illustrate this concept.

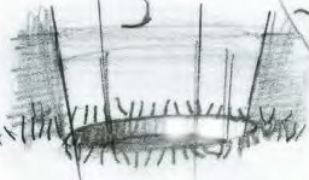
"ART IS A WOUND TURNED INTO LIGHT"
- GEORGES BRAQUE



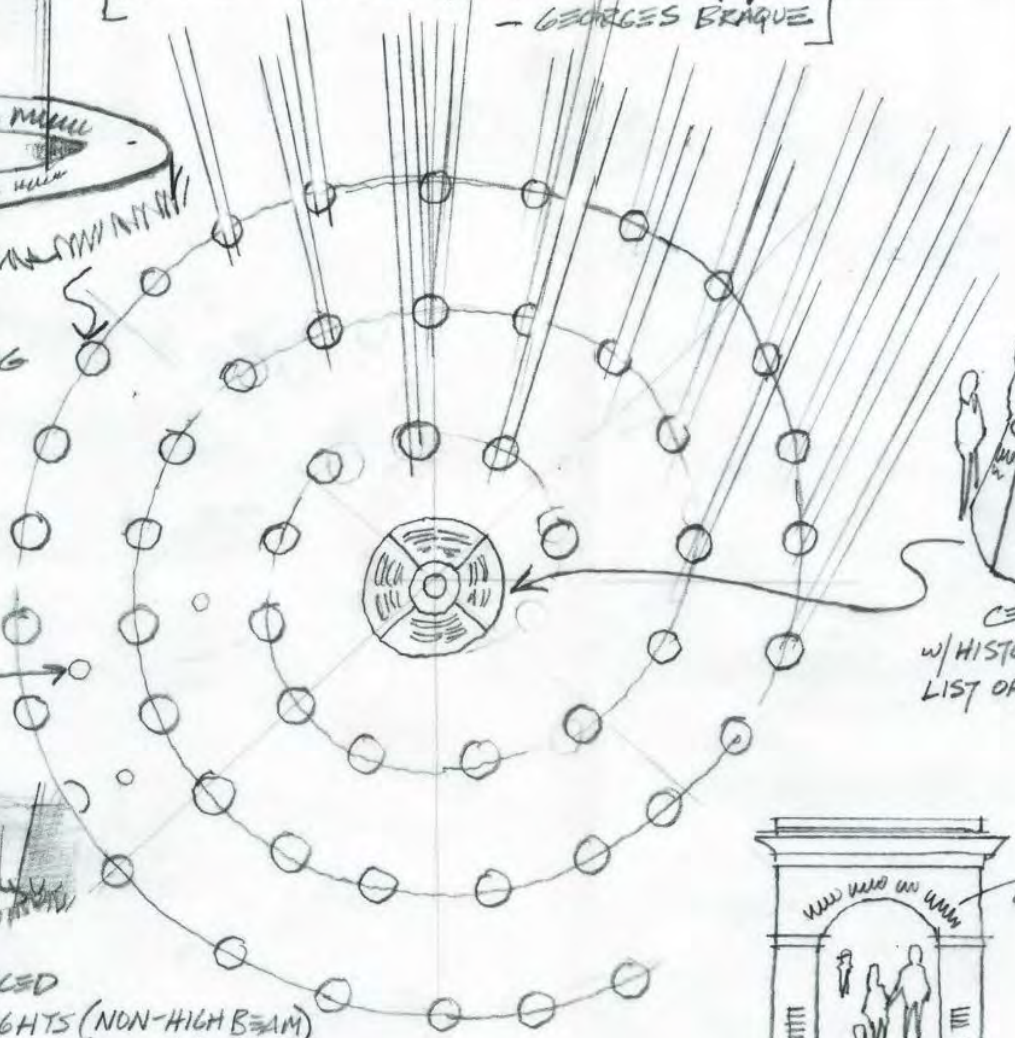
- 58 HIGH INTENSITY WHITE BEAMS AIMING HEAVENWARD

- MARBLE FLANGE WITH VICTIM'S NAME AND HOMETOWN

- VISITORS WOULD WALK AROUND SEARCHING NAMES



RANDOMLY PLACED RECESSED LIGHTS (NON-HIGH BEAM) TO REPRESENT WOUNDED / SURVIVORS / BULLET HOLES IN EARTH?



HIGHEST INTENSITY BEAM?



CENTERPIECE w/ HISTORY, INFO, ETC. LIST OF VICTIMS

MULTIPLE ENTRYWAYS



BRAQUE'S QUOTE - [SEE ABOVE]

#091

I am in hopes that these pictures may inspire the process in some way.

Alicia Mierke & Sue Ann Cornwell created and designed the butterfly piece to remember all those who have passed since RT 91 Oct. 1 2017

The entry gate was designed by Alicia Mierke & Sue Ann Cornwell to bring awareness and the location of the Las Vegas Community Healing Garden to all that visit.

The "Flight Of Healing Sculpture" was designed by Sue Ann Cornwell & Alicia Mierke to celebrate the resiliency and compassion of our community and all those near and far affected by Route 91 October 1, 2017



IN
*Loving
Memory*
These butterflies are in
remembrance of every
Route 91 family member
who has passed since
October 1, 2017



*This wooden butterfly piece was designed for the
Las Vegas Community Healing Garden.
In remembrance of every Route 91 family
member who has passed since October 1, 2017*



*The entrance gate to the Las Vegas Community
Healing Garden was designed to bring awareness
to the garden and its location.*

Flight of Healing

Why is this sculpture important:

It Celebrates the resiliency and compassion of our community.
All those near and far effected by Route 91 October 1 2017.

The Meaning of the Sculpture:

The Tree & Grass both represent Life

The Tree trunk in the center represents Strength and Growth.
Ties in with the 58 Trees that have been placed in the Healing Garden.

The Blades of Grass represents the Survivors, surrounding the 58 Angels and those who have passed, while they continue to heal and live life to the fullest.

The Butterflies represent Healing and A Guiding Light which points us in the Right Direction as well as Through Life.

Monarch Butterfly was chosen because: Seeing this Orange butterfly could be a signal from your guardian angel. It also teaches that life is short so you shouldn't under estimate its value and remain forever grateful.

Orange Symbolizes: Strength and Courage.

Was one of the Wrist band Colors from the RT 91 concert.

Yellow Symbolizes: Hope & Guidance

Black Symbolizes: Transition, Renewal or Rebirth

Purple Symbolizes: Spirituality, Changes, Positive Thinking.

Was one of the Colors of the Wrist Band from the RT91 concert.

The Red Tile around the sculpture base Ties the Two Gardens Together Matching the Heart that is around the Oak tree in the Healing Garden. Love & Family.

The Fence Grass is a representation of the survivors and community in how their bond is an Unbreakable Ring. Not shown in design.

Flight of Healing
Sue Ann Cornwell and Alicia Mierke

2022

Stainless Steel

Ponder its flight and reflect on the symbolism of freedom it offers.
Through strength and courage healing prevails.

Tree- Strength
Butterflies - Healing
Grass - Continuous Life
Red Tile - Love and Family

For all those near and far effected by Route 91 October 1 2017



#094

I've lived in Las Vegas most of my life now, for over 24 years. I am a Jazz musician and educator. I've played in most of the casinos on the strip, including at Mandalay Bay. I was shocked by this tragedy and as an artist (composer) wanted to contribute something to the memorial. After the tragedy, I wrote two compositions, Americana, the excerpt of which is attached below, and Enough Is Enough.

In Americana, I wanted to write a tune dedicated to the victims of this tragedy. I wanted to create a Jazz composition influenced by Country and Americana music, as most of the victims were Country music fans. I created a beautiful ballad, which I performed with my Jazz Quartet the Shapiro Project at the Henderson ArtFest in May, right after the tragedy. The tune was well received and I thought submitting it here would honor the lives of the people who died on that day.



EUGENE SHAPIRO

556 Bastanchury Avenue ~ Henderson, NV 89011 ~ 702-496-2898 ~ evgeny.shapiro@csn.edu

Professional Experience

Performing, Recording, and Organizational Experience

May 1994-Present

- Over 30 years of performing experience as a Jazz guitarist (Jazz Combo, Jazz Big Band, Jazz Solo), composer, bandleader, and arranger
- Released 3 albums with original Jazz music: "True Colors," (TNC Jazz Recordings, 2002), "Open Road," (2005, C&P), and "Planet X" (C&P, 2019)
- Shared the stage with Marlena Shaw, Sandy Duncan, Carl Fontana, Michel Legrand, Herb Pomeroy, Walt Weiskopf, Little Anthony and the Imperials, Jiggs Whigham, Ed Soph, Art Van Damme, Stefan Karlsson, Tom Warrington, and Pat Kelly
- Festivals played: International Association of Jazz Educators, (Los Angeles, CA), Spirit of Music Festival (San Francisco, CA), Fremont Street Jazz Festival (Las Vegas, NV), Telluride Jazz Festival (Telluride, CO), Tulsa University Jazz Festival (Tulsa, OK), Wichita Jazz Festival (Wichita, KS), and Red Sea Jazz Festival (Eilat, Israel)
- Shows played: "Chicago," "Bye Bye Birdie," Little Shop of Horrors"
- Organizer for International Jazz Day, sponsored by UNESCO and Herbie Hancock Institute: put together annual concerts on April 30 since 2016
- Main local Las Vegas venues played: The Smith Center Jazz Cabaret, Jazz in the Park (Clark County Government Amphitheater), Jazz on the Lake (Lake Las Vegas), Henderson ArtFest (every year since 2006), Balloona Palooza (North Las Vegas), Henderson Pavilion, Lloyd D George Courthouse, West Las Vegas Library, West Charleston Library, Rainbow Library, most casinos on the Strip

Honors, Awards, and Professional Membership

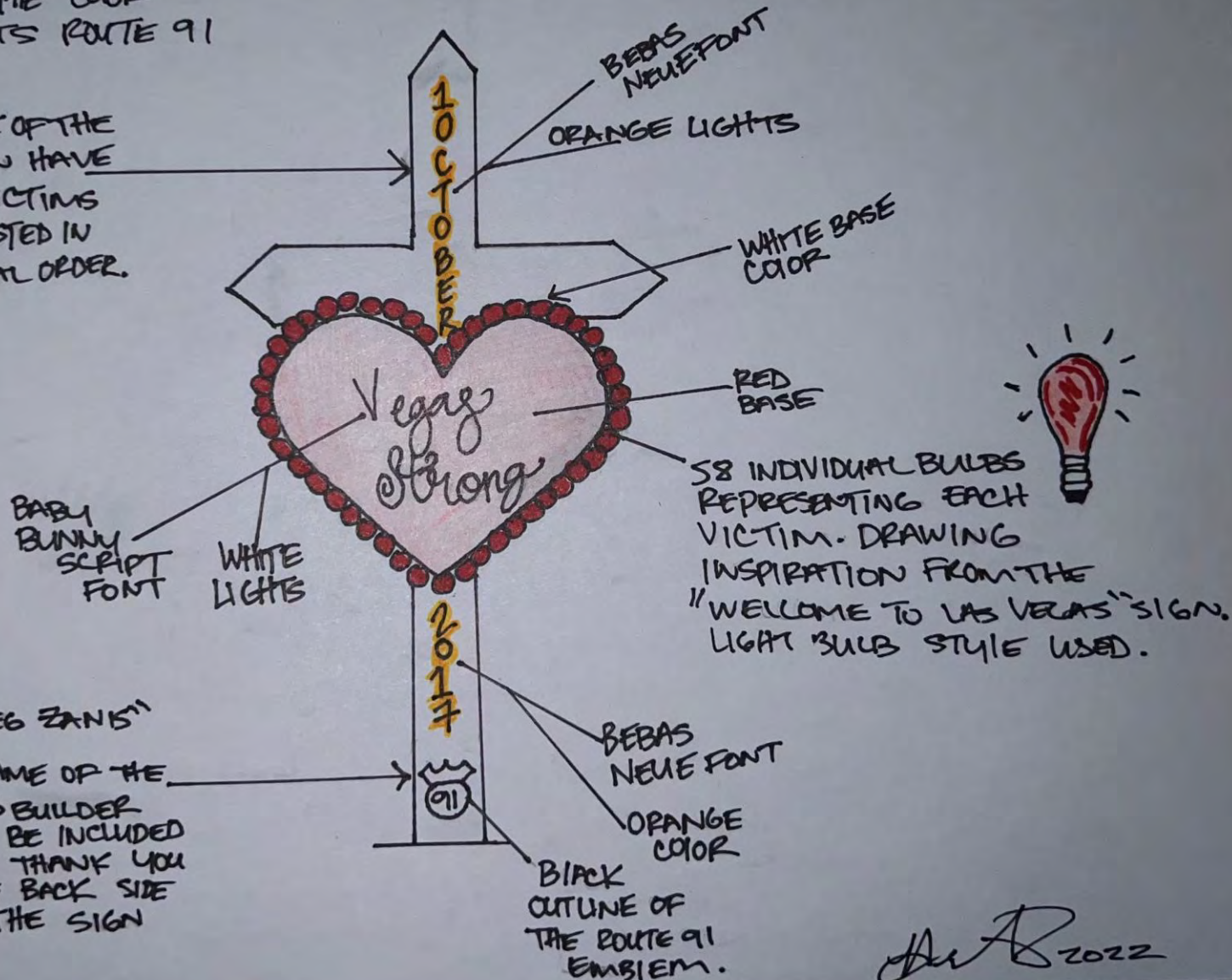
- Two-time recipient of Nevada Arts Council Fellowship in Jazz Composition in 2004 and 2010
- Nevada Arts Council Fellowship Project Award in 2019
- Numerous ASCAP Jazz and Pop Awards
- Honorable Mention in Billboard Songwriting Contest in 2003
- Endorsements: Martin Guitar, Radial Engineering Ltd., Thomastik-Infeld Strings, AMT Electronics, Eminence Speaker LLC
- Member of American Society of Composers, Authors, and Publishers (ASCAP) since 2001
- 2nd Place in Lionel Hampton Jazz Combo competition with the Shapiro Project, representing UNLV in 2001

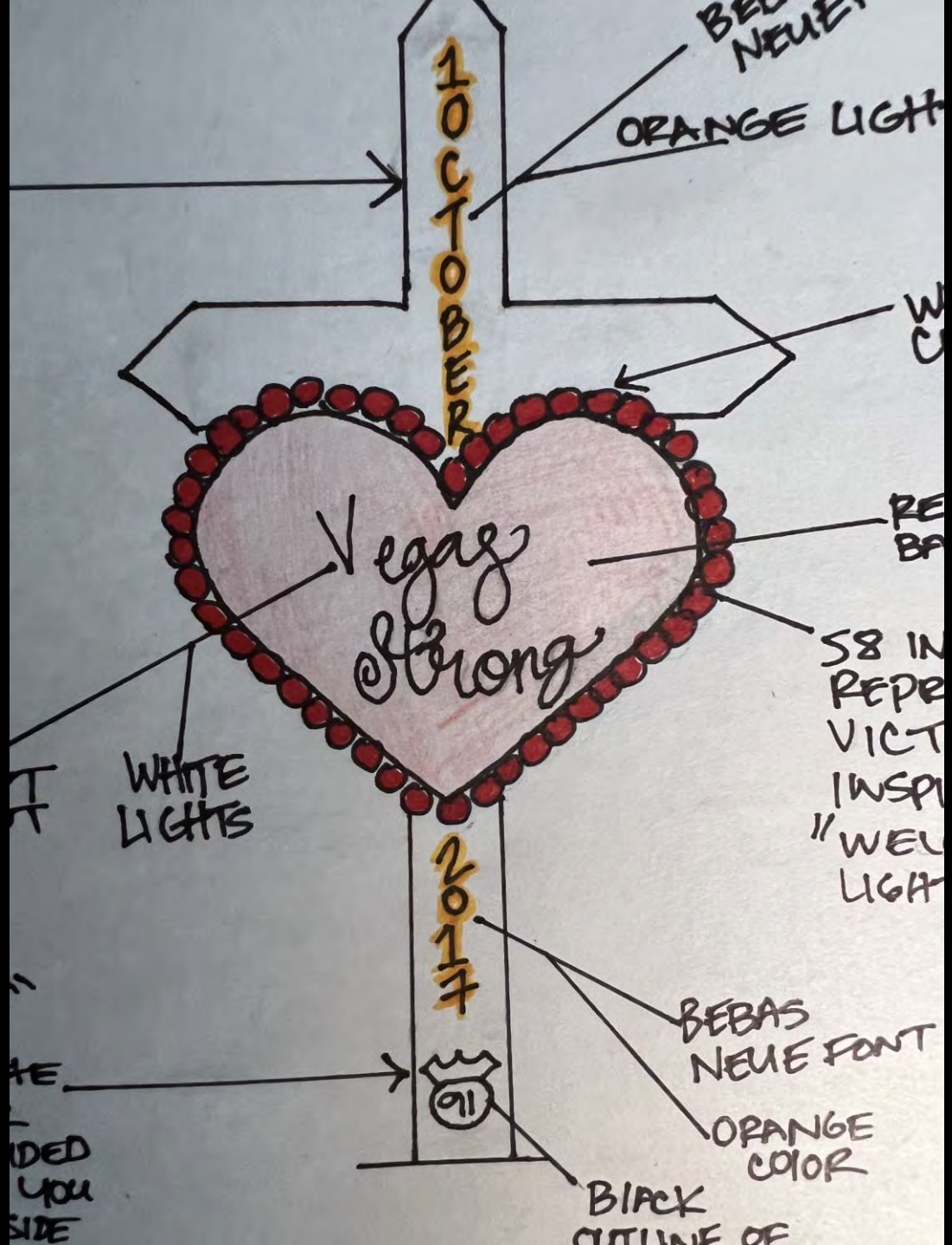
#095

The tragic events of 1 October are very personal to me. At the time, I was working security within one of the infamous Las Vegas Hotel & Casinos. I now work security at Mandalay Bay and can say it's very personal. I experienced a lot of the behind-the-scenes stuff with first responders and victims alike. This event has affected me in many ways and will continue to be notable to me in my life. Continuing to work within security and become a first responder myself, aware of mass casualty events and the impact they have had and will continue to have is important to me. When this tragic event unfolded I saw the pain and suffering, but I also saw the resilience of our community and what makes being a resident of Las Vegas so good. We came together and we're Vegas Strong. We continue to be Vegas Stronger, allowing this event to guide us and not define us. The memorial idea I have pays tribute to the iconic neon lights of Las Vegas by implementing a 25ft tall sign that is a re-imagining of the 58 crosses the late and beloved Greg Zanis built immediately preceding the shooting. The heart displays "Vegas Strong" on the front side in white led. The date "1 October" and "2017" are also presented on the front in orange led. The main focal point is the heart, outlined in 58 bulbs representing each victim. The base includes a small "route 91" emblem. The rear of the sign pays tribute to each victim by listing their names alphabetically. I also would like to pay tribute to Greg Zanis who was kind enough to build the first memorial cross for these victims and their families by listing his name on the bottom, rear of the sign. This idea I have shows the original memorial but is more personalized to include the victims, cross builder, and implement lights that is what Vegas is known for. I think my idea will be a sign that people will love to come and see, take photos with and pay their respects at. I believe it is designed in a respectful yet attractive manner.

THE SIGN SHOULD BE A REPIKA OF THE CROSSES GREG ZANKS BUILT. IT SHOULD BE LIT IN THE SAME STYLE AS THE WELCOME TO LAS VEGAS SIGN. 25 FT HIGH FOR PHOTO OPS. THE COLOR ORANGE REPRESENTS ROUTE 91 COLOR SCHEME.

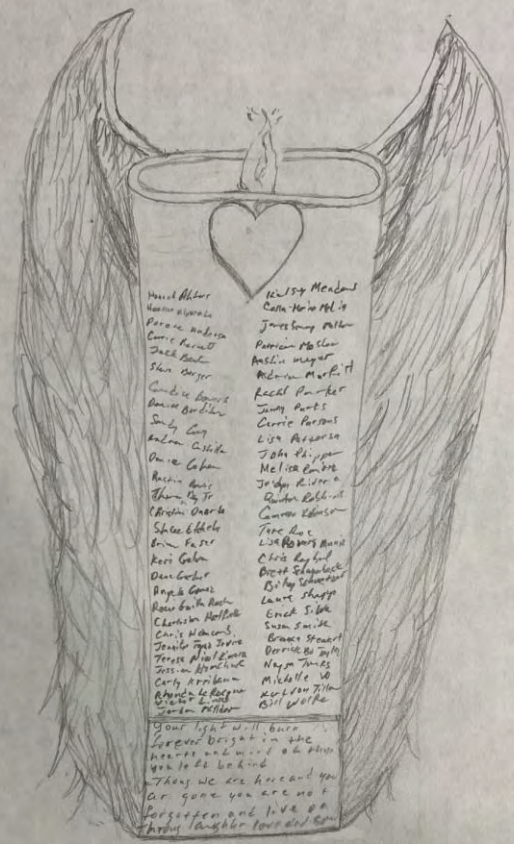
THE BACK OF THE SIGN CAN HAVE ALL 58 VICTIMS NAMES LISTED IN ALPHABETICAL ORDER.





#096

I like so many Las Vegans have been deeply effected by the senseless act that took place on October 1, 2017. I like so many others sat in disbelief and horror as the facts unfolded. The why has never been understood. How one person could cause so much pain to so many has to this day remained a mystery. We are unable to go back and change the events of that night, all we can do is move forward and try to recover from the staggering loss of that night. We come together to heal one another and to remember the lives that will forever live on in heart and mind. I created this memorial in an attempt to do just that. I want to give to the healing process, my submission of a memorial idea and poem is my attempt at honoring those we lost that night and comforting loved ones left behind. Please know that weather my contribution is accepted or not, it was conceived out of love and respect. My idea is Of a large faux candle at least 10 feet tall enveloped in angel's wings, in the appearance of cradling. The candle with all name's of those lost that night and at the base of the candle a poem I wrote. The candle will be light with a simulated fire replaced with a light replicating a flame. There is a heart under the flame, signifying that we all have a light within us that cannot be extinguished. Thank you for this opportunity to be apart of the healing process.



David Miller
Marianne Alvarado
Patricia Anderson
Curtis Powell
Jack Baker
Shirley Sawyer
Cynthia Brown
Dennis Gardner
Sally Long
Kathleen White
Diane Cohen
Renee Davis
Theresa Taylor
Christina Overton
Shirley White
Keri Baker
Dawn Gardner
Kathy Green
Christina Hoffman
Lynn Williams
Jennifer Taylor
Teresa Brown
Dorothy Taylor
Carly Anderson
Christina Taylor
Lynn Williams

Wendy Meadows
Cathy Williams
Janet Taylor
Patricia Taylor
Patricia Taylor
Michelle Taylor
Rachel Parker
Tina Taylor
Cecilia Taylor
Lisa Anderson
John Taylor
Melissa Taylor
Judith Taylor
Kathleen Taylor
Christina Taylor
Tina Taylor
Lynn Williams
Christina Taylor
Dawn Gardner
Kathy Green
Christina Taylor
Lynn Williams
Jennifer Taylor
Teresa Brown
Dorothy Taylor
Carly Anderson
Christina Taylor
Lynn Williams

Your light will burn
forever bright in the
hearts and mind of those
you left behind
Though we are here and
you are gone you are not
forgotten and live on
through laughter love and song

Your light will burn forever bright in the hearts and mind of those you left behind. Though we are here and you are gone, you are not forgotten and live on, through laughter, love and song.

#097

My wife and I attended the Route 91 event every year and were in attendance on 10/1/2017

Submittal by Deborah Mayo, Crystal Arellano, Bryan Arellano and Greg Mayo

An idea for the 1 October Memorial is a meandering walkway, lined with the names (and info about them) of the 58 Angels along each side of the walkway. Having, at each name, a light (symbolizing hope) that goes towards the heavens (not sure how strong a light can be used, due to the airport nearby) and a fountain stream at each. (water representing purification, protection and healing) This meandering sidewalk would lead to the main memorial area. Also, the meandering walkway could be bricks or pavers that a survivor or first responder involved can add wording to (ex: name) (for a donation/fee to go towards the maintenance of the memorial). (different color bricks/pavers to delineate between survivor and first responder) And similar to the Healing Garden, a tree planted for each Angel behind the light and water features.





#098

My wife and I were at the Route 91 festival





10-1-17

ROUTE

91

Under His wings you will find rest

#100

To whom it may concern,

With all due regards, My name is Narciso Dela Rosa, an artist by profession, submitting an application seeking your permission on behalf of the "Call for Creative Expressions Project".

Why I am submitting? I believe that showing love to those fifty eight innocent victims and survivors will unite Las Vegas as well as their relatives and loved ones. Because of love, the healing process will be easier to deal with. The pain and scars left to the relatives and loved ones will always be remembered through this memorial, where people across America will show their love and respect. I do believe that through this memorial site, Las Vegas will be known not only as a tourist destination of America, but the most loving state of America.

Regarding my entry, my ideas are simple and easy to execute in the actual sculpture. There are fifty-eight names sculpted in the LVIII (58 roman numeral) and fifty eight golden doves represents the fifty eight innocent lives and the rest are pretty much self-explanatory. I put a lot of time, love and patience to execute the idea that I had in mind and I thank God that I finished it. All Glory Belongs to God.

Respectfully yours,
Narciso Dela Rosa



FRONT



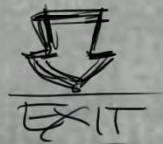
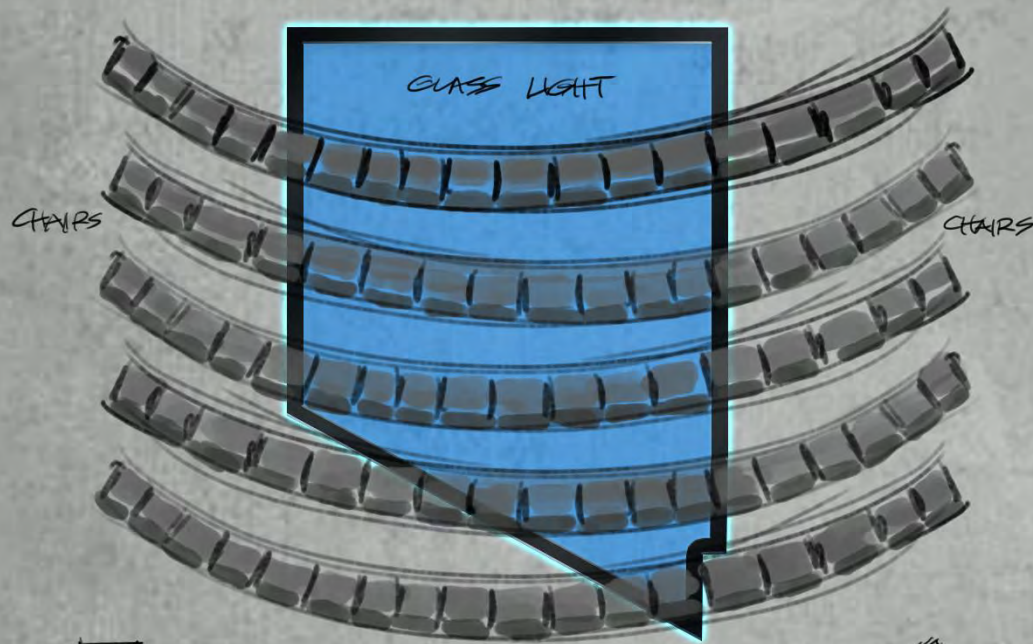
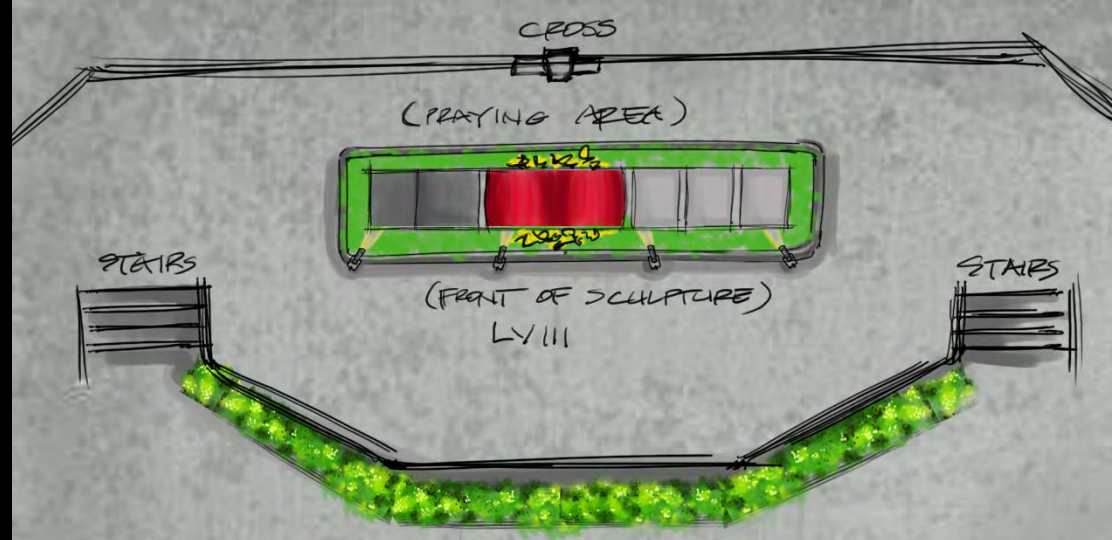
RIGHT SIDE VIEW



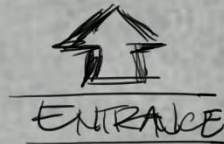
BACK



LEFT SIDE VIEW



Concept by Narciso Dela Rosa



#101

Hi there, I would like to introduce my conception of the 1 October memorial. Main idea of my project that all victim souls in Heaven Now which represents a TV screen in the center of composition. It's a real moving sky on the screen. On the side screens will be shown photos of all victims with their names that people could see their faces and names. Spotlights represent a way to the heaven showing kind of angelic figure. Whole composition is a Main Stage from that last concert of their life. Thank you for your attention.

TV Screen showing sky

Real Spotlights



Jennifer Parks

Sonny Melton

TV Screen

Real Spotlights

TV Screen

#102

As a long time resident of Las Vegas/Henderson, very involved in the Country Music Events over the years including as a young man playing in a band I have strong ties to this tragedy. Our dear friend Charleston Hartfield, who lost his life that night and served our country in the Army as well as serving this community as a member of the Metropolitan Police Department was my inspiration. My Daughter, Wife and grand daughter who was fighting cancer had gone the year before, but because of Codi's cancer we couldn't go that night or we would have been in the middle of it with Charles and Veronica as we were the year before. Charles was my inspiration for this concept and I would be so grateful to have my submission considered for this to remember all that were injured and still trying to recover and all of those we lost. I was honored to be able to help on setting the tile on the newest addition to the Healing Garden downtown.

The drawing I'm sharing was conceived by me and my daughter who is a graphic designer helped on the fine tuning so that it was easier for you to understand other than my quick design. I hope we have designed it so that you can visualize the concept of the hope that I wanted to give to those that were left behind by this tragedy.

Hulsey concept notes:

Angel in iron with neon outline & sculpted banner/cowboy hat.

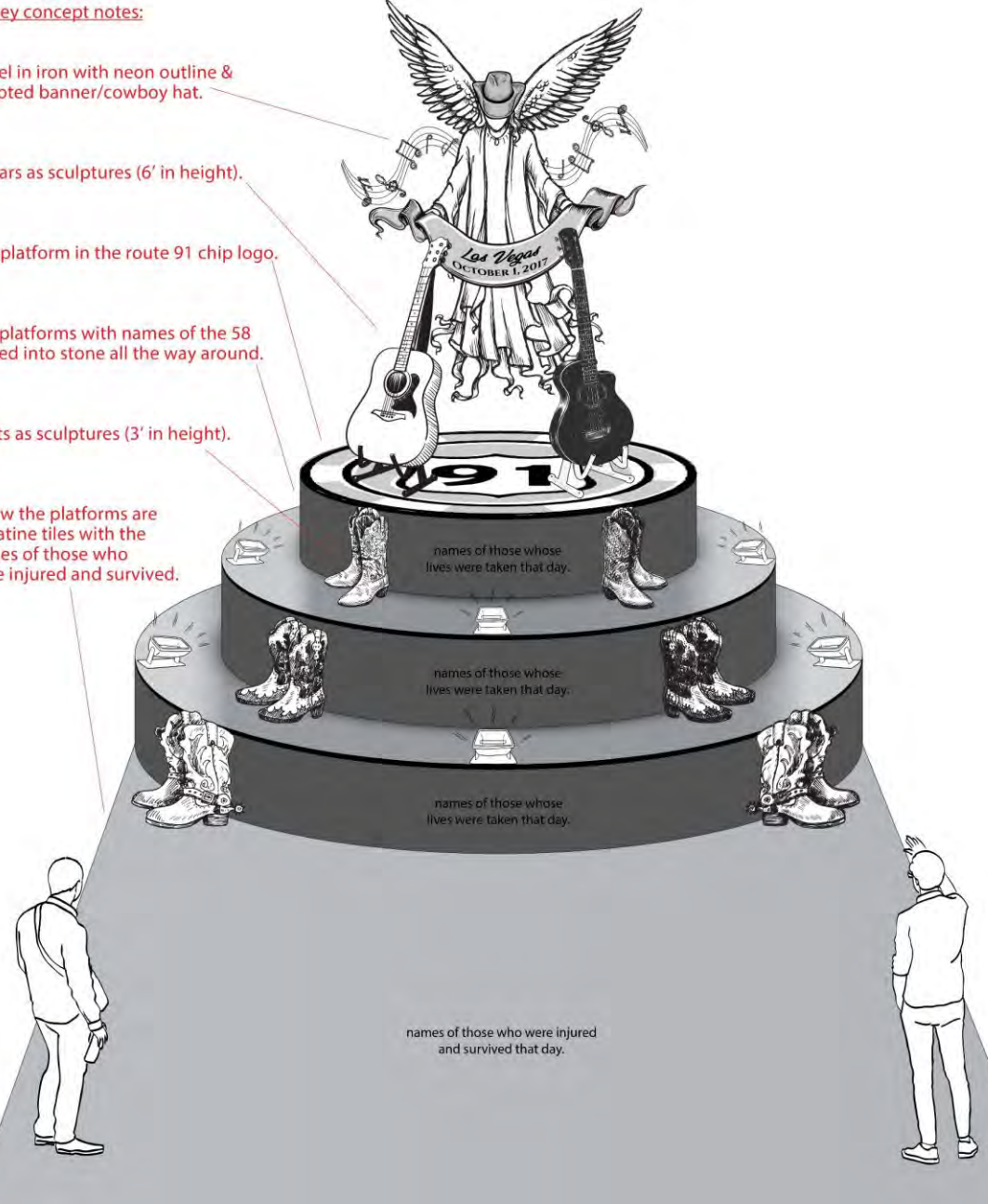
Guitars as sculptures (6' in height).

Top platform in the route 91 chip logo.

3 lit platforms with names of the 58 carved into stone all the way around.

Boots as sculptures (3' in height).

Below the platforms are travertine tiles with the names of those who were injured and survived.



names of those whose lives were taken that day.

names of those whose lives were taken that day.

names of those whose lives were taken that day.

names of those who were injured and survived that day.

#103

I would like this memorial to honor those who perished in this tragedy. My works, represent what I have accomplished with this art form. I call it my quantum and metaphoric moment, the changing from one form to another. They express and implement my thoughts and feelings, regarding taking risks, without any guarantee of their success..... and to be reflected in these present works, is my goal. The predominate imagery deals mostly with faces of both living and non-living beings and things. They are expressed in these many forms and images and do speak to us in their own languages. These present sculptural images incorporate both surrealistic and mythological and magical imagery, fabricated in mixed media assemblages. They are assembled, disassembled and reassembled. I would keep the cropping as close to the original as possible. This series is a composite of facial formed images.

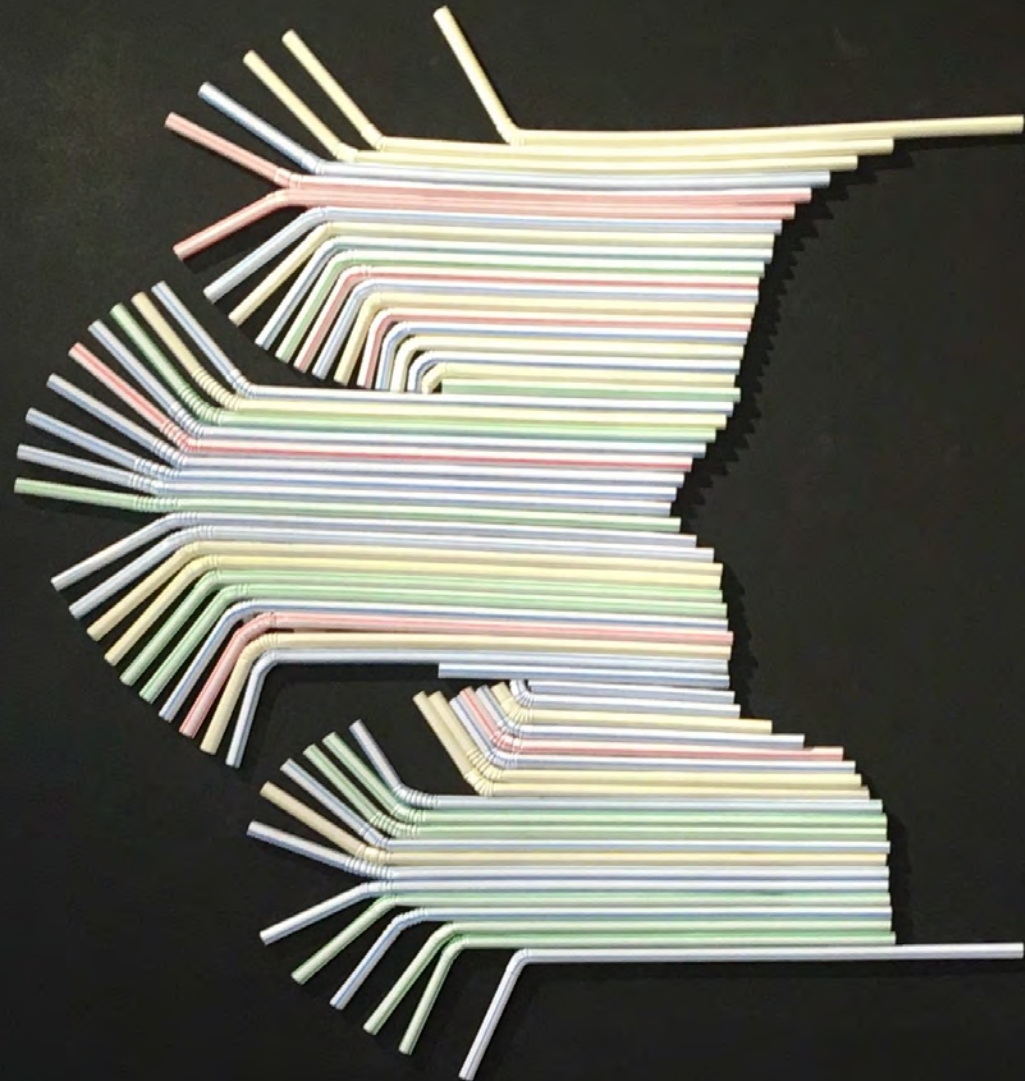
Being a designer and sculptor living here in New Mexico, has allowed me to have a deep understanding of our culture and environment, that has influenced my artistic interpretation and creative solutions to my creative projects.

This is what I enjoy sharing with all peoples

Art. 100000
Pasta 100000 (Pasta 100000)
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#104

This proposal was my Masters of Architecture thesis at Princeton University. I have worked on this proposal for the better part of a year. I have sat in on/listened to nearly every town hall meeting since last August. I have presented this project, started over and reworked it countless times. I wanted to make this proposal as real and as powerful as possible, something that was able to elicit emotion just by looking at it.

I will say that the journey through this project hasn't been an easy one. I knew from the moment we were given the choice to choose our topic that this was the project I wanted to do and I was told by multiple people, multiple professors, and multiple times along the way that this was going to be an impossible task and that really was all the more reason why I had to do it. We were asked last semester when coming up with our proposal "what's at stake?" And for me, I had a lot of personal stake in this project.

One of the glowing columns in the proposal is Steve Berger. He visited Vegas to celebrate his 44th birthday. He's been best friends with my mom's boyfriend Bill since elementary school and they both love country music. They weren't planning on going to the festival but decided last minute to purchase tickets for the final night from someone selling them on Facebook. My mom and Bill joined Steve that night.

My mom and Bill stayed by Steve's side long after the shooting stopped and the grounds cleared and long after they knew he was gone, until finally first responders told them they had to leave the grounds.

I didn't hear from her until much later the next day. After waking up to headline after headline of what happened that night and not being able to reach her, the feeling of not knowing cannot be put into words. You never think that there's a possibility it can happen to you or your loved one until it does.

To say this was a difficult project to do would be an understatement but the stake that I had in it made it necessary to push through. My mom has been checking in constantly throughout this process giving me ideas that I could use. Some good, some not so good but I loved hearing how invested she was in it. I showed her the final progress the weekend before my final presentation and it brought her to tears. If that isn't powerful, I don't know what is.

Above all I want to thank my mom for being the biggest motivation for completing this proposal and my biggest hope is that I was able to do this project justice for Steve and the rest of the 58 that lost their lives that night.

<https://issuu.com/austinmadrigale/docs/workscompndium>

One October Memorial, for the 58 COUNTER MARKER

Design Proposal by Austin Madrigale

The Las Vegas sign, a world famous marker for the entertainment capital of the world. On October 1st, 2017, the final night of the Route 91 Harvest country music festival in Las Vegas, NV, that marker took on a new identity.

At 10:05pm an active shooter opened fire on the festival grounds from the 32nd floor of a nearby hotel room. The shooting did not stop until 10:15pm. For 11 minutes, the shooter unloaded over 1000 rounds into a crowd of 22,000 people. For 11 minutes, no one could identify the direction the bullets were flying from. For 11 minutes, people were searching for shelter in an open lot. For 11 minutes friends and families were separated from each other. For 11 minutes strangers were throwing themselves on top of others. Comforting them and praying that the shooting would stop. 11 minutes that felt like an eternity. And for families and friends, hours of being unable to contact loved ones to confirm their safety.

20 people were killed on site. 38 more died from injuries sustained later that night bringing the death toll to 58. 867 more were injured, and thousands were marked with the trauma of this event making this the largest mass shooting in modern American history.

Senseless acts of violence and sudden outbursts of mass casualty that seem to plague our nation have turned places of normalcy and civil peace, like schools, universities, malls, clubs, and concerts into landscapes of war. Leaving these sites to become marks of the tragic events that have taken place there as well as leaving markers on those that have experienced the event in the form of traumatic memories

Though something about this event seemed different. There was no motive. It was not a targeted group or demographic of people. In fact, according to the LVMPD police report for the event, the shooter planned

to initially perform this act at the Life is Beautiful music festival in downtown Las Vegas the month prior. Checking out a similar room with a similar vantage point overlooking an open air venue and checking in multiple bags of luggage with no intent other than to hold power over their victims.

As a nation we have seemingly become desensitized to mass shootings. This tragedy exposed the fact that no place is too secure or out of range, and random acts of violence like this can, and do occur almost on a daily basis.

Following the events of One October, the city rallied behind a common phrase. #VEGASSTRONG. The motto was seen everywhere, from shirts, to billboards, to signs plastering the sides of hotels. This unified the city as a whole bringing support to those affected by the shooting. Having now been 5 years since the tragedy occurred, it seems as though the city has forgotten. The Mandalay Bay room and floor has been renumbered, the site has been turned into a parking lot, and Vegas Strong shirts can no longer be found in gift shops (trust me I've tried to find one). Though a historic event, it gets overshadowed everytime another tragedy occurs.

Those that haven't forgotten are the survivors, the families, the first responders that worked tirelessly that night. They are still struggling with the trauma and memories that come with that night. Searching for a way to heal. The mark has been left and it cannot be shaken.

They deserve a memorial that is powerful, that is contentious, that is confrontational, that is beautiful, that is tranquil, that is steadfast. A memorial that provides healing. A memorial that sends a message. A memorial that gives power back to those affected. A memorial that is as VEGAS STRONG as the survivors and the families. A memorial that refuses to be forgotten. A counter marker.



THE GROUNDS

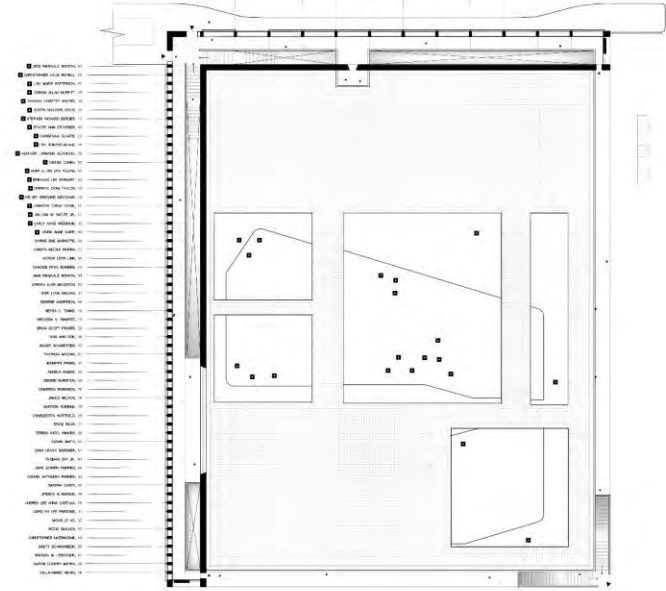
Given the complexities of the site's urban and programmatic conditions, it suffers from a bit of an identity crisis. Architecturally speaking, how will this memorial sit within a landscape of strong formal icons? Firstly this proposal chooses to situate it self around the festival grounds. By doing so it establishes a precinct that reclaims the ground where loved ones have fallen, marking it as sacred ground creating a counter lot within the newly painted parking block on site.

The proposal sets up a double wall at the corner of the grounds, serving as a counter wall that confronts and obscures view from the room into the interior of the lot and provides refuge within its thickness. It is then raised to a height that is tall enough to counter any views inside from above.

The lot is turned into a healing garden, the festival from the event are displaced from time and mark the turf and asphalt of the festival grounds on raised platforms within the boundaries. These grounds are unable to be walked on and can only be viewed from the boundaries to consecrate its sanctity.



Room No.	Room Name	Area (sq ft)	Notes
101	RECEPTION	1,200	
102	LOBBY	2,500	
103	CONFERENCE	1,500	
104	OFFICE	3,000	
105	RESTROOM	500	
106	STAIR	1,000	
107	ELEVATOR	500	
108	MEETING	1,200	
109	TRAINING	1,800	
110	WORKSHOP	2,000	
111	CLASSROOM	2,200	
112	LECTURE	1,500	
113	DEBATE	1,200	
114	DISCUSSION	1,000	
115	WORKSHOP	1,500	
116	CLASSROOM	1,800	
117	LECTURE	1,200	
118	DEBATE	1,000	
119	DISCUSSION	1,200	
120	WORKSHOP	1,500	
121	CLASSROOM	1,800	
122	LECTURE	1,200	
123	DEBATE	1,000	
124	DISCUSSION	1,200	
125	WORKSHOP	1,500	
126	CLASSROOM	1,800	
127	LECTURE	1,200	
128	DEBATE	1,000	
129	DISCUSSION	1,200	
130	WORKSHOP	1,500	
131	CLASSROOM	1,800	
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184	DISCUSSION	1,200	
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189	DISCUSSION	1,200	
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192	LECTURE	1,200	
193	DEBATE	1,000	
194	DISCUSSION	1,200	
195	WORKSHOP	1,500	
196	CLASSROOM	1,800	
197	LECTURE	1,200	
198	DEBATE	1,000	
199	DISCUSSION	1,200	
200	WORKSHOP	1,500	

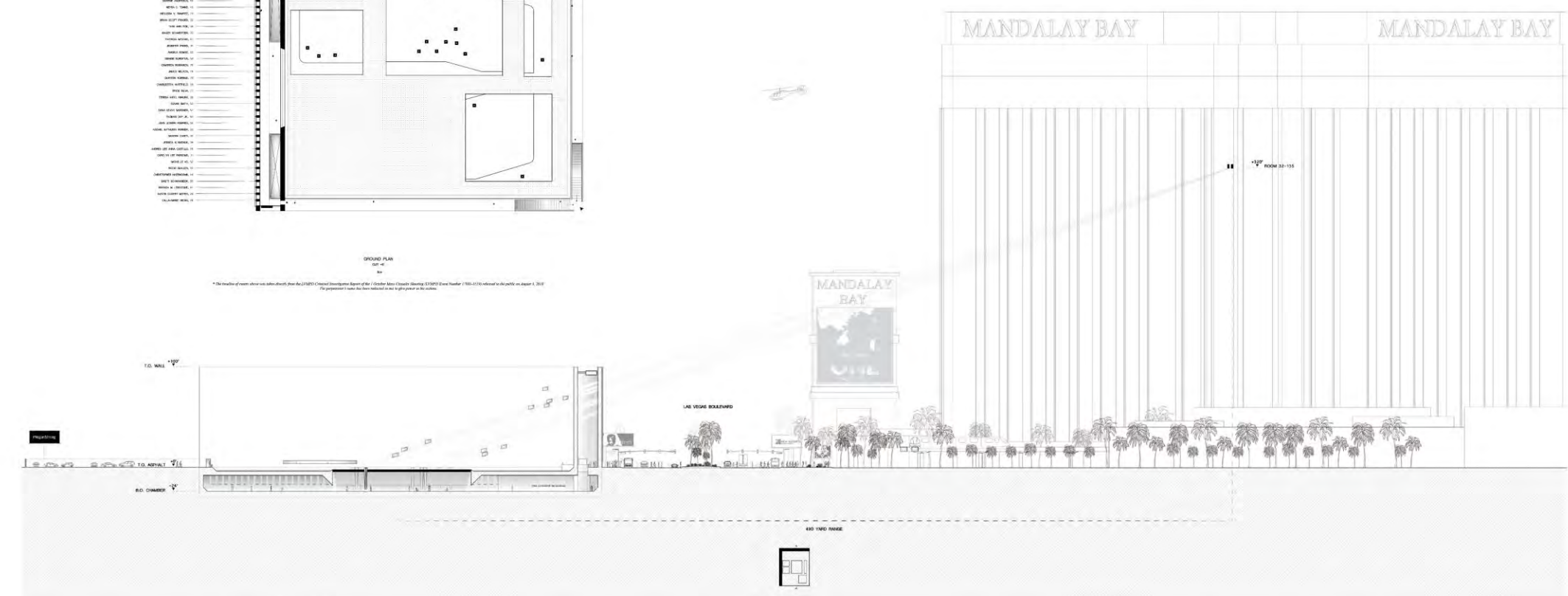


GROUND PLAN
SHEET 01

* The location of event chairs is indicated by the dots in the plan. The location of the event chairs is indicated by the dots in the plan. The location of the event chairs is indicated by the dots in the plan.

THE WALL AND THE HALL

Like the signs studding the length of the Strip, the wall also serves as a sign in itself. Based on the police report of the event mapping the 20 that lost their lives within the grounds, 20 voids were removed from the facade in direction to the hotel room allowing beams of light to fill the absence. The facade of the wall along Las Vegas boulevard is segmented into 12 panels. The second one is removed. Allowing the facade to read as 1_10 for One October, as one were to drive north up the Strip. The remaining 11 to represent the 11 minutes that the bullets fell. On the other facade facing Mandalay Bay Rd, it is broken up into 58 panels to mark the victims of the shooting. As walls and fences surrounding sites of tragedies have been used as temporary pop up memorials for families to pay respects with tokens of loss, this wall is meant to serve a similar purpose. Giving agency to the visitor to either enter the wall or simply pay respect on the exterior and define their experience with how they interact with the architecture. The panels conceal and reveal the wounds within the wall based on their placement. The exterior paneling informs the program of the halls on the interior.



THE VISITOR'S JOURNEY

The aspect of choice is made crucial in this proposal, in how the user experiences the space depending on their knowledge of the event, the visitor's relationship to the victims of the event or the survivor's stage in the trauma healing process.

With dual entrance on the corner of the wall, the visitor may choose to understand the event through the Minutes Hall that is broken into 11 segments representing the 11 minutes the shooting occurred. This hall highlights the events of that night with emphasis on the hero's stories. There is also the Victim's Hall to respect the 58 that were lost. An opening in the wall where the Route 91 stage was located looks out over onto the hallowed grounds outside.

There is also a choice to descend below ground for a more intimate experience. The plan becomes the section and carves under the ground allowing the floating platforms of the grounds past to be understood from below. Chambers are created marking the grounds above, providing another layer of an acoustic barrier from the Strip, another layer of protection and refuge, and a more isolated place to mourn those lost on the grounds above. Down here, glowing columns penetrate the ground, marking those that were lost above. Floating, angelically. These chambers can allow for strangers that may not know each other to meet others that lost their loved ones in a more intimate setting creating a support network through shared grieving.



*"Now the Vegas lights, they won't lose their glow
And the band will play and go on with the show..."*

-Chris Stapleton, "Watch You Burn"

**All interior images of this design proposal are photos taken from a physical scale model constructed to understand the atmosphere of the spaces.*

AUSTIN
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MADRIGALE

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p: austinmadrigale@gmail.com

[Portfolio Link](#)

SOFTWARE

Rhino 3D
Revit
AutoCAD
Sketchup
Blender
Keyshot
VRay
Enscape
Photoshop
Illustrator
InDesign
AfterEffects
Premiere Pro

FABRICATION

3D Printing
Laser Cutting
CNC Routing
Large Format Plotting

EDUCATION

fall 2019 - may 2022 | Princeton, NJ
PRINCETON UNIVERSITY
Master of Architecture - University Fellowship Recipient

fall 2015 - spring 2019 | College Station, TX
TEXAS A&M UNIVERSITY
Bachelor of Environmental Design - University Fellowship Recipient
Minor in Product Design and Architectural Fabrication

EMPLOYMENT

summer 2022 - present | Dallas, TX
PERKINS&WILL
Designer I (Full time)
Worked on a variety of healthcare projects in the DFW tristate. Provided production CAD support, assisted in all phases of the design and documentation process, conducted site surveys, and am working toward licensure.

summer 2020 & summer 2021 | Las Vegas, NV
MARNELL ARCHITECTURE
Architectural Intern

Worked on a variety of hospitality, commercial, retail, and renovation projects in Las Vegas. Provided production CAD support, developed 2D and 3D files, and prepared presentation drawings.

summer 2021 | New York, NY (Remote)
LTL ARCHITECTS
Research Assistant

Provided research, drawings, and support on book production for the summer. Was in on daily meetings and offered design advice and feedback.

spring 2022 | Princeton University
PRINCETON SCHOOL OF ARCHITECTURE
Assistant Instructor

Teaching assistant for Monica Flores de Leon and Gerson Wu first year course. Conducted on site and lab desk crits to develop student design work throughout the semester.

fall 2021 | Princeton University
KELLER CENTER FOR ENGINEERING
Assistant Instructor

Teaching assistant for Christopher Madherson in the EGR Department. Taught undergraduate students design techniques and provided feedback on projects through weekly projects and journal reflections, helped them develop presentation posters.

fall 2020 - spring 2021 | Princeton University
LEWIS CENTER FOR THE ARTS
Assistant Instructor

Teaching assistant for An Su in the VIS Department. Taught undergraduate courses design software and provided help with development on design projects throughout the semester.

fall 2019 - fall 2021 | Princeton University
SOA FABRICATION LAB
Woodshop and 3D Print Center Specialist/Monitor

Oversee wood shop and helped students with machinery and troubleshooting both the 3D printers and the large format presses.

summer 2016 | Las Vegas, NV
TANDEM DESIGN STUDIO
Design Intern

Worked on several hospitality projects on the Las Vegas Strip and International. Provided production CAD support, developed and prepared presentation drawings, provided rendering design concepts and other visualization deliverables. Took on surveying and site visits.

INVOLVEMENT

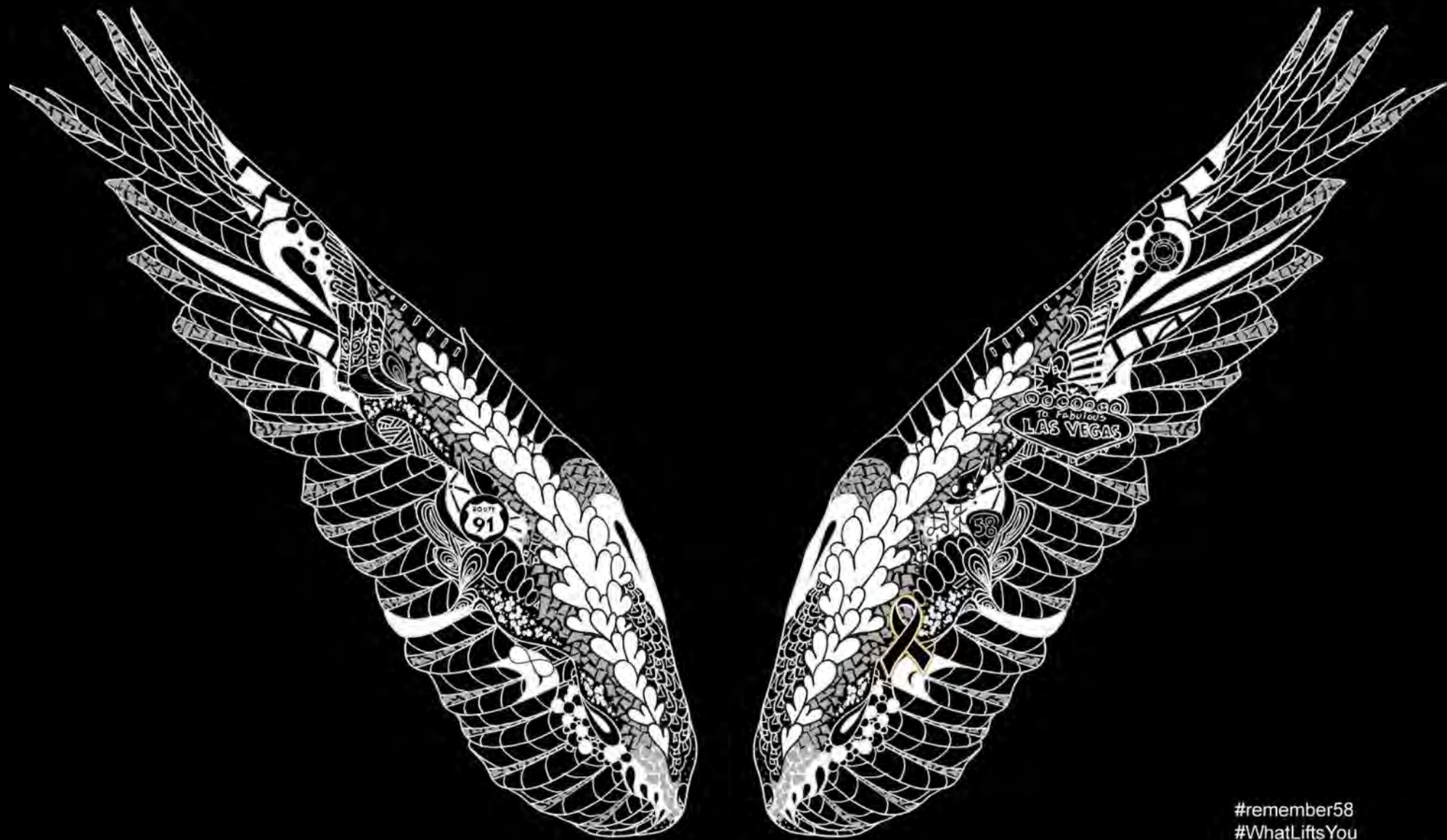
fall 2019 - present | Princeton University
PRINCETON SCHOOL OF ARCHITECTURE
Student Representative
Representative for the MARCH Class of 2022. Met with the Dean of the School monthly to discuss student concerns and institutional solutions.

fall 2018 - spring 2019 | Texas A&M University
AXIOM: ARCHITECTURAL PUBLICATION
Editor

Sole editor for the Texas A&M Architecture publication for the 2018-2019 academic year. Led meetings for content review and publication through the year. Prepared draft issues in collaboration for layout and distribution.

#106

My husband and I are survivors. The support of other survivors, including families of the 58, is what helped us most. As a group, we have made many trips to the healing garden and take pictures to capture these precious moments, and post on social media, as many visitors do. My idea is to create a meaningful mural of wings with symbols to honor everyone, including the 58 who died that night, their families, survivors, first responders and everyday heroes, and the entire Las Vegas community. To do this, I am partnering with the artist who created the famous Nashville wings mural, as well as over 350 other murals, Kelsey Montague, to create a large, meaningful, symbolic wall mural, along with a memorial plaque, that would be a feature destination for visitors to the Route 91 memorial site. Knowing people will gather and take pictures, and share on social media, this symbolic mural is meant to spread awareness of this tragic event through the photos people post, and using hashtags under the mural and on the plaque, which will also bring attention to the Las Vegas support services available, such as the Resiliency Center. This could also potentially increase foot traffic ultimately helping local businesses. We don't want people to forget.



#remember58
#WhatLiftsYou
@KelseyMontagueArt

October 1 Memorial – Creative Submission

Suzanne Heili & Kelsey Montague Art

Letter of Intent

My husband and I are survivors. The support of other survivors, including families of the 58, is what helped us most. As a group, we have made many trips to the healing garden and take pictures to capture these precious moments, and post on social media, as many visitors do. My idea is to create a meaningful mural of wings with symbols to honor everyone, including the 58 who died that night, their families, survivors, first responders and everyday heroes, and the entire Las Vegas community. To do this, I am partnering with the artist who created the famous Nashville wings mural, as well as over 350 other murals, Kelsey Montague, to create a large, meaningful, symbolic wall mural, along with a memorial plaque, that would be a feature destination for visitors to the Route 91 memorial site. Knowing people will gather and take pictures, and share on social media, this symbolic mural is meant to spread awareness of this tragic event through the photos people post, and using hashtags under the mural and on the plaque, which will also bring attention to the Las Vegas support services available, such as the Resiliency Center. This could also potentially increase foot traffic ultimately helping local businesses. We don't want people to forget.

About the mural

Using input from some families of the 58 and other survivors, my concept is similar to the Nashville wings but will incorporate mosaic mirrors throughout the mural creating a sparkle, twinkle, and brilliance, which also adds dimension and texture. This is also a nod to the beautiful mosaic tile from the healing garden planter. And while keeping the powerful impact of the black and white contrast, this mural will have a hint of orange in the ribbon symbol representing the Route 91 Harvest Festival, which is also the main color used to recognize other survivors during events. While the purpose of the mural, and entire memorial, is very clear, the mural also becomes a natural way to capture and share a special moment during your visit to the memorial honoring all the victims of this tragedy.

Symbolism

The mural will be eye catching and beautiful but will also be very symbolic to everyone involved in this tragedy. Symbolism includes:

- **Wings and flight:** Wings and flying represent control, freedom, escape from stresses and pressures, and represents a new perspective. It could mean you have risen above something and have your own personal sense of power, and that you feel invincible and undefeatable. It allows you to reflect on the question 'what lifts you' and gives people a moment of joy.
- **Mirrors:** They allow spectators to see their reflections and physically become part of the piece. Mirrors reflect truth, awareness, discovery, courage, wisdom, and empowerment. They allow for self-reflection and reflect the world around us. They create illumination and light.
- **Images:** Images within the mural represent:
 - **Route 91 event:** 58 hearts (29 in each wing), Route 91 road sign, ribbon, and infinity symbol
 - **Country music:** boots, music notes, and guitar pick (with 58 inside)
 - **Las Vegas community:** poker chip and welcome to Las Vegas sign

Size and placement

I have provided our suggested wall and mural size, and ideal photo space, but the exact specifications can be adjusted depending on the final space allocated as part of the overall architecture of the final memorial grounds.

- **Ideal size:** We recommend this be larger than the Nashville wings, which are 20' wide x 23' tall. Final size to be determined based on location.
- **Ideal location:** Outdoors on a feature wall inside the memorial which creates an inviting space for everyone passing by to have that small moment to observe, interact or step inside the artwork. Since this could be seen as a key destination from social media posts (people line up to take pictures of the Nashville wings), if the memorial will be gated and closed evenings, the mural could be out front, so it is accessible to the public 24 hours a day.
- **Space around the mural:** Ideally there would be adequate room for people to line up and to step back and take a picture of one person in the piece at a time (ideally at least 20 ft in front of the wall).
- **Materials:** Paint, plaster, and mosaic mirrors.
- **Hashtags:** Suggest not using more than what is recommended in the artist mural concept, which include: #remember58 #whatliftsyou and the artist's signature. The decision on the final hashtags to be determined.

Memorial plaque

People will naturally take and share pictures of the plaque, as well as the full mural, so it is another opportunity to honor the 58 who didn't make it out that night. The exact location of the plaque next to the mural, words, design and hashtags to be determined, but could include:

- **Top graphic:** A small image of the mural at the top of the plaque.
- **Headline and purpose:** On October 1, 2017, a lone gunman opened fire from the 32nd floor of the Mandalay Bay on innocent country music fans attending the Route 91 Harvest Festival. This mural was created in honor of those who lost their life that night, as well as the survivors, first responders and everyday heroes who inspired the nation with their bravery, and the entire Las Vegas community.
- **Subhead and names:** We will never forget. (List of the 58 names and ages.)
- **Closing:** Music forever brings us together and feeds the soul.
- **Hashtags:** Could include #vegasstronger and/or others.

Other considerations

Some additional things to consider with the mural:

- **Mural upkeep:** It is suggested that a protective anti-graffiti coating be applied to the mural after completion as a proactive approach. It also helps clean the mural easily if needed. The mirrors may need to be wiped down every so often depending on the amount of fingerprints or haze that develops over time.
- **Mirror reflections:** The mural is intended to be outdoors and reflect the sunlight. Consideration to location and reflection direction to nearby streets and buildings should be discussed when finalizing plans for the mural.
- **Lighting:** It is suggested that lights be installed above the mural to illuminate for nighttime visitors.

Submitter and artist bios

Suzanne Heili: <https://www.linkedin.com/in/suzanneheili>

Suzanne Heili has a degree in graphic design and a minor in psychology from San Diego State University and has over 25 years of experience in advertising and internal HR communication strategy, branding, and marketing. Suzanne has specialized in overseeing creative design and production of a variety of complex projects and has led large teams from initial concept through execution of multimedia communication campaigns, including print, web, video, social media, and email.

Kelsey Montague Art: <https://kelseymontagueart.com/>

Kelsey Montague is one of very few artists who are exploring how public art, interactive art and social media intersect. She believes that art should not be separated from the human experience. Instead, the human experience should have a hand in creating the art itself.

Kelsey creates large scale, interactive street murals around the world. Kelsey has created work in Cape Town, Galway, Buenos Aires, Hong Kong, Manchester, Nashville, Los Angeles and New York City (among many others). Each piece provides an opportunity for people to become a 'living work of art.' Participants are encouraged to post pictures with the work on social media under the hashtag #whatliftsyou with the intent of making social media a kinder place.

Her work has been featured and/or commissioned by Taylor Swift, Forbes, The Wall Street Journal, The New York Times, The Smithsonian and The Today Show.

With over 150,000 followers Kelsey uses her Instagram to continue to explore how art can, and should, weave itself into our daily lives.

In 2016 she came out with her first coloring book for adults – What Lifts You (published by Harlequin/Harper Collins). Each illustration in this coloring book is designed to remind you to consider what inspires you and to take your creation and share it online within the #WhatLiftsYou community on Instagram. In October 2016 she came out with her second coloring book for adults – What Lifts Your Heart.

Kelsey has done product collaborations with Gap, United Airlines, Swell, Starbucks, Vans, Uniqlo, and Guess.

Kelsey is passionate about social justice issues and has worked with The Red Campaign, Pencils of Promise, The Anchor School for Blind Children, Peruvian Hearts and the UNHCR. She has created pieces to help communities heal after the shootings at Pulse Nightclub, Marjory Stoneman Douglas High School and Thunderbird High School. In 2016 Kelsey launched the #EqualityLifts hashtag in NYC to encourage discussions on race and equality. She continues to produce work around anti-racism efforts and actively assists the 'Love as a Kind of Cure' digital festival – dedicated to anti-racism work.

In 2020 Kelsey launched her product line. Clothing and lifestyle products with the Kelsey Montague flare including patches, hoodies, t-shirts, stickers and puzzles. Now you can take a piece of Kelsey's art home with you. Sold at select retailers nationally.

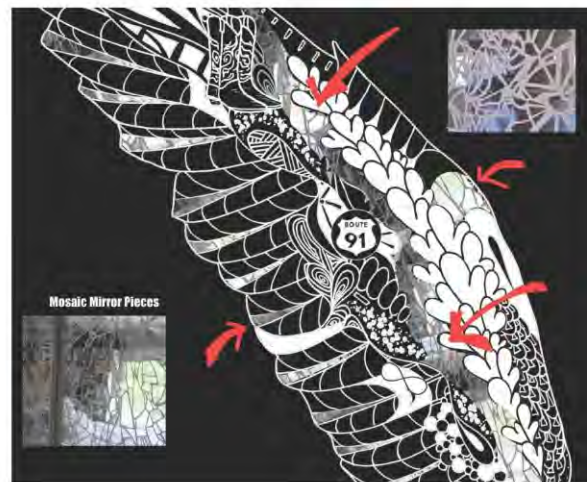
Route 91 Mural (grey shapes represent mosaic mirrors):



Route 91 Mural (showing how mosaic mirrors would be reflective & with person standing):



Example of mosaic mirrors:



#108

I am submitting a creative expression video and sketches for 1 October Memorial as I feel a strong calling to participate and a strong empathy for all who lost their lives, all involved and all effected. I would also like to submit a memorial name concept "October 1 Harvest Memorial Field" as I envision a large field/park of multiple installations where desert landscaping meets harvest season bringing a place to rest, remember and reflect.

Once one enters the surrounding iron gates, the entrance gates, they walk upon a bright concrete, long and winging road to be, first, cradled beneath Angel Oak Trees, then they are uplifted by the following rainbow colored trees. They walk on to view a mix of spotlight lit desert landscaping installations and harvest landscaping installations, all adorned by rows of Joshua Trees, Lord Aloe Trees, Palo Verda Trees aligning the long winding road and gracing the field/park of rolling hills.

I was inspired by another submission, as I also envision the steel "Route 91 Angelic Benches" carefully placed along the winding road for a place of rest and reflection.

As one continues along the winding road, they can read plaques of the landscaping installations and the specifically chosen Trees and miscellaneous artwork installations that are chosen for the field/park, such as the "Route 91 Angelic Benches".

Thank you for your time,
Dawn L Kloster

As one approaches the split in the long and winding road, they are map guided to go to the right so to visit the "Make-A-Wish Pond" (a main attraction) a pond surrounded by Golden Palo Verda Trees and "Route 91 Angelic Benches" Concrete Scrolls of Art and Poetic submissions. While resting and reflecting around the pond, one will enjoy viewing the large

gold water fountain in the center of the "Make-A-Wish pond" as they make wishes over the pennies they toss into the pond.

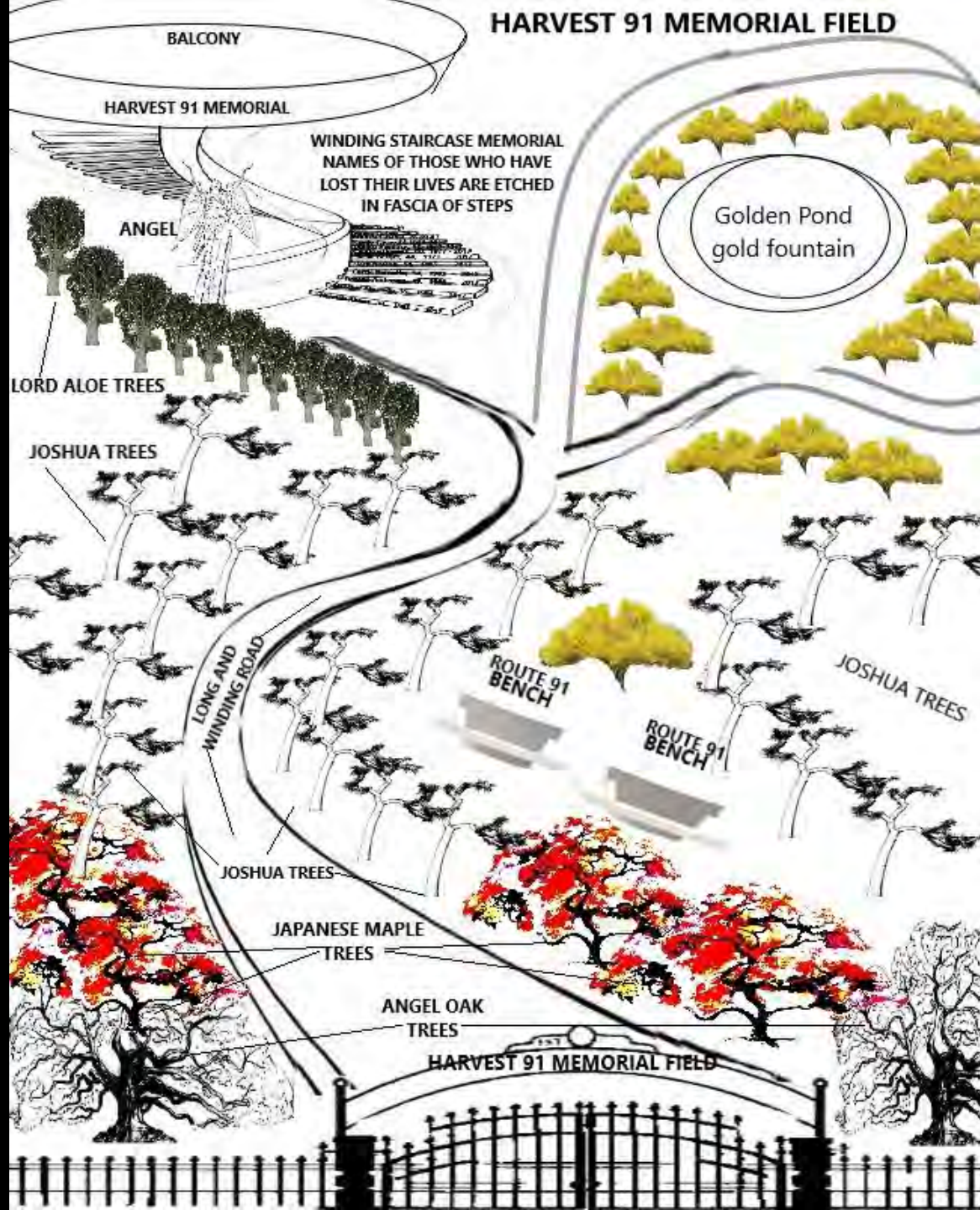
Once one moves on, they are map guided to the final installation, the main attraction "October 1 Harvest Memorial Staircase" A 25 foot wide, concrete winding staircase that embraces deep stairs with the names of all of the loved ones lost, etched in the fascia of the steps. The staircase design is of deep stairs so one may choose to spend time at the step of their loved one as they can sit, kneel, pray, reflect and rest, while others can easily pass by so to visit the steps of their loved ones, and finally walk on to reach the walk-about scenic balcony, atop.

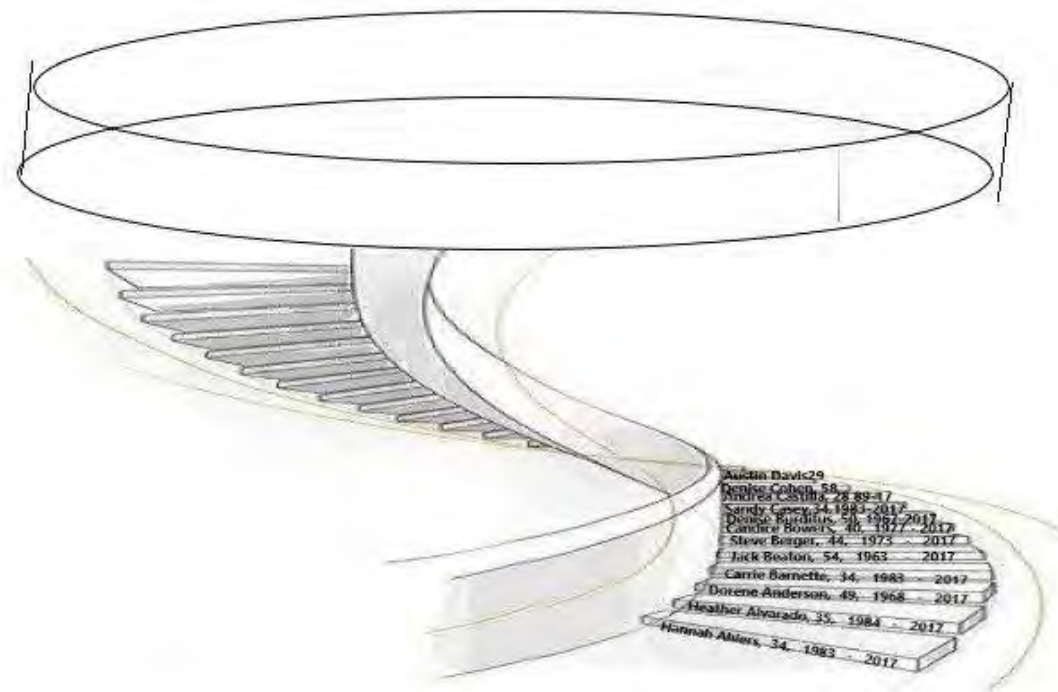
Once one reaches the walk-about balcony, they will view a mosaic tiled floor that says "VEGAS STRONG", they can view the city lights while they read the walls and concrete railing adorned by plaques and scrolls that bring recognition to the survivors, first responders, heroes. poetry, artwork and more.

And once more, the ones who lost their lives are again remembered as plaques of their names surround the slim edge of the circular concrete railing of the balcony.



HARVEST 91 MEMORIAL FIELD





#109

Memorials are born out of two paramount desires to commemorate an event. The first is the Remembrance of the Loss in that particular event. Often this event is life changing, even History changing. It is very important to strike the right balance in representing that life-changing occurrence, for it is to be consumed by not only the masses, but more so by the people and their relatives who have been affected by it. If it is not palatable by them, then it is not a memorial. The second is, the memorial should attempt to capture artifacts, memories of the people and create a stage where the absence of such individuals are felt. One would know that it is an apt memorial when the space, or the object, or the setting is such that one would feel the people who are dedicated in the memorial, are amongst us.

The event of October 1st is horrifying. Yet one must not forget the music, the concert, the company of families, and friends who were participating in that joyous country music festival. People from all over the United States were present in that concert in Vegas. People were dancing, cheering, and creating 'Memories' when this horrific senseless mayhem descended on them. The author realizes that though the tragedy did occur, the purpose of the memorial is to cut through this tragedy and portray the life that Was and the life that Is, that goes beyond the tragedy. There is the absence of the victims, and horrific memories of the survivors, yet the memorial should be such that it not only heals but gives a Resolute continuity of the memories of those lives lost.

No memorial will ever be or has been above controversy in its inception. But to bring all pertinent emotions and desires of the impacted community into a cohesive shared memorial artifact, will dictate the success of the memorial. And this can only be achieved through Empathy and restraining of the Ego. Even though the living are the consumers of the memorial, it is all about the people who are absent from our lives because of this tragic event. Ego has no place here, and Empathy reigns supreme.

The author understands the above only too well. It is not by accident that the eight words as professed in the surveys have surfaced as opus operandi. Remembrance of the victims, Respect for the impacted lives of the survivors, Honor for the first responders, all which leads to Healing. When we have Healing to a traumatic event that resulted in fragmented lives, only then we slowly bring about Unity, & Peace to the impacted Community and imbue the visitor to the memorial with Love.

The creative solution as professed by the author is the result of the rigor in manifesting these eight words in the design of the memorial. This will be a rewarding and healing process. And it will be an honor and a humbling experience for all who are involved.

Portfolio of Work:

https://issuu.com/armanchowdhury/docs/workfolio_arman_chowdhury_aia_ncarb_leed_ap_2022



Narrative: 10 Memorial _ TREES OF LIFE

The body of the memorial comprises of three major segments. The central portion is a green park with 58 trees altogether, representing the souls lost in the tragic event. But the beauty lies in how these trees are set within the landscape of the park. The trees are placed eccentrically within glowing rings of varied diameters. The glowing rings / halo represents purity around the souls whose memories are still with us. The earth within the rings is set within a rotating turntable (US patent pending for such landscape element), similar in technology for turning of locomotive engines at train junctions. **Thus, the slow ever rotating 58 trees creates a Surreal landscape where the trees are mobile!** as if the trees are dancing, twirling to music. This is reminiscent of the people in the concert singing & dancing. It is as if they never left us, that they are still with us, Animated & Ever Growing _ Living. **Such kind of rotating Tree landscape has never been seen in the world,** and is apt for Vegas. Through these 'Dancing' trees a meandering path that leads the visitor to the south end where it opens up into an informal stage with a concave back drop that doubles as an acoustic back screen for concert performance. The idea is that this place will still hold concerts, with audiences mingling amongst the ever-dancing trees, as if they are moving through the very people who lost their lives. The park is a memorial. But apart from that it is a place of contemplation, where denizens and visitors to Vegas can come for a leisure walk. It may be deemed as the counter point to the Bellagio Fountain. The light rings will be seen from the sky in the evening hours, as planes land on the nearby airport.

The 2nd major segment of the memorial is the sand dune form that rises as sound screen to the south of the stage. This is reminiscent of the natural sand dune formation near Vegas. Within this sand dune, lit hemispherical domes holds up few of the 58 representative trees. The lit half domes look like stars, as if the souls traverse up to the night sky at the end of the lit meandering pathway. The volume underneath the sand dune on the south edge acts as an information center, exhibition space of memorabilia, and as backstage. The lit hemispherical domes act as chandeliers within this space.

The 3rd segment of the memorial is actually the first portion in the north from where the visitors enter the memorial ground. This is essentially a raised mound through which people navigate into the memorial ground. The raised mound represents the Grand Canyon and the pathways of the Colorado river. The walls of the 'canyon' are lined with vertical red rock strips interlaced with digital media screens, and exhibits. The media screens and exhibits show case memorabilia of the victims and stories of the survivors.

How the 'Trees of Life' can be modulated?

Each rotating tree represents one of the individuals of the 58 who had lost their lives. The rotating disc will have a ground plaque bearing the individual's name. It becomes a specific memorial for his or her relatives to visit. This representation is apt as the trees collectively represent the departed souls on that tragic day, as well as providing a remembrance point for each lost individual. The rotating discs, as per prior request from individual's family may be reserved for them for picnics on specific days when they visit. Thus, such a memorial is personable, as people will know who the family members are, their stories, their losses and share a few kind words of love with them. Isn't that what memorials are all about?

The rotating trees can also be modulated. It can rotate at ever so slight speed. Or, they can remain static but rotate all together at once on the hour every hour, thus provide an ever changing landscape! Like the lives of people. Or, they can all remain static and only on birthdays of the departed individual, does the representative tree rotate.

The memorial is simple in its layout & design, yet profound in its animated nature. As if the departed souls are still alive with us.





Arman Chowdhury, AIA, NCARB, LEED AP, NOMA

Design Lead Core and Shell, & Computation Design Lead; Senior Associate Moody Nolan

Contact: arman.chowdhury1@gmail.com ; cell: 267 516 0055

Mr. Chowdhury's experience includes designing Institutional, Residential, Science +Technology, Labs, STEMs, Mixed Use, Higher Ed, Corporate Commercial, Transit projects. Throughout his 21-year career he has been the Design Lead / Senior Architectural Designer / Computation Design Lead on numerous projects and proposals. His designed, the well celebrated building on historic Euclid Avenue, Cleveland Ohio, Cleveland Institute of Art, built 2015, has won the Cleveland Engineering Society award 2017, (1st prize). His designed & constructed projects cumulative project budget is appx. \$3.4 Billion to date. His projects location ranges from India, Middle East, Canada & US. He has managed large scale projects (500,000 sft). Mr. Chowdhury has experience in managing P3 projects. His designed various projects have won 6 awards and citations.

Mr. Chowdhury is an advance user of computational tooling in Dynamo, Revit Adaptive component & Bentley Generative Component & Rhino VB scripting. He has been involved in all phases of architecture design work from RFP pursuit to design inception, design development, con docs, IFC, CA, to client occupancy and close outs. For couple of built projects, he has managed large architecture design team, as well as be the main coordinator for all disciplines. Though having experience in all phases of architectural work, Mr. Chowdhury's greatest skills lies in being the Design Lead & building program & circulation, massing & envelope designer.

Mr. Chowdhury has five years of teaching experience as lecturer in academia with Asia Pacific University, Bangladesh and five years on job training as Industrial Designer with GTZ Germany which included six months stay and product development collaborations with village artisans for branding and marketing such products in EU Trade fairs (Tendence 2003, 2004 & Ambiente, 2003, 2004). Mr. Chowdhury was also an Alpha Tester for Autodesk Revit 2010 architecture. He has joined Moody Nolan as Senior Associate Architect in the Boston office. Prior to that he has been with Stantec as architect (Core & Shell) for the past 10 years working in multiple location in Philadelphia, Cleveland and Toronto. Apart from being the lead computational designer, Mr. Chowdhury takes pride in his free hand large format perspective drawing and rendering skills.

REGISTRATIONS

Member, American Institute of Architects (AIA)

Registered Architect (TX & MA)

LEED Accredited Professional, U.S. Green Building Council

National Organization of Minority Architects (NOMA)

EDUCATION

Master of Architecture, University of Pennsylvania, Philadelphia, Pennsylvania, circa 2006

Bachelor of Architecture, Bangladesh University of Engineering and Technology, Dhaka, circa 2000.

Arman Chowdhury, AIA, NCARB, LEED AP, NOMA

Design Lead Core and Shell, & Computation Design Lead

Contact: arman.chowdhury1@gmail.com ; cell: 267 516 0055

EXPERIENCE

2021 – Present:	Senior Associate, Moody Nolan, MA
2019 – 2021	Senior Project Architect & Senior Project Manager, Perkins & Will, Boston, MA
2017 - 2019:	Senior Design Architect & Facade Specialist, Jacobs, Dallas, TX.
2007 - 2017:	Design Architect, Stantec Consulting Ltd. Philadelphia, PA
2013 – 2016:	Design Architect, Stantec Consulting Ltd. Toronto, ON, Canada
2005 - 2007:	TA to Dr. David Leatherbarrow, Dept. of Arc. UPenn, while finishing M.Arch Degree
2002 - 2005:	Senior Lecturer, Dept of Architecture, University of Asia Pacific. Dhaka Bangladesh
2000 – 2005:	Product Designer with German GTZ, Design and Technology Center for Product Development.

AWARDS and COMPETITIONS

- Recipient of NOMA Vision Category Citation Award 2020 for Sky Gardens of San Jose, CA
- 'Tautos Namai' National Concert Hall, Vilnius, Lithuania, 2019 design competition, 4th round Finalist.
- BASF Creation Center invited competition Winner, Wyandot Michigan, 2018.
- Winner of Cotton Belt Train Stations prototype design competition 2018. (Completion date 2022)
- 2017 Award of Excellence in Design and Construction by Cleveland Engineering Society Design and Construction Conference for Cleveland Institute of Art, George Gund Building. (Built)
- P3 project winner 2014: Designer and project manager of EastRail Maintenance Facilities P3 competition. 10 buildings, CAD \$ 3.4 billion project value. (Built)
- Invited Participant. Cut & Paste Design Competition. Auto Desk University, Las Vegas, Nevada, 2009.

Online Work Folio

https://issuu.com/armanchowdhury/docs/workfolio_arman_chowdhury_aia_ncarb_leed_ap_2022

Online Publications

- <https://architizer.com/blog/projects/phoenix-beirut-harbor/>
- https://www.architectmagazine.com/project-gallery/constellation-west_1
- https://www.architectmagazine.com/project-gallery/vilnius-concert-hall-tautos-namai-design-proposal_1
- <https://www.architectmagazine.com/project-gallery/sky-gardens-urban-confluence-silicon-valley-design-competition-proposal>
- <https://vimeo.com/455942057>

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PROJECT EXPERIENCE

Corporate / Office

Subaru Towers, Camden, New Jersey, USA
Role: Design Lead

Jindal Tower, Ahmedabad, India. Role: Design Lead

Institutional / Educational

Hudson Valley Welcome Center (on the board)

Kalyani International University Campus Design and Development, Pune, India. Role: Design Manager & Lead

Cleveland Institute of Art - McCullough Building Renovation and Addition, Cleveland, Ohio (Built 2016) <https://architizer.com/projects/cleveland-institute-of-art-new-george-gund-building/>
Role: Design Lead

Master Planning

Liberty Landings, Philadelphia, Pennsylvania, USA

University of Mary Washington Foundation - Eagle Village II Master Plan, Fredericksburg, Virginia, USA

Mixed-Use

Enterprise Research Center Allston Harvard, Cambridge, MA. 2021 (On the Board)
<https://news.harvard.edu/gazette/story/2021/02/developer-reveals-plans-for-first-phase-of-allston-project/>

Genting Resorts World Miami, 2018. Ongoing,
Role: Lead Mixed Use planner & Project Designer

Infrastructure

DART Cotton Belt Commuter Train Station & Bridge
Design project win, 2018

Industrial

Lead Arch. design and coordinator for PPP project of East Rail Facility Management of Govt. of Ontario, Canada. Ten buildings, 500,000 sft with 3.4 Billion CAD \$ budget. (Built 2016)

Science & Technology

Case Western Dental College, New addition, Cleveland, Ohio, USA. Role: Design Lead

Delaware County Community College - Science, Technology, Engineering & Mathematics (STEM) Lab Complex, Media, Pennsylvania, USA (Built 2009)
Role: Design Lead

Atlantic Cape Community College- Science, Technology, Engineering, and Math (STEM) Lab Building, Mays Landing, New Jersey, USA (Built 2015) Role: Design Lead

Healthcare

Key Properties Group, Innovation Park Masterplan, Milford, Delaware, USA

Research / Laboratories

Seaport Circle Parcel H lab building. 675,000 sft. 2021 (on the Board) .Role: Project Manager.
<https://www.lpcboston.com/massport-approves-lincolns-bld-to-develop-parcel-h-in-south-boston/>
SANA Biotechnology lab 100 TS, Cambridge MA. Project role: PM/ PA

MedImmune Research Laboratories, Gaithersburg, Maryland, USA

NASA Glenn Research Center Centralized Office Building, Warehouse and Master Plan, Cleveland, Ohio

Centre of Site Lab, Bruce power, Bruce peninsula, Ontario Canada, Issued For Tender. Role: Design Lead, Project Manager & Design Manager

#110

I think it is important to represent the 58 Angels, their families, fellow survivors, and those we have lost since so that no one is ever forgotten. After designing and overseeing the production of the butterfly sculpture at the Storybook Garden as well as many other pieces of artwork in the Healing Garden, I feel that I can give back in another way through this memorial.

It is important to survivors, the families of those we lost, and countless others that we show the nation how strong we are as a community, how we are healing, and how we are all persevering taking life one day at a time and finding joy, strength, and courage in the little things.

I believe that this memorial will be just as important as the Healing Garden in giving others a place to heal; a place to remember those we love; and a place to gather and support each other along our journey. This also will be a reminder to people that, together, we can change the world with one random act of kindness; whether it be daily, weekly, monthly, or yearly, every individual matters and sometimes we just need a reminder of that.

In designing a memorial, I would ensure that it represents everyone affected or touched by 1 October while educating community members and visitors alike about the importance of kindness, compassion, and caring. I would also like it to be a symbol of strength and love, and how, as people, we are stronger together.

#VegasStrongForever

[Click Here for Portfolio of Work](#) (opens in a new window)





FOREVER

FAMILY

58

REMEMBRANCE WALL



Vegas Strong

This is where our story begins

9 1

23 years you were my HUSBAND; Forever you are my HERO.
Jack Bealen

The moment that you left me
My heart split in two. One side filled with memories, the other side just left with you.
I often lay awake at night when the world is fast asleep, and I can't walk down memory lane with tears upon my cheek.
Remembering you is hard. I do it every day, but missing you is a heartache that never goes away. I hold you tightly within my heart and there you will remain. 'Till my life has gone on without you, but you'll always be with me.
JORDYN NICOLE RIVERA
07/22/1996 - 10/01/2017

THERE'S ALWAYS TIME FOR A GLASS OF WINE

hold onto the love

#111

To whom it may concern,

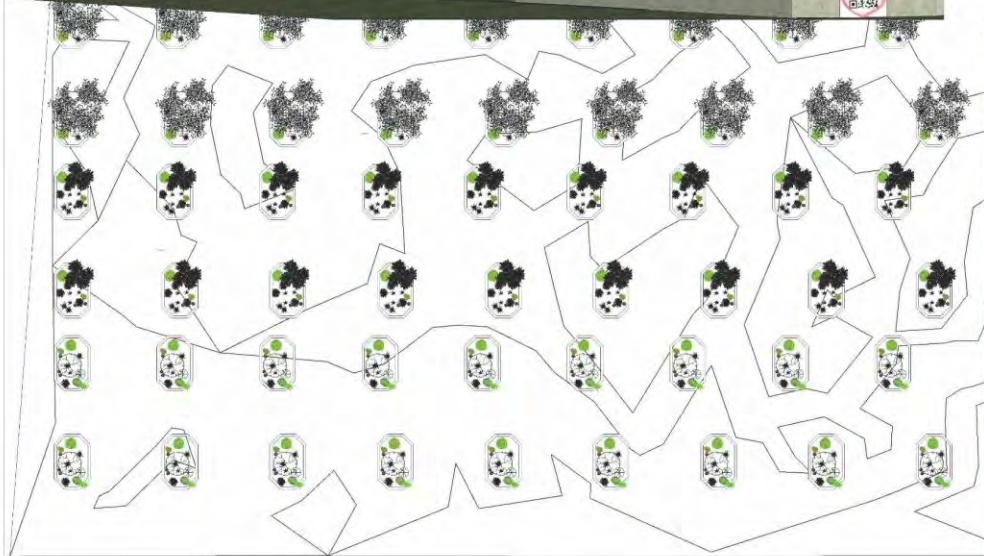
Hardy Brunell is a Las Vegas native and a music lover. In reaction to this tragic event, he wishes to offer his vision of a 1 October memorial. Filled with baby tortoises, vegetation, the favorite songs and colors of the 58, Las Vegas can commemorate the lives lost with a living monument for decades to come.

Hardy is a retired electrician who has contributed to Las Vegas engineering teams for decades. He cares for two turtle sanctuaries at his home, fully engineered with fountains and lights, similar to the design being offered in this submission. Guests that visit enjoy these peaceful tortoise pods very much and he would like to offer this same comfort and peace to the families of those who lost their loved ones in this tragic event.

The illustrator/submitter is an engineering student at UNLV.

Regards,

Margaret Freepartner



Designed by:
Hardy Brunell

Drafted by:
Margaret Freepartner

* One pod to commemorate each victim.

* Two baby tortoises named after victim and companion will be provided for each pod. Names provided by family of victims.

* Information about the each victim given on corner of pod with heart shaped frame around QR scanable info plaque.

* Pod activation and QR plaque scans will turn on terrarium lights that are the favorite color of the victim, play their favorite song, and display pictures of them.

* Pod walls are 24" in height with wrap around seating and fountains similar to the 911 fountains in New York.

*Each pod will include vegetation that is compatible with tortoise diet, 5 elevation changes along tortoise paths, fresh water wading pond at highest elevation, and a catch basin with a skimmer and main drain that can be used as a turtle wash.

* Gates entering the park with have hearts cast into the iron working.

Project Name

Project Number	
Date	10/27/2022
Drawn By	
Checked By	
Contact	(702) 249-2051 or (714) 603-2038
Scale	1" = 20'-0"

10/30/2022 12:41:10 AM

#112

I want to participate in this event because I feel deeply that mass shootings in America need to stop. Furthermore, I am channeling my emotions through art to manage my mental health in a positive way. I have been presenting my art through a YouTube channel and Website called Sissy Say's Revolution (see links below), where I encourage others to transform their lives for the better.

This poem is the second time I have created art aimed at putting a stop to mass shootings. After the San Bernardino mass shooting, I choreographed a dance to the song "What it's Worth" by Buffalo Springfield. I performed the dance at my company's talent show during our Christmas party. I held up a protest sign in the middle of the dance to end mass shootings and dedicated the dance to those hurt by the violence. I have family in the San Bernardino area and was saddened by what happened.

I am an activist and a rebel at heart. I have participated in and organized protests for important issues. I plan on being more involved in community development in the second half of my life in hopes of contributing to changing the current paradigm.

My writing has been recognized throughout my life by teachers in school publications and through positive feedback. After 9/11 (which occurred on my grandmother's birthday), I wrote a poem about the event and submitted it to my community college poetry contest. The poem won 1st prize, and I received a small scholarship.

The Route 91 Harvest took place on my mother's birthday. I recently came to Vegas at the end of September to stay in Vegas for an extended amount of time to work on my mental health. It's during this stay I saw the Las Vegas Weekly article requesting submissions. I have visited the site of the shooting and talked to a local that was in Vegas during the event. This only reinvigorated my desire to participate in the memorial.

In addition to the poem, I recorded a video performance of the poem that can be found here:

<https://www.youtube.com/watch?v=145T0MaapRk&t=38s>

YouTube Channel:



<https://www.youtube.com/channel/UCKg3jlmaEwg28l8b80PdHNg>

Sissy Say's Revolution Website:

<https://sissysaysrevolution.wixsite.com/sissysaysrevolution>

Portfolio Link:

<https://sissysaysrevolution.wixsite.com/sissysaysrevolution/blog/categories/sissy-s-poetry>

 Sissy Say's  2 days ago 1 min read

Poem: Love Instead of Bullets

Viva Las Vegas
A town meant for fun
At least that's what they thought
When they went to the concert that night

Music playing
Love should be the game
Instead of a random roulette of violence
From the hotel room at Mandalay Bay

Love Instead of Bullets

Route 91 Harvest
A historic moment, but why?
Where did we go wrong in America
Event, Festival, School, or Post Office, Bullet & Cries

How do we get back to love?
How do we fight senseless acts that hurt?
How do we end this war on our minds?
How do we remember those that lost their lives?

Love Instead of Bullets

We must change this paradigm
Where did our morals go?
America why are we lost?
Too many shooting our forefathers call

There's strength in protest
We must demand more
Possibly spiritual enlightenment
From politicians, citizens, and those that lead

Love Instead of Bullets

Those weren't fireworks that night

10/31/22, 11:07 AM

Poem: Love Instead of Bullets

How I wish they were
Those gone your voice lives on
Those hurt we see you

May candles be lit
To light the way
To heal the soul
From what happened that day

For the YouTube performance of this poem, please visit: <https://youtu.be/145T0MaapRk>

Sissy Mejia

Legal Name: Trisha Ann Mejia

Phone: (775) 292-1339

Email: tamejia83@gmail.com

EDUCATION

<i>Doctor of Philosophy (PhD): Public Health, Occupational & Environmental Health</i> Walden University	<i>Current</i>
<i>Juris Doctor (JD): Public Interest Law</i> Golden Gate University School of Law	<i>2021</i>
<i>Master in Public Health (MPH): Health Promotion & Behavioral Science</i> San Diego State University	<i>2015</i>
<i>Bachelor of Science (BS) in Cognitive Science with specialization in Neuroscience</i> University of California, San Diego	<i>2008</i>
<i>Associate of Arts (AA) in Transfer Studies</i> San Diego City College, San Diego	<i>2004</i>

SKILLS

- A natural ability to research and implement new programs to improve systems, protocols, and profitability in new and established businesses.
- Creative problem solving and suggestions to address concerns or issues customized to the particular needs of the client.
- A track record of recruitment, community outreach, and marketing to improve public relations or visibility of a business to the public.
- Excellent technological skills utilizing computer programs, social media, databases, websites, and other technology for maximizing outreach to the public.

PROFESSIONAL EXPERIENCE

Sissy Say's Revolution, YouTube & Website <i>Art and Community Project</i>	October 2022 - Current
<ul style="list-style-type: none">• A movement dedicated to channeling emotions through art and creativity shared with the community.	
Humanity Connected, San Diego, CA <i>Non-profit Founder & Manager</i>	April 2022 - Current
<ul style="list-style-type: none">• Business and grant consulting for improving the environment and community for all.	
Community Partners Consulting, San Diego, CA <i>Business and Diversity Consultant</i>	April 2022 - Current
<ul style="list-style-type: none">• Business and Diversity consulting to improve community relations, marketing, and protocols.	
The Surfrider Foundation, San Diego, CA	Sept 2021 - April 2022

Clean Border Water Now Campaign Manager

- Policy advocacy, organized events, managed volunteers, revamped existing programs, and successfully managed environmental campaigns.

Environmental Law & Justice Clinic, San Francisco, CA

Fall 2020 - Spring 2021

Certified Law Student

- Under the supervision of a licensed attorney, conducted legal research, memorandum drafting, statute & public policy interpretation, and client meetings for environmental justice communities and clients.

The Law Office of Matthew Kumin, Oakland, CA

Summer 2019

Law Clerk (1 Unit Externship)

- Under the supervision of a licensed attorney, conducted legal research, correspondence drafting, and deposition review for litigation in the cannabis industry.

Self-Employed / Various Employers / Volunteer, Fairfield, CA

2016 - 2021

Various Roles

- Various non-career roles include caregiver, Lyft driver, DoorDash driver, amazon worker, catering server, and volunteer at the Habitat for Humanity Solano ReStore.

Profil Institute for Clinical Research, Chula Vista, CA

2015 - 2016

Clinical Project Manager

- Under delegated authority from the principal investigator, managed all site operational aspects to implement phase I-II diabetes clinical trials from study start-up through database lock to ensure compliance with mandatory regulations, including Good Clinical Practice, Institutional Review Board (IRB) submissions, and Standard Operating Procedures.
- Responsible for training site staff with study requirements.
- Participated in site initiation visits, monitoring visits, and ensured we were audit-ready.

Abbott Laboratories, Carlsbad, CA

2015 - 2015

Clinical Trials Assistant I (Contract position)

- Managed testing supply order refills to research biological samples using patented technology.

Coastal Pain Research, Carlsbad, CA

2013 - 2015

Clinical Research Manager

- Under delegated authority from the principal investigator managed all operational aspects for implementation of phase III-IV clinical trial activities from study start-up through database lock.
- Managed human resources, payroll, Occupational Safety and Health Administration (OSHA) compliance, Health Insurance Portability and Accountability Act of 1996 (HIPAA) compliance, internal budgets, Clinical Trial Agreements (CTA), Non-Disclosure Agreements (NDA), secured vendors, and employee evaluations. Responsible for managing accounting and passed an audit by the Internal Revenue Service.

Coastal Pain & Spinal Diagnostics Medical Group, Carlsbad, CA

2012 - 2012

Clinical Research Manager/Coordinator (June 2012 - December 2012)

- Under the delegated authority of the principal investigator managed a phase IV device clinical research trial.
- Created and maintained office protocols and training, including standard operating procedures.
- Incorporated Coastal Pain Research, LLC as a clinical research Site Management Organization.

Special Projects Coordinator (February 2012 - June 2012)

- Researched regulatory requirements for new Medicare programs and cost analysis to implement those ancillary programs. Implemented approved programs in the clinic, including new standard operating procedures.
- Performed an audit of the back office clinic for Human Resources and compiled a report of findings.

#114

Dear 1 October Memorial Committee,

Like everyone else, I was horrified when news of the cowardly attack on the Route 91 Festival reverberated around the world. How could someone do such a terrible thing?

However, as I read about what happened and watched footage from that terrible night, I was inspired by people helping each other flee, law enforcement rushing to the scene, strangers taking wounded to hospitals, medical personnel working tirelessly to treat the wounded, staff at the Mandalay Bay providing information to law enforcement, and law enforcement's breach and entrance into the shooter's room. There is evil in this world, but I believe there is far more love and good. I am submitting a design because I want to provide a place to show people that good is stronger than evil.

In designing a memorial to commemorate the 2017 attack and honor victims and survivors, I chose the triskelion, an ancient Celtic symbol that consists of three interlocked spirals. The triskelion represents the three elements of fire, earth, and water, which in-turn symbolize the worlds of the celestial, physical, and spiritual. However, the triskelion has evolved over time to also mean life-death-rebirth, past-present-future, and creation-protection-destruction. Because the triskelion is such a versatile symbol, visitors to the Route 91 Festival Memorial can interpret the memorial in ways that are best for them.

The attached submission shows the interlocking design elements I feel would make a beautiful, powerful, and somber memorial. The use of local rock, stone, and plants will give the memorial a decidedly southern Nevada look and feel. I have scoured the internet and can't find another instance where the triskelion is used in such a way, so this memorial would be one-of-a-kind as befitting Las Vegas' history and spirit.

Survivors and visitors deserve a place where they can reflect on what happened, find hope in the response, and solace that those affected will not be forgotten. I hope my memorial can do this for them.

Thank you for providing people a chance to contribute designs to such an important endeavor.

Scott Kelley

October 1, 2017-Route 91 Memorial submission

Dear 1 October Memorial Committee,

Like everyone else, I was horrified when news of the cowardly attack on the Route 91 Festival reverberated around the world. How could someone do such a terrible thing?

However, as I read about what happened and watched footage from that terrible night, I was inspired by people helping each other flee, law enforcement rushing to the scene, strangers taking wounded to hospitals, medical personnel working tirelessly to treat the wounded, staff at the Mandalay Bay providing information to law enforcement, and law enforcement's breach and entrance into the shooter's room. There is evil in this world, but I believe there is far more love and good. I am submitting a design because I want to provide a place to show people that good is stronger than evil.

In designing a memorial to commemorate the 2017 attack and honor victims and survivors, I chose the triskelion, an ancient Celtic symbol that consists of three interlocked spirals. The triskelion represents the three elements of fire, earth, and water, which in-turn symbolize the worlds of the celestial, physical, and spiritual. However, the triskelion has evolved over time to also mean life-death-rebirth, past-present-future, and creation-protection-destruction. Because the triskelion is such a versatile symbol, visitors to the Route 91 Festival Memorial can interpret the memorial in ways that are best for them.

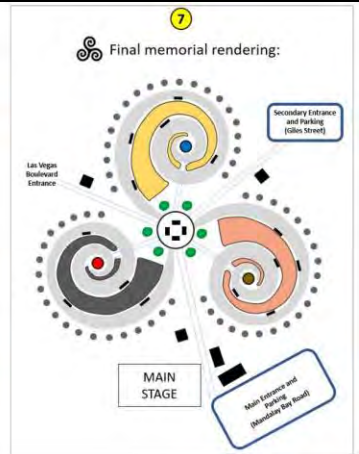
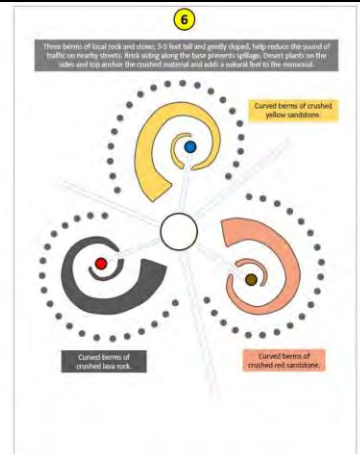
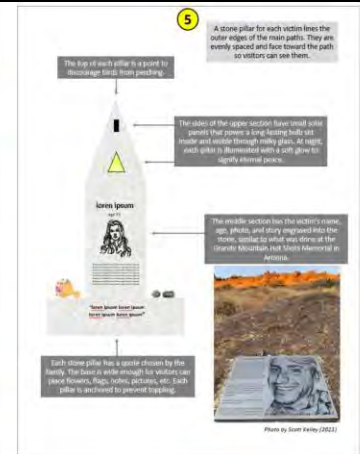
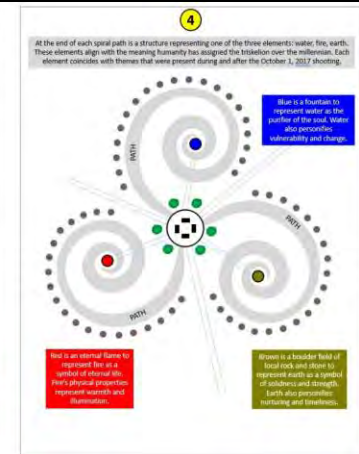
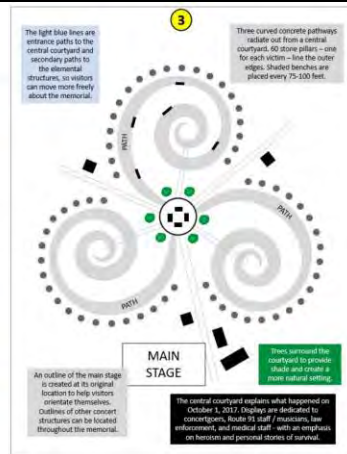
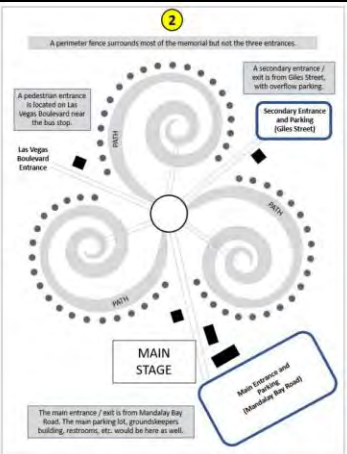


The next pages show the interlocking design elements I feel would make a beautiful, powerful, and somber memorial. The use of local rock, stone, and plants will give the memorial a decidedly southern Nevada look and feel. I have scoured the internet and can't find another instance where the triskelion is used in such a way, so this memorial would be one-of-a-kind as befitting Las Vegas' history and spirit.

Survivors and visitors deserve a place where they can reflect on what happened, find hope in the response, and solace that those affected will not be forgotten. I hope my memorial can do this for them.

Thank you for providing people a chance to contribute designs to such an important endeavor.

Scott Kelley



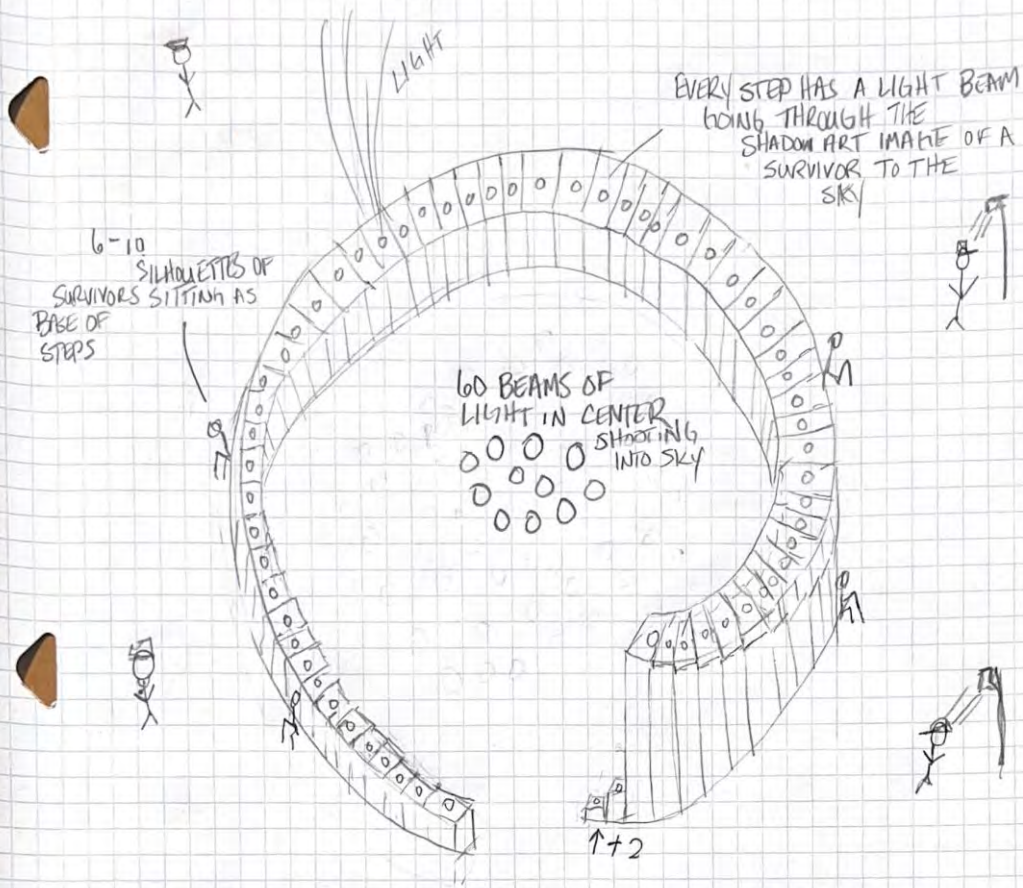
#115

I am a survivor of 1 October and have become a welder and a designer as a result of what happened to me that night. Out of the tragedy I have been able to find healing through my art. It would be the ultimate tribute to those who died in this horrific event to be a part of the design and of the meaning that will be translated. To be a survivor of this night and to be given a voice to represent all of us who were there would be a dream for me. I am honored to be able to submit my ideas, and I have also put together a team with a submission to build the installation piece as well.

HEATHER SALLAN - ARTIST/SURVIVOR



PART 1/2 IMAGE



58 ASCENDING STEPS + 2 AT BASE OF TALLEST STEP FOR THE 2 WHO WERE SHOT AND DIED AT A LATER TIME FROM INJURY THAT NIGHT. MADE IN RUSTED STEEL

IN AREA SURROUNDING SCULPTURE SHADOW ART IMAGES OF FIRST RESPONDERS, DR'S, NURSES, POLICE W/ LIGHTS SHINING DOWN ON THEM REPRESENTING STILL ALIVE. IDENTIFYING BY RED HELMET, BLUE POLICE CAP, WHITE NURSE HAT, ETC...

PART 2/2 IMAGE

ARTIST / SURVIVOR
HEATHER SALCAY

1 October Art installation concept

Artist/ 1October Survivor - Heather Sallan

The concept is a large ascending circular metal sided staircase that is in a 3/4 Circle with 58 steps. On each step will be a shadow art image of a survivor who died that night with 2 low ascending steps connecting to the highest step representing the two survivors who died later from injuries that night. In the center of the sculpture will be 60 beams of light shooting straight up into the sky.

The medium for the stairs as well as the shadow art images is weathered steel. The steps will be enclosed with full sides encasing the lights that beam up to the sky through the shadow art images of the survivors representing their transition to the afterlife. The only pops of color would be an identifying item that is chosen from each family member to identify their family member who died that night. The colors will also be out of steel but will have color.

Surrounding the sculpture will be shadow art images of survivors sitting against the wall in various states of mourning. Surrounding the sculpture will be shadow art images of first responders with lights shining down on them showing they are living. They will be identified also with pops of color for their hats IE: Blue police hat, white nurse hat, red fire cap, etc...

This sculpture is three dimensional and one dimensional, and allows people to walk around and into the center, being able to interact with the different aspects of the sculpture. Light going up represents the lost lives, lights beaming down represent the living.

LETTER OF INTENT

A. Brief statement of the team's understanding of the event

The team has a direct and personal understanding of the October 1 tragedy. Heather Sallan is a survivor of the mass shooting that took place that night and as a result of that experience had to shut down her cowboy boot accessory company that she was there as a vendor. Living every day recognizing the 58 lives lost that night, the two that have died since, and the journey that every survivor has had to endure every day since living through this event. She started welding and making things as a part of her healing journey and feels that all of the training and projects that she has been involved in may have been to pave the way to be a part of this memorial. Every member of this team has been directly impacted by this horrific event simply by being a Nevadan and seeing the devastation that happened in our state.

B. Familiarity with the work of the 1 October Memorial Committee

We have followed the work of the committee and Heather has interacted with many of the survivors directly. The vast amount of community input that has been encouraged and the information gathered has created an extensive database of feelings, ideas, and direction which will be invaluable to the design team. This information provides a glimpse of the community and committee's hopes and expectations for the memorial.

C. Commitment to Community engagement and the process of healing in the design

Everyone that was at the event, in the greater Las Vegas area, and the State of Nevada was deeply and forever impacted by this tragedy. The voices of the community's loss and the survivor's voice within this are the most important thing that can be translated for this memorial. As the voice of a survivor, Heather holds the essence of what survivors want to see both remembered and brought to light through this memorial. It is important to acknowledge every person that died in this memorial, the suffering and healing journey of the survivors that lived both who were injured or just left with a lifetime of PTSD, and all of the first responders, doctors, nurses, and people that had to witness the carnage and devastation that happened that night. This event changed the lives of so many people and to have something that can honor all the affected people can give peace to what was one of the darkest days in our state's history.

D. Interest in designing this Memorial

Andy Tibbetts is a highly respected large sculpture metal artist in the Reno area and makes his living completing commissioned art pieces of his design as well as fabricating sculptures for other artists. Andy was first touched by the devastation of gun violence and mass shootings when he had a relationship with a survivor of the Columbine mass shooting. He was forever changed by his view about guns and

gun violence in our country after that and when he was approached by Heather Sallan with her idea for the memorial, he wanted to be a part of the project.

Heather Sallan feels that the reason that she became a welder and an artist was brought to light the day she read about the submittal for this memorial. Upon reading about the call to the community for input and ideas for this project in the newspaper, within an hour, she drew out a powerful and meaningful installation concept that moved her to tears from the clarity and power of the vision. Feeling that this installation idea was divinely inspired and given what she has personally had to experience as a result of the events of that night she hopes that the committee will provide her and her team one of the five spots to further share and develop the deeply personal and meaningful idea. Heather started survivor support groups in her community, speaks as a survivor of mass shootings on the local and national stage, and commemorates those who died on 1 October every year on the anniversary of the shooting. Heather believes that her healing journey for 1 October began and has blossomed through her welding craft, through creating art and design, and through being a consistent voice for those who died. The combination of these things is why she has put together a team for consideration for this memorial.

#117

We were moved by the tragic events in 2017 and wanted to express our participation via a design idea for the memorial and its environment.

Las Vegas Memorial Narrative:

1. Site : and representation of the entire site as a memorial.

Our concept starts with two sides of the site at the existing ground plans and then allow the visitors to gently walk down to the actual memorial site which is about 5-6' below the grade level - this will allow the visitors to have privacy from the road level and be in an enclosed area with less distraction from street noises.

It's an open Memorial accessible from two sides and is conceived as series of experiences to get to the 58 glass columns.

The columns are semi transparent with etchings of the victims names - and representation of their values -beliefs and celebration of lives that they loved!!

58 lives fell in every direction -the memorial rises out of their sacrifice and manifests as a embracing fabric structure supported by 58 columns which are intentionally set in varied directions to represent the non linearity of how they would have been there on their last moments.

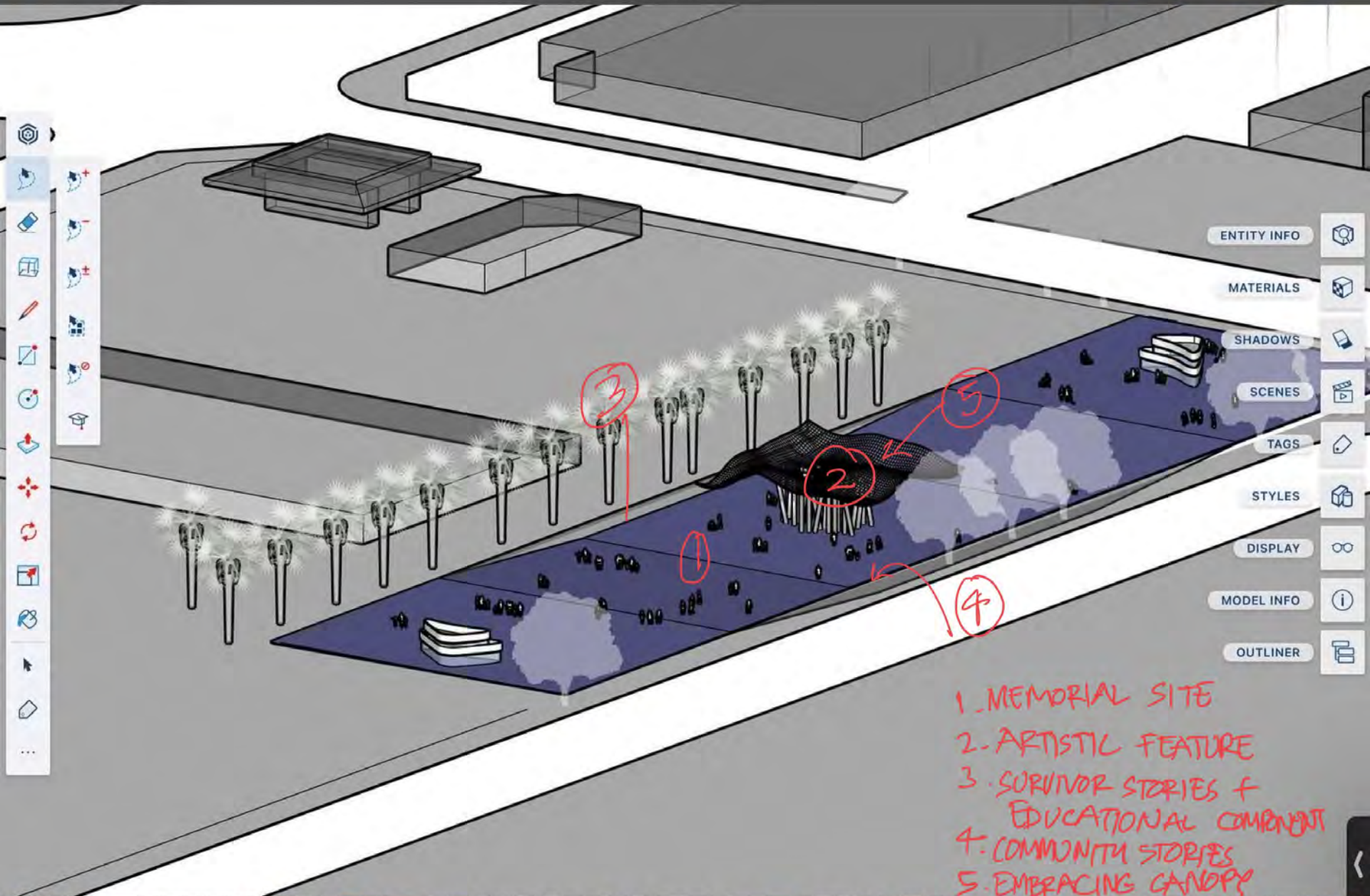
2. The proposed artistic feature is series of glass etched semi transparent columns at the center of the memorial site - these columns honor the 58 victims who perished and will continue to represent individual identity and aspects about each of the victims.

The areas around the columns could also be designed to temporary hold individual mementos left behind for the individual victims .

3. Survivor stories will be on the wall of education on two sides of the lower elevation where the column's and the fabric structure are placed.

4. Community heroism stories, support for mental health, lessons learnt by the by the first responders and the celebration of country music community will all be a part of the educational wall and will also be located in the two retaining walls view interactive video or outdoor displays

5.The proposed design solution offers an embracing fabric canopy about the main memorial area and the lower elevation of the memorial will hopefully provide a sound buffer and offer tranquility an



- ENTITY INFO
- MATERIALS
- SHADOWS
- SCENES
- TAGS
- STYLES
- DISPLAY
- MODEL INFO
- OUTLINER

- 1. MEMORIAL SITE
- 2. ARTISTIC FEATURE
- 3. SURVIVOR STORIES & EDUCATIONAL COMPONENT
- 4. COMMUNITY STORIES
- 5. EMBRACING GANDHY

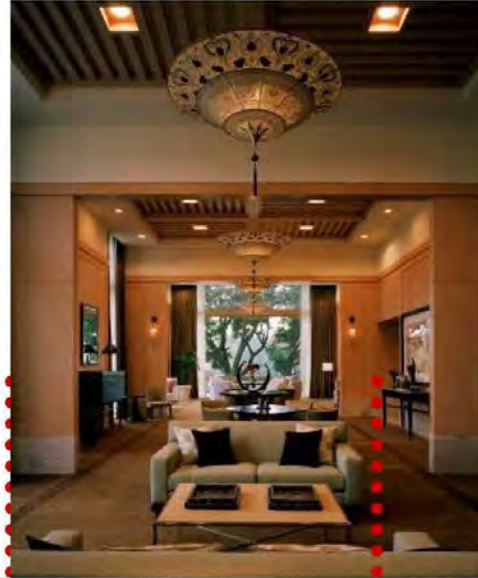




*Westlake East,
Oakland, Ca 2012*



*Bay front Hilton
San Diego, CA 2007*



*Sun City, Yokohama,
Japan, 2006*



*Sun City,
Yokohama, Japan 2006*

Other Project's



Studiosm2.com + M design Interiors

Project Designed by

- **Sanjeev Malhotra**
- **Michael Sandler**



Recent Projects

Project Designed by
• **Sanjeev Malhotra**

AOR MWA ARCHITECTS



West lake, CCH - Oakland, CA

200 units Housing + hospitality mix
Completed: 2015
Role: Senior Project Designer
AOR: MWA

Sm2designinc-Consortium- for DN HOMES pvt ltd – Luxury Hotel in Bhubaneshwar, India



610 22nd Street, Suite 303
San Francisco, CA 94107
USA

February 25, 2019



Broadway Hotel, Walnut Creek , CA
140 rooms, 8 suites, 5 condominiums, retail



Hospitality + mixed use

- AIC, Mixed use building:
- 200K light industrial/office use:
- 120 units Senior Condominiums
- 256 car garage

Project Designed by
Sanjeev Malhotra
Raffi Zaroukian
John Lowe
AOR: Sm2designninc+ MWA

Sustainable Design + Planning + Hospitality Design+ Construction Management



*A spiritual memorial for a barrier free
community place of healing, peace, respect,
strength, unity, love, comfort and resilience.*



October 30th 2022



Recent Projects

Project Designed by
Sanjeev Malhotra
AOR: MWA





Project Designed by
Sanjeev Malhotra
AOR: MWA

Recent Projects

94th & International - Oakland, CA
Housing, Completed: 2017
Role: Senior Project Designer
AOR: MWA





OAW - Oakland, California

79 Units
Affordable housing + mixed use
Entitlements 2017
completion: 2020
Role: Senior Project Designer
AOR: MWA



Oakland, California

15 Units
Market rate housing + mixed use
Entitlements 2018
Role: Design, Project management, Co-Development
AOR: CCA Architects



Sacramento, California

63-71 units
Affordable housing + mixed use
Entitlements 2018
Completion: 2021
Role: Design, Project Mgmt., Co-Development
AOR: CCA Architects



7th & Wood - Oakland, California

145 units
Market Rate housing+ mixed use
Entitlements 2018
Completion 2020
Role: Senior Project Designer
AOR: MWA



Jones Memorial - San Francisco, Ca

78 units
Senior + Family Housing
Entitlements: 2016
Role: Project Designer
AOR: MWA

Project's Designed by
Sanjeev Malhotra
John Lowe
Raffi Zaroukian

AOR: Sm2designninc+ MWA



DESIGN+MANAGEMENT

Sanjeev Malhotra Founder, Design Principal



Mr. Malhotra has over 28 years of experience as an Architect and an award-winning Designer on projects in Europe, India, Korea, Malaysia, the U.K. and the U.S. He has master planned public and Civic projects and designed a variety of projects including Museums and Civic Projects.

Mr. Malhotra's international architectural experience is integrated with local practicality. He is active in implementation of sustainable design issues and has been involved with numerous community organizations including Habitat for Humanity. His use of natural lighting, ventilation, Color and other environmentally friendly concepts in buildings enhances the quality of architecture for the users.

EDUCATION

Master of Architecture
Kansas State University, Manhattan, Kansas, 1991
Bachelor of Architecture
University of Bombay, India, 1987

REGISTRATION

Mr. Malhotra is a Registered Architect in India, (Ca/12395) 1989

HONORS AND AWARDS

Western Mountain Region, AIA Award of Honor, RTC/RFC Headquarters, Las Vegas, Nevada, 2000.
AIA Las Vegas Design Award, R.T.C./R.F.C.D. Headquarters, Las Vegas, Nevada, 1999.
AIA Kansas City Design Award, Federal Courthouse, Kansas City, Missouri, 1994.
AIA Denver, Co-Chair for Committee on the Environment (COTE)

PUBLICATIONS

San Jose Mercury, April 2004... Amber Restaurant.
Millennium- Fentress Bradburn selected and current works, monograph, images publishing, May 2001.
"San Jose Mercury", an article about the US Data Port Project.
March 25 2001
Fentress Bradburn Architects, Monograph (Master Architects Series) July, 1998.
Colorado School of Mines, Golden, Colorado – Design Charrette for an Environmental Educational Center,
July 1998.
Estes Park Gazette, April 1997.
Ingrams, "Energy Source", October, 1996.
Architecture, "Court Houses", March, 1996.
Architecture, "Editorial", November, 1993.
Ark Valley News, "Valley Center Development", November, 1993.
Wichita Business Journal, "Who's Who in Architecture" August, 1993.

RECENT PROJECTS

ROSA PARKS-II, San Francisco, CA - 98 units of affordable senior housing
WEST LAKE EAST, Oakland CA - 200 units of affordable senior housing
94th and International., Oakland CA - 59 units of affordable family housing
CHINA-AMERICA FRIENDSHIP[HOSPITAL AND MIXED USE PROJECT,
Beijing, China - 3 million sq ft state of art hospital with EMT , with collaboration
with the Mayo Clinic in Beijing. In addition to the Hospital there is a research
lab (600K) a convention center (120K) and a Five star hotel with 500 rooms.
OPERA HOUSE, Busan, South Korea .- 1200 seat opera house, 500 seat
theater, convention center and retail on reclaimed land in the Busan Harbor.
MANDELA GRAND: MIXED USE DEVELOPMENT, - Oakland, CA-
This project consists of 3 million sq feet of program area with 1600 market rate
units, built over light industrial spaces, and neighborhood retail spaces. This is
a pilot project for the LEED Neighborhood Design category.
EVERGREEN TERRACE SENIOR HOUSING - Oakland, CA- 80 units
affordable senior housing.
BROADWAY HOTEL AND CONF. CENTER- Oakland, CA- 50 affordable and
90 market rate housing units.
MACARTHUR TRANSIT VILLAGE - Oakland, CA- 600 units of housing above
45,000 sq ft of retail along a transit hub
TRITON PILGRIM RESIDENTIAL DEVELOPMENT, Foster City, CA.- 300
housing units with mixed use retail 15000 square feet of retail, commercial
adjacent to a public park.
8 WASHINGTON– San Francisco, CALIFORNIA- Mixed use project with 120
units of housing, and 40,000 sq ft on neighborhood retail.
AMERICAN INDUSTRIAL CENTER (AIC) BUILDING – San Francisco, CA-
Master planning guidelines for 800K of mixed use spaces, and a new addition
of 250,00 sf building with two level below grade garage and addition of 97k sf
of spaces on the existing building. The new building is being designed to
achieve LEED Gold certification.

Project's Designed by
Sanjeev Malhotra
AOR: Hannum



**MANDELA
GRAND**

VIEW FROM BART STATION



San Francisco, California

Mixed use office and retail
Entitlements 2018
Role: Design, Project Mgmt., Co- Development
AOR: MWA



East Palo Alto, California

42-54 units
market rate housing + mixed use
Entitlements 2018
Completion: 2021
Role: Design, Project Mgmt., Co- Development
AOR: MWA

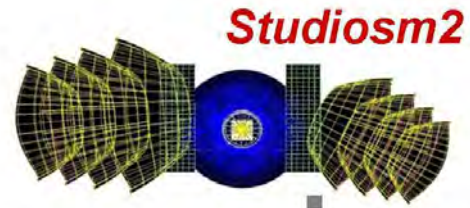
Project's Designed by
Sanjeev Malhotra
AOR: sm2designinc



Fresno, California

Community center and marketplace
Entitlements 2016
Completion: 2021
Role: Design, Project Mgmt., Co- Development
AOR: MWA

entitlements



housing



AOR: studiosm2

- 600 units of 1,2,3,and 4 bedroom units in 7 buildings.: New Delhi, India. 2008
- Mixed use with 3mil sq ft of Hospital ,research labs, Hotel + convention center. Beijing PRC 2012



AOR: MWA



Project's Designed by
Sanjeev Malhotra
 AOR: MWA , Hannum



AOR: studiosm2

- 262 units of 1,2,and 3 bed rooms units+ 3 pent houses. 2013, SF CA
- 300 room Hotel, and convention center, Omaha, NE 2010
- 264 units with 1,2,and 3 bd rm units, San Ramon, CA 2013
- 1800 units housing,300Ksqft It. Industrial , 80 units Senior Housing



AOR: studiosm2



#118

Hello, my name is Ben Stone. I'm a singer-songwriter and entertainer from Liverpool, England. I've lived and performed in Las Vegas since 2008. Apologies for this late submission. I was only recently made aware of the opportunity to do so for this most worthwhile project and permanent 1 October memorial.

In the days following October 1st 2017, I wrote a song called VEGAS STRONG in an attempt to try and process this unimaginable tragedy and shine a light on the unwavering spirit and unity of our Las Vegas community. Combined with a selection of powerful imagery from various media sources, I posted my song in the form of a video on Facebook and on YouTube. The video and song received tens of thousands of views / plays / shares and comments. I was grateful that it was so well received and was perhaps able to offer some solace for those reached both locally, nationally and internationally.

I would be honored to have my song included as part of any permanent 1 October memorial. The original song is more of a live stripped down acoustic version (attached), but I believe through my many musician and music producer friends in Las Vegas I could arrange to have this song properly recorded and produced for this project. Please feel free to contact me directly to discuss this further (ben@benstoneproductions.com). Many thanks and I look forward to hearing from you and supporting this project in any way I can. Cheers for now, Ben

In addition to the audio .wav file attached, below is a link to both the YouTube video and Facebook video post on social media, along with the Facebook post copy ...

VEGAS STRONG by Ben Stone - YouTube video:

<https://www.youtube.com/watch?v=bJN9SkX5SwQ&t=10s>

VEGAS STRONG by Ben Stone - Facebook video post:

<https://www.facebook.com/736984244/videos/10156143374734245>

VEGAS STRONG - by Ben Stone

#VegasStrong #VegasStrongAnthem ... PLEASE SHARE! 🙌❤️

Written and produced by singer-songwriter Ben Stone in support of the victims, their families and all those affected by the senseless attack in Las Vegas on October 1st 2017. VEGAS STRONG pays tribute to the brave and heroic first responders and the strength, unity and resilience of the incredible Las Vegas community.

"Like so many others, Las Vegas is now the place I'm proud to call home. Amidst such devastating pain and suffering, the outpouring of love here has demonstrated the very best of humanity. Music heals and my hope is that this VEGAS STRONG anthem offers strength to those in need and reflects the unbreakable spirit of our great city. We will illuminate the dark, we will lead with love, we are

VEGAS STRONG." - Ben Stone

The VEGAS STRONG anthem is a totally non-profit song / video.

Special thanks to the many amazing photographers and media outlets who captured the spirit of the Las Vegas community in the days and weeks following the tragedy. Grateful to be able to display such powerful imagery as part of this song's message of unity.



BEN STONE

British Royal Command Performer & Las Vegas Headliner

SINGER - SONGWRITER - ENTERTAINER - HOST

   @benstonelive | www.benstonelive.com | info@benstonelive.com

"A bit of magic, a bit of music, a LOT of talent!" - LAS VEGAS MAGAZINE

Born and raised in Liverpool, England, Ben Stone is an engaging and charismatic performer whose career has taken him around the globe. The definitive heartthrob with the "Triple Threat" talent to match, Ben is not only a gifted singer, songwriter and musician, but also a renowned host and magician. Ben has been entertaining international audiences for well over a decade with his unique style and British charm.



Growing up backstage in a show business family, surrounded by variety performers, Ben was destined to end up in the spotlight. First performing live in musical theatre programs, Ben studied Theatre and Performing Arts in college with leading roles in contemporary and Shakespearean productions and appearances on a number of popular British TV shows. Ben was in several Liverpool based rock 'n' roll bands, starting off as a drummer before ultimately becoming a front man; discovering his passion for singing and songwriting.

With variety entertainment in his blood, Ben began his professional career performing a modern blend of magic and stand-up comedy at top clubs and venues across the UK. It wasn't long before he was being flown around the world by major Fortune 500 clients in high demand entertaining corporate audiences. Ben was also regularly invited to perform for and alongside some of the biggest A-list stars and dignitaries at exclusive venues as diverse as the legendary *Playboy Mansion*, *The Magic Castle* and *The Beverly Hills Hotel* in Hollywood to the prestigious *House of Lords*, *The Dorchester Hotel* and *Royal Albert Hall* in London, with multiple command performances for members of the British Royal family to his credit.



Continuing to pursue his love of music, Ben signed with Sony BMG working closely with industry leading recording artists, songwriters, producers and record executives; writing and recording in many of the UK's finest studios collaborating on several major development projects.

Ben began to combine his full range and versatility live on stage serving as the multi-talented host of many high-profile variety theatre productions, showcasing his music, magic and quick-witted comedy all in the same show. As his outstanding showmanship gained widespread attention with sell-out performances at prominent West End theatres in London, including *Her Majesty's Theatre* and the *Theatre Royal Drury Lane*, Ben made his fifth appearance to date at the world famous home of variety, the *London Palladium*, in 'Palladium Magic' celebrating the 100th anniversary of the legendary theatre.



Ben was also one of the featured performers in the acclaimed 'A Tribute to Siegfried & Roy at the London Palladium', featuring numerous big-name celebrities, including Siegfried & Roy, Muhammad Ali, Sir Anthony Hopkins, Steve Wynn, Shirley Bassey, Cher, and Celine Dion to name a few. Ben performed his original music accompanied by a concert orchestra, receiving rave reviews from British press. The hit TV broadcast aired in Europe, and Ben went on to successfully tour his 'Variety Live' show in theatres around the UK.



Rapidly making a name for himself on both sides of the Atlantic, Ben made the move to live and perform in Las Vegas, the undisputed entertainment capital of the world. His immediate popularity was clear, personally invited by show business legend, Jerry Lewis, to sing on his famous 'MDA Labor Day Telethon', broadcast live from the *South Point Hotel & Casino* to millions across the U.S. and beyond, raising over \$65 Million.

This appearance led to Ben's first Las Vegas shows: 'Variety Live' at the *Suncoast Hotel & Casino*, 'Britain's Top Talent' at the *Orleans Hotel & Casino* and 'World Stars of Magic' at the *Gold Coast Hotel & Casino*. Following success and critical acclaim, Ben signed a one-year contract at the *Gold Coast Hotel & Casino*, headlining over 200 shows as the celebrated host and star of the 'Vegas Magic Theatre' variety show. Ben has gone on to perform at major casinos up and down the Las Vegas Strip, with headline appearances at some of the most iconic showrooms as well as regular corporate engagements at the city's premier convention venues.



In addition to his solo career, Ben now regularly tours the world with his wife, *American Idol* star and recording artist from Hawaii, Jasmine Trias. With their magical on-stage chemistry and incomparable vocal prowess, this popular and dynamic power couple delight international audiences young and old.

Despite a demanding travel and performance schedule, Ben and Jasmine always make time to support worthwhile causes, donating their talent and voices to create awareness and raise funds for charities and organizations in need. They notably co-hosted a special star-studded 'Tribute to Frank Sinatra' benefit show at the *Tropicana Hotel & Casino*; the only live show on the Las Vegas Strip to celebrate what would have been the iconic singer's 100th Birthday, supporting the United States Marine Corps 'Toys For Tots' program.



Following headline shows in Las Vegas, recording their 'Live in Las Vegas' album, multi-city theatre tours across the U.S. and most recently Europe; Ben and Jasmine are currently in the studio writing and recording new music and preparing to launch an exciting TV and online streaming project together. Look out for updates and announcements coming soon!



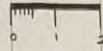
#119

Las Vegas has been my home for over 18 years. Resilience, strength, independence, and caring hearts are what make up the diverse people that live here, and it draws likeminded visitors who feel at home and are able to be themselves. When tragedy strikes, this community comes together to lift each other up. I wanted to create a space that allowed for quiet reflection, but also to be able to celebrate and honor those that have been so tragically lost, our first responders, everyday heroes, and those that survived. I normally frequented outdoor music events. My sister called to see where I was as she had heard the news that night. Everyone is just a blink of an eye, here or not, just depending on where they are in space and time. It's important to heal, and be graceful in our encounters, no matter if we agree or not. It is my hope that my sculpture and site designs will offer a vehicle for people to come together and be able to really "see" each other, through whatever perceived imperfections, appreciate the differences while celebrating common ground.

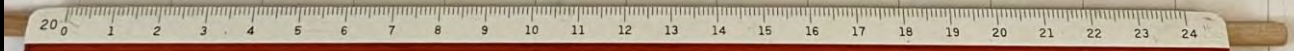
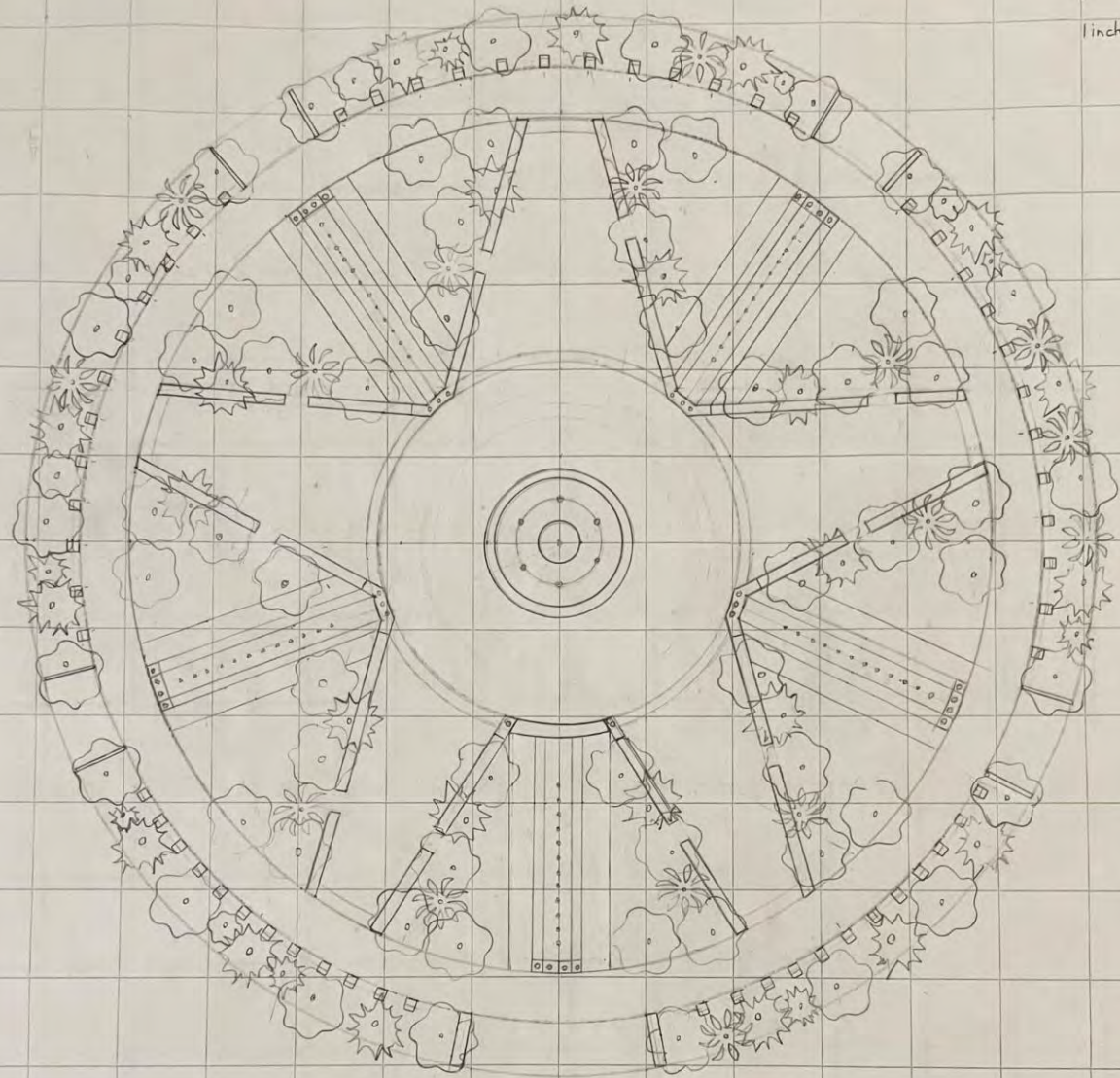
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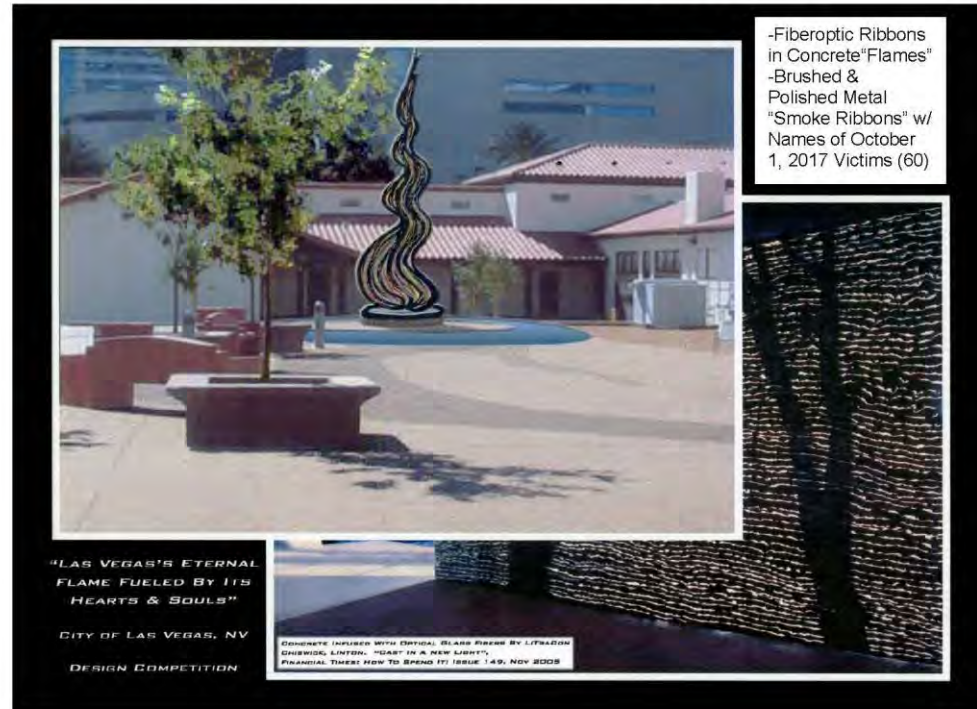
Diameter: 245 Ft

Scale: 20



1 inch = 20 feet





Las Vegas has been my home for over 18 years. Resilience, strength, independence, and caring hearts are what make up the diverse people that live here, and it draws likeminded visitors who feel at home and are able to be themselves. When tragedy strikes, this community comes together to lift each other up. I wanted to create a space that allowed for quiet reflection, but also to be able to celebrate and honor those that have been so tragically lost, our first responders, everyday heroes, and those that survived. I normally frequented outdoor music events. My sister called to see where I was as she had heard the news that night. Everyone is just a blink of an eye, here or not, just depending on where they are in space and time. It's important to heal, and be graceful in our encounters, no matter if we agree or not. It is my hope that my sculpture and site designs will offer a vehicle for people to come together and be able to really "see" each other, through whatever perceived imperfections, appreciate the differences while celebrating common ground.

Vegas Strong Memorial Sculpture and Site Design

Flame Sculpture

Flame sculpture: 10 feet diameter at base and tapering to flame peaks at 27 feet in height

Fiberoptic (glass ribbons) Imbedded in Concrete “Flames” (dynamic and lit from within for night viewing)

Rough Brushed & Polished Metal “Smoke Ribbons” with Names of Sixty Victims of October 1, 2017 etched in .

[58 initial victim count, plus 2 - Reference: <https://www.ktnv.com/13-investigates/how-did-1-october-shooting-deaths-increase-officially-to-60-victims>]

Water Fountain Spouts: 6 Dynamic/Programmable (for height, amount/intensity of water, direction of spray)

Lights: 6 Dynamic/Programmable (for colour, angle/direction of beam, intensity)

1. Victims - at 12 o'clock position
2. 1st Responders - Police - at 2 o'clock position
3. Survivors at 2 o'clock position
4. 1st Responders – Fire Dept - at 2 o'clock position
5. Everyday Heroes - at 2 o'clock position
6. 1st Responders - Medical - at 2 o'clock position

Memorial circular water fountain wall:

Dimensions: 2 ft wide x 3 ft-10 in wide at highest water side wall and 3 ft wide on exterior wall facing plaza, with a 45 degree angle slope to afford inscriptions of 60 victims names with birthdates and place of origin

Walkways

Main walking paths to have lightly sprinkled fiber optic white light points to give a sense of walking amongst the stars at night and to lead to the sculpture.

Circular center plaza around the sculpture with have Survivors names etched in.

“Star” entry walkways will have names etched in as follows:

1. **Left side** - Historical Recounting the incident and the heroics of the 1st Responders and Everyday People
2. **Middle - Gong:** Large deep resonating vibrations to sound off for ceremonial purposes
Bell (above Gong): Large "Memorial/Honour" style bell to sound off for ceremonial purposes
(Reference for bell specs: <https://www.brassbell.com/>)
3. **Right side** - Historical Recounting the incident and the heroics of the 1st Responders and Everyday People

Height: TBD Must comfortably accommodate the Historical Plaques and/or Inscriptions, and the Ceremonial Gong/Bell section

Depth: TBD Must comfortably accommodate the Historical Plaques and/or Inscriptions, and the Ceremonial Gong/Bell sectionS

On each side of this will be the American Flag and the Nevada State flag on walls that are at least 3 ft-10 in.

On each similar interior to the plaza walls will have flags as follows:

1. Top left: Army, Marines, Navy
2. Top Right: Air Force, Space Force, Coast Guard
3. Left and Right lower walls are to represent those First Responders and Everyday Heroes flags

Fountain "Spokes": will contain 12 fountains each to represent the 60 victims

Each fountain feature will be accessible to public via stairs that are 5 in on the rise and 10 in min on the run, with a 5 ft wide accessible platform at the top level that on the same plane as the desert scaped surround, with access to the main exterior circular walk path.

The water fountains will allow the public to walk in and around them to "be" with their loved ones in spirit, as water is our life force.

Walls at outer most ends of the fountain spokes to allow for flags that will represent all the points of origin of the victims.

Possible included features:

Picnic tables and benches under shade trees: Invites survivors and public in more, to continue to interact in the space.

Public Restrooms: Two individual lockable Unisex units

Accessible overhead walkway (with elevator) to church across from property to allow more inclusivity with a "house of peace".

Healing Wind Chimes in some of the trees.

Allow for approved **remembrance art** to be placed around the trees and spaces per safety codes et al.

#120

Pat Dalton Amico is a survivor of the Route 91 shooting. Pat and his wife not only attended the concert but assisted other survivors that night, including getting ten (10) people into their truck to find medical attention and safety. Many of the people he helped have called him a hero, but he feels he just did the right thing.

Pat, being a singer and songwriter, thought he could do more to help! Pat wrote two (2) songs, 58 Angels and Forever Family, memorializing the victims and honoring those lost that night, who are known as Angels. Both of those songs Pat utilized to help raise money for the victims and to help heal everyone affected by the tragedy. 58 Angels and Forever Family, quickly became the songs with which many survivors and angel families identify. One of the Angel mothers, who only speaks Spanish, reached out to Pat to sing 58 Angels at a memorial dedication for her son. Pat was told she has listened to his song everyday and can sing it word for word. Pat had her sing right next to him on stage at a tribute event for her son. Additionally, Pat has attended heavenly birthday events for that Angel and sang for the family at each one. Pat has assisted in raising over \$100K for the Angel family's and victims. He has performed the songs at each of the four (4) annual Route 91 memorial concerts, tribute events, fundraising concerts and for Angel families personally. Pat oversaw and funded the creation and production of a musical compilation containing Pat's original songs plus those of other artists touched by the tragedy. In addition to selling thousands of copies of the CD, Pat made available the song 58 Angels to download and streaming services, donating all proceeds from those sales, downloads and streams to Route 91 charities that directly aided the victims.

Pat calls the route 91 survivor and Angel family's his family. So many of the family's have traveled to visit Pat and his wife, Colli, at their home in Las Vegas and numerous family members of those he helped that night in his truck have reached out to thank them. A young woman who had been shot and her fiancé were two of those people in Pat's truck that night.

Realizing that she needed immediate medical attention, Pat swerved toward an ambulance, resulting in the EMT's stopping and transferring the injured woman for transport to the hospital. Months later, after finally discovering the identities of the young woman and fiancé who were helped to the ambulance, Pat and his wife were invited to their wedding and remain close friends with them to this day.

The Route 91 community is a second family to Pat and his wife, just as Pat's Forever Family song says.



#121

I am the Art Teacher at Cadwallader Middle School. The last four years my Advanced Art students have participated in the Angel Wings Project, creating wings to spread kindness and honor each of the victims of the 1 October tragedy. I want to participate in creating a permanent memorial sight for the families and friends of the victims and also the survivors to have a place to come together and heal.

My memorial piece starts at the end of a long walkway that is dark gray cement with glitter imbedded in it to show that in the darkness of this tragedy the glitter shines. As you walk along the walkway there are boot/shoe prints, that represent the lives lost, leading up the path that narrows to bring everyone closer. Along the sides there are horseshoes to represent the survivors. Then you arrive at a large road sign that says "1 October" that is under a large set of wings with feathers on them. The feathers could have messages on them from families or the names of the victims. At the end of the walkway there is a gate with 15 belt buckles that represent the States/Countries the victims were from. Then at night the boot/shoe prints will illuminate light going up to symbolize the soles of the boots are the souls of the victims going up to the sky, and then under the wings there will be light shining down on their family and friends.







#122

I think it is important to tell the story, not just represent it in a sculpture, building or artistic rendering. The written word can be powerful, and can often encompass that which many people feel. For that reason, I am submitting a poem I wrote during the 5-year Remembrance event. Poetry is art, and therefore is one way the story can be told.

58 LIVES...5 YEARS...STILL BROKEN

Five years ago today, we stood in a different place
Which filled us with laughter, and put a smile on each face.
Singing and dancing and making new friends.
It truly had been one of the best weekends.

And then.
It ended.
Abruptly.
Unexpectedly.
Heartbreakingly.

It was a time and a place no one saw coming,
And then we all froze, or fought, or began running.
And nothing we did and nothing we said,
Could change the fact that so many bled.

Some bled from the soul, and still fight the fears.
Some bled from the body, and still fight the tears.
Others bled 'til the moment that they bled no more,
And hearts were left shattered by an unexpected war.

Now here we are standing in this new space,
Where strangers and loved ones offer an embrace,
In hopes that this moment can make some amends
For the fact we are here, minus loved ones and friends.

58 souls.
Should be.
Here.
But tragically.
Are not.

And I fight the demons that live in my mind,
That I should have been the one left behind.
Instead of a young beauty dressed up in teal,
Whose family still searches for some way to heal.

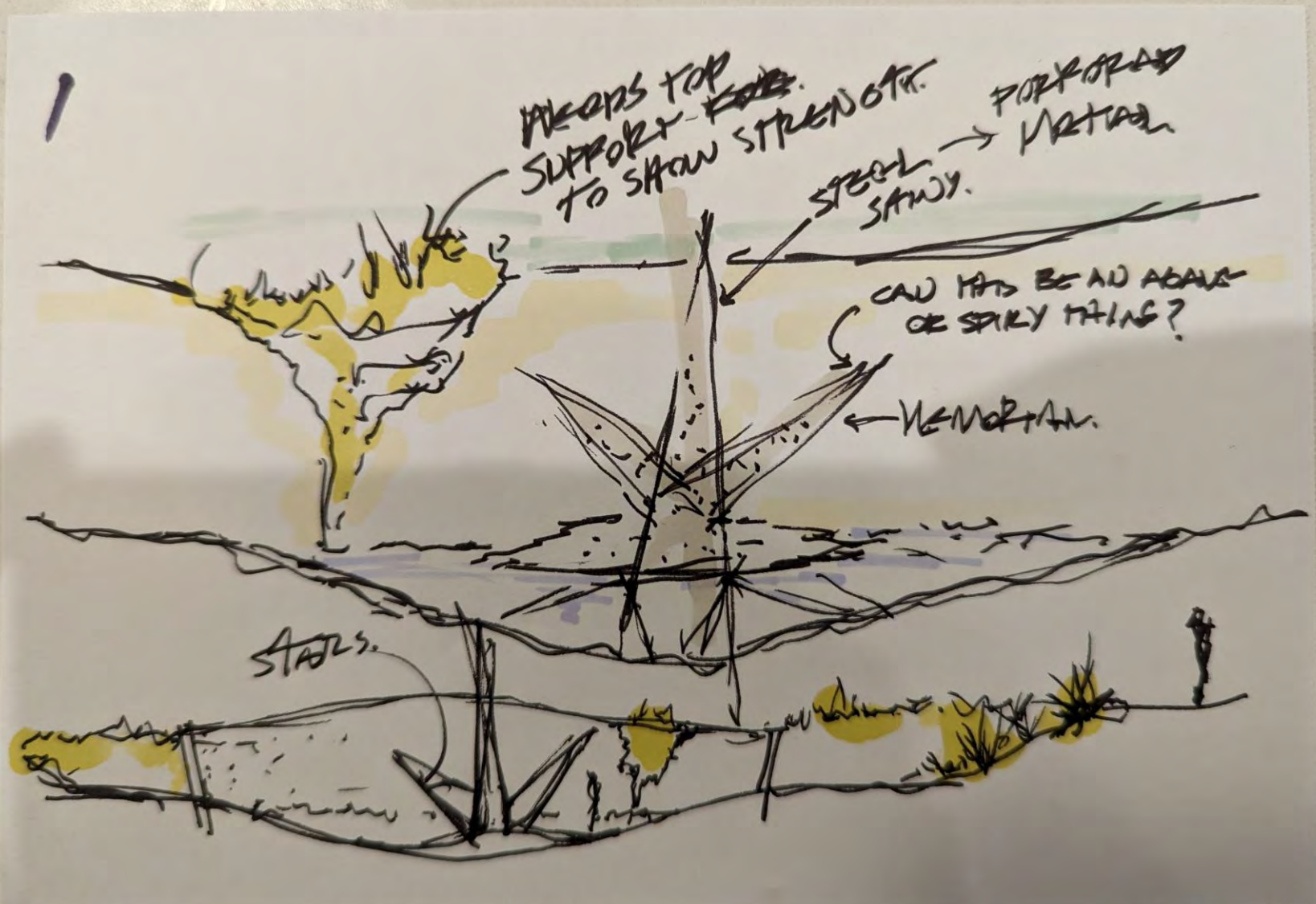
So many others I know feel the same.
That we should have fallen, and not feel the shame
Of having walked away somehow physically unscathed
When others deserved to be the ones who were saved.

I don't pretend to know how this sorrow will end,
Or how we can fight against this vicious trend.
But I know that my heart will forever feel pain.
From a night of events we can never explain.

thDavis
October 1, 2022

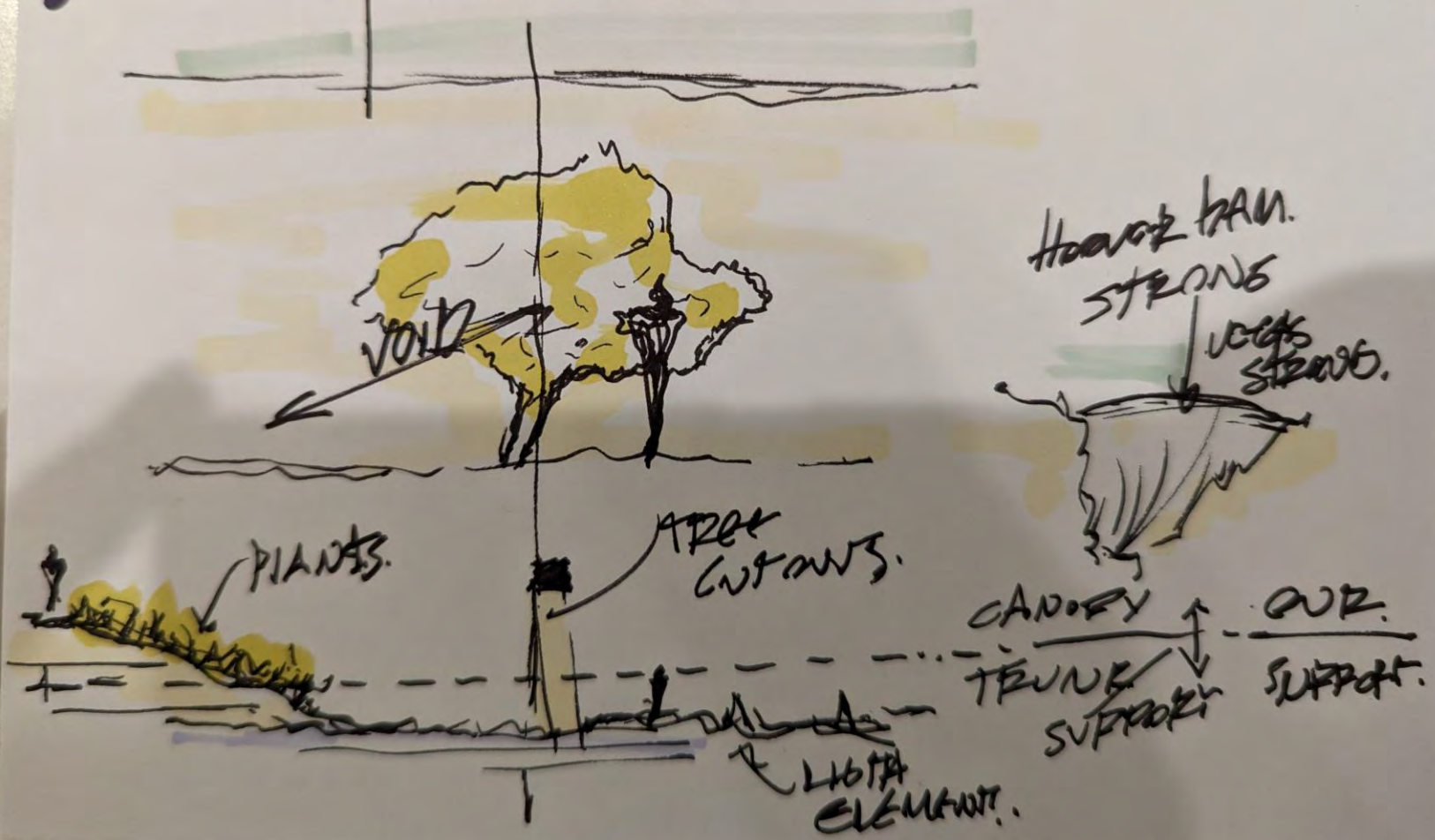
#123

I know how I felt when this happened, but it is still so hard to this day to write and express what i felt. Communicating such emotions is incredibly difficult and at times, not enough words can describe what happened. To those who suffered the most, and for the rest of us who were somehow impacted, i believe there's opportunity to heal. I've always felt passionate about memorials because they're spaces that are most personal to the experience of those who visit them. As a young architecture student, I worked in a few memorial competitions because i believed this was what i was most passionate about and how i could use architecture to improve the lives of others. By the time I got to graduate school, i was presented with an unfortunate opportunity. October 1st happened and the one way i could best help my community was with the help of architecture. As time has passed, i have dedicated my time in teaching to improve my skills and research human centric design. Whether it is through the use of emotions, our stories, and our experiences, my goal has been to hopefully one day help design something that'll bring a positive impact to all of us.



2

CONCRETE WALL



HOOD CAN.
STRONG
WOOD STRONG.

PLANTS

TREE CUTTINGS

CANOPY
TRUNK SUPPORT
OVER SUPPORT

LIGHT ELEMENT

